Conferences

Countdown to ALIA 2009 National Library and Information Technicians Conference



Over the next few months as we count down to the ALIA 2009 National Library and Information Technicians Conference in Adelaide, the organising committee is introducing readers to members of the committee. This month we would like to introduce Sarah Townsend.

I am the Binding Officer for the Barr Smith Library at the University of Adelaide, North Terrace campus. Robyn Nagel and I have been planning the library tours for a year and recently we spent a week visiting various libraries and institutions. We believe that we have put together tours that will enlighten and excite. We cover a wide range of subject areas, such as law, parliamentary, medicine, arts, government, history, archives, public, conservation, special, music, school, multicultural, academic, and TAFE.

Many of these tours will be conducted in areas which have restricted public access, such as the new library at the Adelaide Zoo, the Performing Arts Collection at the Festival Centre, the Library of the South Australian Art Gallery, the Joint Store facility at Flinders University, and a commercial bindery.

There are some areas that have limited space, and therefore we can only offer limited numbers on some tours. I suggest that you monitor the website as the list of tours will be appearing in April http://conferences.alia.org.au/libtec2009.

From the website, please use the Facebook link to leave a message and connect with one another before you arrive in Adelaide in September.

We all look forward to meeting you then.

Sarah Townsend Barr Smith Library sarah.townsend@adelaide.edu.au



Library and Information Week 25–31 May 2009

Libraries: Your Passport to Discovery! This year's theme celebrates libraries as the place to access, communicate, connect, educate, entertain, and inform.

LIW 2009 promotional materials will include a colourful poster, stickers, red ALIA @ your library® eco bags, and the LIW passport holder – perfect for keeping your valuables secure. Merchandise will be available soon!

http://www.alia.org.au/advocacy/liw/

National Simultaneous Storytime 27 May 2009 @ 11:00am



We are pleased to announce that this year's National Simultaneous Storytime book is *Pete the Sheep* written by Jackie French! This is a sheepish tale about Sean, a shearer, who, instead of a sheepdog to help him, has a sheep-sheep – Pete. For more

information and to register, visit the website.

http://www.alia.org.au/advocacy/storytime/2009/

What is IFLA for Australians?

IFLA, Brisbane, 14–19 August 2010

http://www.ifla.org/



What is IFLA?

The International Federation of Library Associations and Institutions is a professional, international home for library associations, libraries and information centres, and information professionals.

IFLA is a forum for

- exchanging ideas and experience
- promoting international cooperation
- research and development in all fields of library activity and information service
- promoting librarianship on a global level.

IFLA is a channel through which LIS professionals and centres worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Can I be a member?

IFLA membership is comprised of over 1700 associations, institutions, and personal and student affiliates. If you are a member of ALIA, you are also a member of IFLA.

To benefit and participate fully in IFLA, there is an advantage in registering your library, centre, institution, or body to contribute professionally to the activities of the Federation. Participation in section meetings before, during, and after the annual conference provides invaluable opportunity to contribute to and benefit from the IFLA network.

Professional development

At the World Congress, held annually in different regions around the world, members can improve LIS skills through workshops, seminars and poster sessions, participation in study and exchange programmes, and promotion of products and services.

The professional program fosters the international outlook. The structure of IFLA's professional program enables members to enhance their particular field of interest and share specialised knowledge and expertise.

Governance

IFLA is an international, independent, not-for-profit, non-governmental, membership organisation, based on democratic principles, with Formal Associate Status with UNESCO and with accreditation at many UN agencies. IFLA is run by and for its membership, with opportunities for members to actively participate in governance.

Congress attendance

The IFLA World Congress replaces the ALIA Biennial Conference during 2010. So, take advantage of member rates and book early to participate in the IFLA 2010 World Congress in Brisbane.

Jane Alexander
Library Services Project Officer
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Your voice

What is that book worth?

Recently a discussion occurred within TAFENSW around the future of a valuable and rare book.

Different libraries made different decisions about how to proceed (place in Reference, Special (closed) reserve, label the book as expensive, include an indication for library staff on checkout so they can inform that student).

TAFE libraries do not collect for original research or repository requirements – a book with restricted or no borrowing lessens the value to the student who wishes to use it. Placing a label on the book indicating value will only increase the likelihood of theft and possible damage. Is an item ever so valuable to a library with no repository responsibilities it is worth protecting over making it as widely available as possible?

If the book is worth \$1000 and goes out 20 times, each borrowing cost \$50 and so on. If the book never goes out then the cost of the book is \$1000 and never changes. If students are made aware at the point of borrowing of the cost of damage or loss and they do take it then there can be no dispute about the resulting bill.

When we judge the value of a book (or indeed video, DVD, or other resource) should we be just looking at the dollar value or is there a bigger picture?

ShirleyAnn Summers shirleyann.summersmorrow@tafensw.edu.au

Note to Members

We welcome letters on any issue of relevance to the library and information sector. It is important to note that the opinions expressed in Letters to the Editor are those of the authors and not necessarily the official policy of the Australian Library and Information Association.

Deadline for letters is available on the website and they should be no longer than 250 words. Please include your name and postal address as anonymous correspondence will not be reproduced.

LIANZA Conference 2009

LIANZA (The Library and Information Association of New Zealand Aoteaora) invites you to Christchurch October 12–14, 2009 for LIANZA Conference 2009.

Our theme in 2009 is *he tangata, he tangata, he tangata*. These words, taken from a whakatauki (proverb), recognise the importance of people in all aspects of life.

People are the basis for our profession. People are what sustains, supports, and grows our profession. At the 2009 LIANZA Conference, we will recognise those who have gone before us, those who walk alongside us now.

There are so many opportunities to be involved in LIANZA 2009 and we ask you to consider joining us in what we believe will be a wonderful showcase for librarians and librarianship. Whether you choose to attend as a delegate, speaker/presenter, exhibitor, or sponsor, we welcome your participation.

The 2009 LIANZA Conference committee now invites the submission of abstracts. For more information please visit the conference website. http://www.lianza.org.nz/events/conference2009/abstracts.html

Tania Rohleder Communications & Promotions Committee LIANZA Conference 2009 tania.rohleder@natlib.govt.nz



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