

Meet Rosita Camino

First delegate to the *Adelaide 98: Pathways to knowledge* conference



Meet Rosita Camino, the first delegate of the *Adelaide 98: Pathways to knowledge* conference. Rosita's surname *Camino* is the Spanish translation of *pathway*; and her first name *Rosita* capitalises on the fact

that Adelaide is positioning itself as the city of Roses, with a world class Rose Festival planned for the year 2000.

Rosita is a librarian sculpture commissioned under the Adelaide City Marketing program to promote the ALIA 98 biennial conference; and the life-long importance of information and learning in building healthy cities.

Rosita has a Spanish background. The continent of Australia was given its first official title by the commander of a Spanish fleet, Captain Pedro Fernandez de Quiros, who named it *Australia del Espiritu Santo*; the South-land of the Holy Spirit.

Rosita is a librarian in her late 20s, early 30s. She is a reference librarian and helps people find information using all the new technologies — databases, internet, CD-ROMs, as well as the traditional library resources of books and journals. She is on a copyright committee that is looking at the reforms that must occur with copyright legislation to cater for the new technologies.

Rosita has a strong personal interest in history and is a member of her public library's local history group.

Colonel William Light, first Surveyor General of South Australia, worked for Spanish guerilla forces as a military intelligence sketcher during the Peninsular War against Napoleon. He was in Spain from 1808 to 1814 and named Adelaide's famous Barossa Valley after Barossa in the Spanish province of Andalusia.

Rosita is exploring whether any of Colonel Light's sketches while he was in Spain have survived in library collections; either in Australia, or Spain. Rosita wants to travel overseas to discover her Spanish heritage and is hoping to arrange a work exchange with a Spanish librarian.

In coming months, *Rosita* will be visiting libraries, archives, bookshops, internet cafes, computer and software shops, and museums throughout Adelaide, promoting Adelaide 98, and the importance of libraries and librarians.

She is anxiously awaiting the ALIA conference in October and looks forward to meeting and being photographed with delegates from all over Australia! ■



Megan Roodenrys, the artist commissioned to create *Rosita Camino* with her sculpture

Stop press

The plenary session on Tuesday 27 October, *Managing the internet — content and access* is now fully subscribed. Please take this into account when completing your session preferences on your registration form.

Completed registration forms should be forwarded to Hartley Management Group, PO Box 20, Kent Town, 5071.