

# Classic Australian works

## Pilot project to help revive Australia's literary heritage

Copyright Agency Limited (CAL) has launched a pilot project to help bring back some of the classic Australian works which are unavailable in print. The pilot makes available twenty-five works of fiction that are out-of-print but mostly still in copyright.

The authors selected for the Classic Australian Works project include many of Australia's most influential writers, among them award winners such as Dal Stivens, Peter Mathers and Martin Boyd. The works for the project were selected through the editorial board of Australian Literature Gateway (AusLit) as among the most important books for the study of Australian literature that were not available in print.

The works can be ordered online through the SETIS website [<http://www.sup.usyd.edu.au/projects/caw/>] and print-on-demand technology enables single copies of the works to be produced at an affordable price.

The pilot will also introduce a new digital rights management technology known as Digital Object Identifier, or 'DOI'. CAL was appointed a registration agency in Australia for DOI in 2002.

The combination of the internet and emerging rights management technologies, like DOI, are causing a revolution in the way information and creative works are being distributed. Classic Australian Works is helping to establish the infrastructure for rights management in the challenging digital environment.

The project was launched on 8 December by Daryl Williams, Federal Minister for Communications and the Arts. Brian Johns, chair of CAL, Professor Geoff Sherington, pro-vice-chancellor of Sydney University and Frank Moorhouse also spoke at the launch.

The project partners include Sydney University Library, the National Library of Australia, and the Australian Society of Authors.

The following works are available in the initial phase of the Classic Australian Works project:

- Jessica Anderson — *The Commandant* and *The Impersonators*
- Bruce Beaver — *Letters to Live Poets*
- Godfrey Blunden — *Charco Harbour*
- Martin Boyd — *A Cardboard Crown* and *A Difficult Young Man*
- Martin Boyd — *Lucinda Brayford*
- Rosa Cappiello — *Oh Lucky Country*
- Eleanor Dark — *Lantana Lane* and *The Little Company*
- Xavier Herbert — *Seven Emus*
- David Ireland — *The Glass Canoe*
- Margaret Jones — *The Smiling Buddha*
- John Boyle O'Reilly — *Moondyne*
- Peter Mathers — *Trap*
- Ian Moffitt — *The Retreat of Radiance*
- Gerald Murnane — *Landscape with Landscape* and *Inland*
- Brian Penton — *The Inheritors*
- Katharine Susannah Pritchard — *The Pioneers*
- John Rowe — *Count Your Dead*
- Georgia Savage — *The Estuary*
- Henry Savery — *Quintus Servinton*
- Dal Stivens — *Jimmy Brockett*
- Kylie Tennant — *Foveaux*

More information can be found at [http://www.sup.usyd.edu.au/projects\\_cal\\_about.html](http://www.sup.usyd.edu.au/projects_cal_about.html) or <http://www.copyright.com.au>.

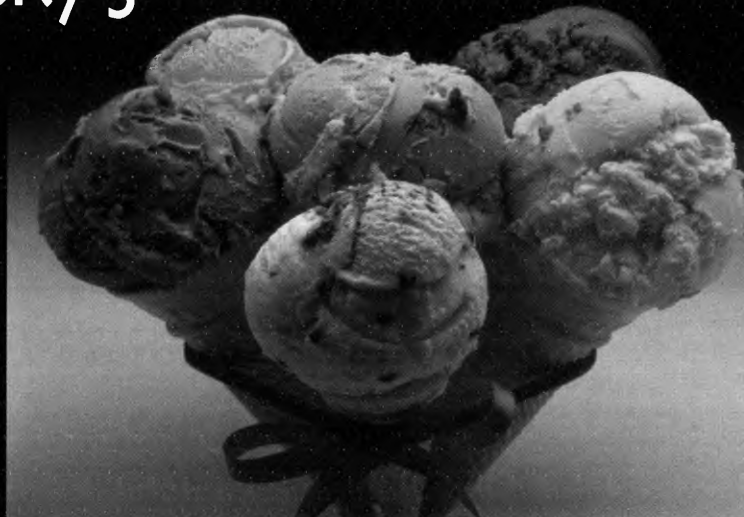
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