

Nada Anderson, ALIA research officer

Mapping multiliteracies. Children of the new millennium. Report of the research project 2002–2004

Department of Education and Children's Services (SA), the University of South Australia and the Australian Research Council. To purchase (\$25.00) e-mail susan.hill@unisa.edu.au.

The project explored four- to eight-year-old children's learning with information and communication technologies (ICT). The project sought answers to the following questions: what are the different ways that young children use ICT? where do they use it? how many forms of it do they use? to what extent, and how does it relate to, other forms of play and exploration? what are the different ways that young children use ICT in early childhood education settings? how does young children's knowledge, understanding and use of ICT develop over time? and what do children think about ICT?

Arts and culture in Australia: a statistical overview

Australian Bureau of Statistics. 4172.0

The overview presents cultural data on both a topic basis (for example, participation in cultural activities, employment in cultural industries) and a sector basis (for example, libraries and archives, performing arts). Statistics include: in a two-week period in 2003, some eighty-two per cent of girls aged five to fourteen years read for pleasure, compared with sixty-eight per cent of boys; and libraries rated as the second most popular cultural venue in 2002.

Middle years information literacy partnership project toolkit

State Library of Victoria and the Victorian public library network

The Toolkit brings together ideas, contacts and resources used by public libraries in Victoria which have the potential to influence the information literacy of adolescents. It also contains practical aids such as a project plan for establishing a Homework Club. The Toolkit will save public libraries time by helping them to discover better ways of doing things, provide inspiration for new types of programming and possibly find partners for developing initiatives.

Connecting communities with CTLCs: from the digital divide to social inclusion

Muir, Kristy. The Smith Family, <http://www.smithfamily.com.au>

This study concluded that simply providing access to computers and IT training programs is not enough to overcome the digital divide. Effective access and training must have a community element that fosters the development of social networks and provides a supportive, inclusive environment. The report is based on the experiences of more than 570 people who have benefited from the Smith Family's Community Technology Learning Centre (CTLC) in Collingwood, Victoria. The CTLCs have an extremely positive impact on the community, leading to increased tolerance, social interaction as well as greater social cohesion and personal well being among participants. The CTLC in Collingwood has been declared Australia's official demonstration site for the Microsoft Unlimited Potential program.

Building sustainable adult literacy provision: a review of international trends in adult literacy policy and program

McKenna, Rosa and Fitzpatrick, Lynne. National Centre for Vocational Education Research, <http://www.ncver.edu.au/publications/1515.html>

The report summarises adult literacy policies and practices in vocational education in six countries: Canada, New Zealand, United States, Ireland, United Kingdom and Australia. The report finds that, compared to other countries, Australia has a strong focus on the integration of literacy with vocational education and training standards and national qualifications, and a relatively advanced quality-assurance system.

Books and bytes: new service paradigms for the 21st century library (UK)

Tavistock Institute, <http://www.mla.gov.uk/news/>

A major new impact study shows how public libraries in the United Kingdom are being transformed and revitalised by the introduction of computers. The evaluation, based on sixteen detailed case studies, reveals the scale of the transformation of library services as a result of the People's Network, a £120 million lottery-funded project to connect 4200 UK public libraries to the internet. It suggests that users are overwhelmingly positive about internet and computer access in libraries.

Corporate library benchmark, 2004–05 edition (US)

Primary Research Group. 1–57440–069–X

The data in the report is based on a survey of fifty major United States organisations. One of the findings was that the amount of office space allocated to corporate libraries has fallen by 8.36 per cent over the past five years. Other findings relate to trends in salaries and budgets, staff, research, attitudes to knowledge management, tradeoff in spending between print and electronic materials and demand for books.

Creating the digital academic library (US)

Primary Research Group. 1–57440–071–1

The study examines the digital library production centres at six universities in the United States as well as the digital collection development policies at libraries sponsored by Columbia University, Duke, the University of Texas and other universities. The study finds that academic library digital library centres are aggressively seeking ways to become better integrated within the library, and more self-supporting by generating revenue from ventures outside the library.

licensing and copyright management: best practices of college, special and research libraries (US)

Primary Research Group. 1–57440–068–1

The report is based on interviews with academic libraries, consortiums and corporate/special libraries in the United States. Some of the findings relate to the relationship between publishers and libraries, archival access for electronic journals and pricing for joint paper and electronic access, academic libraries consortium membership and usage statistics supplied by vendors. ■

ACT

• **8/2 APSIG.** *Treasures of the Malay Archipelago.* Anna Reid (ANU) and Anya Dettman (NLA) will speak on their recent trips. NLA Conference Room, 4th floor, 12:30–1:30pm. Asia Bookroom \$50 book voucher door prize, refreshments, gold coin donation. Contact: Amelia McKenzie, ph 02 6262 1519, amckenzi@nla.gov.au

• **24/2 Active ALIA.** *New initiatives in the Tax Library Network.* Speaker: Charu Sood. AGLIN/ALIA Joint Information Sharing Session. National Library of Australia, Conference Room, 4:00–5:00pm. Contact: Karna O'Dea, ph 02 6121 6310, karna.odea@dewr.gov.au

• **14/3 Moving up the value chain: a one-day workshop.** Presented by Information Edge in partnership with ALIA — learn how to how communicate the value of your LIS services to top management. Venue: tba, 9:00am–5:00pm. Cost: \$350 ALIA members, \$420 non-members [GST incl]. Contact: Information Edge, ph 02 9371 0300, infoedge@infoedge.com.au

• **21/4 Digital amnesia — the challenges of government online:** a one-day seminar to discuss the issues relating to access to government publications online. National Library of Australia, Canberra. Presented by ALIA and sponsored by the National Library of Australia and the National Archives of Australia. Cost: \$100 ALIA members, \$135 non-members [GST incl]. Contact: Meredith Hinchliffe, ph 02 6215 8222, meredith.hinchliffe@alia.org.au

NSW

• **23/2–30/11 NSW Mentoring Group.** Library-folk in the pub, come and join us for our regular informal gathering. Chat about work, the profession, or whatever; all library-types welcome! 1st floor bar, Agincourt Hotel, cnr Harris and George Streets at Railway Square, from 6:00pm. 23/2, 30/3, 27/4, 25/5, 29/6, 27/7, 31/8, 28/9, 26/10, 30/11. Contact: Alyson Dalby, ph 0404 655 319, libraryworld@exemail.com.au

• **9/6 Australian Copyright Council.** 3 sessions: Introduction to copyright \$70; Libraries: text and images \$100; Libraries: internet and digital licensing \$100. Presented by experienced ACC lawyers; meet the people you speak to on our hotline! Contact: Customer service, ph 02 9699 3247, info@copyright.org.au, <http://www.copyright.org.au>

NT

• **18/2 Information Online and ALIA Top End.** *Online On Tour in Darwin* presents Power Searching with the Pros. Presenters: Mary Ellen Bates and Chris Sherman. Casuarina Campus, Lecture Theatre, Building 24, Charles Darwin University. Cost: \$325 ALIA/ALIANZA/ASLA/ASA members, \$395 non-members [GST incl]. Contact: Anastasia Govan, ph 08 8924 7719, anastasia.govan@powerwater.com.au

QLD

• **10/2 Qld OPAL.** *General meeting.* Hosted by Michelle Alcock @ QML. Venue/time: tba. Contact: Michelle Alcock, ph 07 3840 4434, ma17@qml.com.au

• **10/2 ALIA Quorum.** *NER*D for New Librarians Symposium 2.* Participants of the

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