



Through close collaboration between librarians and academics, online tutorials are customised for individual subjects and are embedded within the university's online learning framework. One-on-one help is available through Chat, Ask a Question, and the 1800 telephone number. Despite the introduction of Chat earlier this year and its popularity, the usage statistics for Ask a Question and the telephone have not decreased.

Available to the student *Any Where Any Time*, the tutorials offer all students an equivalent level of engagement and pedagogy. The offshore student studying psychology in India has access to the same learning resources as the internal student studying psychology in Bathurst and requires the same research skill competencies. The program introduces students to the fascinating world of information retrieval and evaluation. It empowers them to look beyond Google and embrace, with confidence, the satisfying and exciting information retrieval process in its entirety.

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Re-imagining the university library for the 21st century



Bond University is celebrating twenty years as Australia's first private, not-for-profit university by embarking on an ambitious building and renovation program that signals the growth and success of the institution. The opening of the award-winning Balnaves Foundation Multimedia Learning Centre (MLC) in May 2008, the extension of the main library and the opening of the first stage of the main library refurbishment by October 2009 have been key university initiatives. Driving all of these major projects is a re-imagining of the university library for the 21st century as a learning environment that meets the expectations of a new generation of students.

The main library and the Balnaves Foundation MLC (managed by the library) occupy the heart of the campus, situated in the two wings of the iconic Arch building. Transforming an under-used gallery space, the MLC incorporates a laptop bar, study booths, digital art displays, and includes a Collaborative Learning Room with state-of-the-art equipment including a Smartboard, HD projector, video conferencing technology, and game consoles. The MLC has become a hub of campus life with well over half a million visits recorded since the centre opened.

The main library refurbishment is a major project involving a transformation of the interior of the library as well as the construction of a new three-storey extension to accommodate all the staff office areas. The refurbishment is designed to optimise the use of the existing space and will incorporate new, adaptable learning spaces. The new extension was designed to blend in with the facades of the existing sandstone-clad buildings, and environmentally sustainable design (ESD) principles have been applied throughout. Bond University is a leader in sustainable design, as evidenced by the Mirvac School of Sustainable Development building, the first university building in Australia to achieve a 6 Star Green Star rating for design by the Green Building Council of Australia.

Internally, the refurbished library takes up a number of the outstanding design elements from the MLC which recently won the

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UNIVERSITY LIBRARIES

2009 Australian Institute of Architects (Qld Chapter) GHM Addison Award for Interior Architecture for Wilson Architects. Features of the MLC that have been translated to the main library include the wooden battens on the walls and ceiling designed to improve the acoustics, booths with large LCD screens for interactive social learning, and flexible furniture arrangements allowing students to move seating and tables as necessary to accommodate group work and discussion.

With their attractive digital displays, visually appealing space design and new technologies, the MLC and the newly refurbished library are designed to meet the learning styles of the new generation of Bond students. Students can study in groups or individually on their research projects, communicate with their lecturers and other students, use wireless internet, print assignments, watch DVDs in groups or individually, create multi-media presentations, and attend seminars and workshops.

Also embedded in the Bond vision of a transformed library is a requirement for the design to facilitate new styles of service delivery, such as self-service, tiered levels of service, and roving services based around concierge style service points.

The newly refurbished library will be officially opened on October 9, 2009.

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AMC Library says goodbye DDC, hello LC

Dewey to Library of Congress reclassification at the University of Tasmania

The University of Tasmania (UTAS) Library has two campus and six branch libraries. Due to the merger of the university and the TSIT in the early 1990s, the library inherited a dual-classification arrangement: the Launceston Campus Library in the state's north with Dewey, and the larger combined collections of the Hobart libraries in the south with Library of Congress. Having two classification systems has, over the years, proved confusing to borrowers, and complicated collection management. The library has, for years, been in favour of a single classification scheme for its libraries.

The library of the Australian Maritime College (AMC) was officially integrated into UTAS Library on January 1st 2008. The AMC also classified its collection by Dewey, providing UTAS Library with the opportunity for a reclassification test case. In mid-2008, a project proposal was put forward to the UTAS Executive for strategic funding for the conversion of the Dewey collections to LC. While waiting for the outcome of the funding bid, we decided to go ahead with the reclassification of AMC Library – a challenge bravely taken up by the AMC Librarian, Ian Bolland.

AMC serials were reclassified in November/December 2008 by Resources and Access (R&A) staff based in Hobart, and relabelled during January/February 2009 by Launceston staff. The much larger job of reclassifying AMC monographs started in early February 2009 with commencement of manual reclassification by R&A staff as well as provision of LC numbers for some 6000 bib records by OCLC (matching on ISBN against WorldCat). Importantly, the

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