

Boarderline



Philip Keane
Director
philip.keane@alia.org.au

Conferences and events have been a valuable part of my professional life. Such events offer the opportunity to catch up with colleagues and hear about what they are doing in their libraries. Conferences are the places to keep in touch with suppliers and vendors; where new products are first seen, and new releases of services are launched. While I've been on the ALIA Board (and been a Conference Convenor), I've taken a keen interest in ALIA's conferences

and events, and remain committed to see that ALIA's events provide opportunities for learning, networking and fostering relationships. As Chair of the Board's Conferences Standing Committee, I've enjoyed working with many others in revising the ALIA Conference Manual.

Conferences and events are becoming more and more complex, and ALIA's events are no exception. There are so many things to consider: finances, GST reporting, exhibitors, speakers, venues, programmes, accommodation, satellite events, tours etc. In 2000-2001, following responses to enquiries from members on organising committees, ALIA National Office produced an organisers' information kit – a

conference manual - and this has proved to be very useful to groups in the preparation of their events and conferences.

Like all manuals, there is now a need for some revision and updating. As well, in the last few years, the ALIA auditors have made a number of good recommendations regarding financial reporting and tracking during the planning and staging of events.

Last year the Board regarded this revision of the manual as a priority for the success of ALIA conferences and events, and the Conferences Standing Committee has been working on the revisions, together with ALIA National Office staff who have devoted a great deal of time to the project. Late in 2007, a draft of the new manual was circulated to convenors of upcoming and recent conferences. A very lively teleconference was held in October, in which members commented on various aspects of the revision, and were invited to send their thoughts. Following the teleconference, 11 substantial submissions were received; the feedback from these is now incorporated into the revision and the new draft will be circulated in February, with the aim of the manual being endorsed at the March meeting of the Board. Thanks go to Jane Hardy and Kamara Schlegel for all their time and energy, to the Standing Committee members and to the convenors and members for their comments and responses.

Library **Lovers** Day - **14th** February 2008



For centuries February 14 has been known as Valentine's Day, a time for romance. Now a new era has begun with Library Lovers everywhere showing their love and affection for Australia's libraries.

This promotional campaign is a combined advocacy event organised by the Australian Library and Information Association (ALIA) and Public Libraries Australia (PLA). It's time for libraries across Australia to get on board.

No matter what type of library or information centre you work in, use your creative flair to help celebrate the day and have fun! So mark the date in your diary, and start planning.

To assist you in celebrating this very special day go to the Library Lovers Day website to find out about all the latest information, merchandise and ideas:
<http://www.librarylovers.org.au/>

The website offers you the chance to purchase Library Lovers Day stickers, but stocks are limited so be quick! You can also purchase Southern Scene's very popular range of 'I Love Books' merchandise, including gift cards, cups and note books - wonderful gift ideas to give to that someone one special.

We look forward to hearing how you celebrated the day where you can express freely just how much you love your library!

ALIA would like to thank the Library Lovers Day sponsors, Southern Scene and DA Books for their support.

