



## SCHOLARS INSPIRED BY FRYER TREASURES

The Fryer Library at the University of Queensland is home to a collection of profound importance to scholars of Australian studies. Its significant holdings embrace Australiana, rare books, literary and political papers and a rich Queensland architectural archive. Now some of these treasures have been gathered together in a limited edition work to mark the centenary of the University of Queensland.

*Found in Fryer: Stories from the Fryer Library Collection* presents 100 items selected to illustrate the rich diversity of the Fryer collection. The book also includes contributions from some notable Australians, among them Peter Beattie, Nick Earls, Tom Keneally, Frank Moorhouse, Janette Turner Hospital and Judy Watson.

The story of the Fryer collection and its rise to prominence as a research resource began with the remarkable Hayes Collection, acquired in 1967. This vast collection contained such gems as a first edition copy of Mathew Flinders' *Voyage to Terra Australis* and all 12 volumes of Gregory Mathews' extremely rare and valuable *Birds of Australia*.

The Hayes Collection has provided the source material for much outstanding research in Australian studies and will do so for many years to come. Building upon Father Hayes' legacy, Fryer has continued to attract literary and historical treasures.

The presence of significant Australian literary manuscripts in the Hayes Collection provided the stimulus for further collecting of personal papers and manuscripts of Australian writers. Acquisitions during the 1970s included papers of Ernestine Hill, George Essex Evans,

John Blight, Martin Boyd and the Beckett family, Michael Dransfield, Rodney Hall, Gwen Harwood, PR Stephensen, and Tom Shapcott. In 1979 the papers of Xavier Herbert were transferred to the Fryer Library. In the following decades, significant collections of material from prominent authors such as Peter Carey, David Malouf, Thea Astley, Frank Moorhouse, Olga Masters, Oodgeroo Noonuccal, and poet Bruce Dawe were also acquired.

The Hanger Collection of Australian Playscripts was originally assembled by Eunice Hanger, lecturer in Australian drama at the University of Queensland. It was a vital resource for her teaching in the 1960s when little Australian drama was formally published. The collection, which is still growing, includes scripts from well-known Australian playwrights.

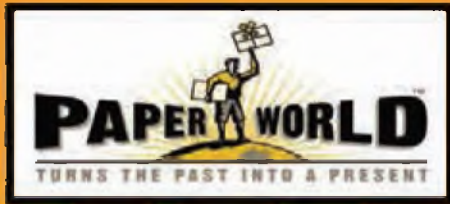
Fryer continues to build on its literary origins while extending its collections into new areas such as popular fiction, women's studies and the records of refugee activists.

### Tanya Ziebell

Manager, Marketing and Community Outreach  
University of Queensland Library  
t.ziebell@uq.edu.au



*Found in Fryer: a taste of the treasures of the Fryer collection*



## EXTRA EXTRA, NEWSPAPERS WANTED

• BOUND VOLUMES OR  
LONG RUNS. ALL 19<sup>TH</sup> AND  
20<sup>TH</sup> CENTURY AUSTRALIAN  
AND OVERSEAS  
NEWSPAPERS

• ALSO POPULAR  
MAGAZINES (e.g. *Life*, *Look*,  
*Women's Weekly*, etc.)



Contact: Hannah Sehl, Paper World P.O. Box 345 Flemington  
3031, Ph: 1800 811 755 Email: hannah@paperworld.com.au  
(Member of the Ephemera Society of Australia)

## MAKING HISTORY

The Mitchell Library is now a tv celebrity, featuring in a new mini-documentary series on Foxtel's History Channel. Ten of the library's treasures are featured in the *Lost and Found* series, including the extraordinary discovery of what is believed to be the earliest known surviving photograph in Australia, a daguerreotype image of former naval surgeon and inventor, William Bland.

The image was discovered when the Rogers family donated several generations' worth of family photos to the library in 1994. Lurking at the bottom of a trunk was an unusually-shaped leather case, instantly recognisable to Alan Davies, Curator of Photographs, as the type used by British photographer George Goodman to house daguerreotype images. Richard Neville, now Mitchell Librarian, confirmed the portrait inside was of William Bland. It is dated 1845.



*Dr William Bland  
photographed by  
George Goodman, the  
earliest known surviving  
photograph in the nation*