

Publications received

Arnold, J and Hay, J (eds) 1995, *List of Australian writers 1788-1992*, Clayton: National Centre for Australian Studies. This two-volume set marks the end of the first stage of the multi-volume Biography of Australian Literature Project, and provides basic biographical details for each author with details of the genre(s) and period(s) in which each writer published. Other details include alternative names by which the author was known or wrote under, Australian states or overseas countries in which the author lives for a significant period and/or in which work was published, bibliographic/biographical sources. Over 9500 writers listed. Vol 1, xviii + 289 pp; Vol 2, xiv + 291 pp. Includes tables. RRP \$40 per set, inc post. A4. PB. ISBN 0 7326 0859 7 (set). Available from Publications, National Centre for Australian Studies, Monash University, Clayton 3168. Fax 03 9905 5238.

Peters, Pam 1995, *The Cambridge Australian English style guide*, Melbourne: Cambridge University Press. An assessment of the current state of Australian English and a guide to its style and usage. Some 2500 entries dealing with general topics of language and with particular words, word sets or parts of words. Invokes both linguistic principle and usage evidence when making recommendations. Cross-referenced. Appendices. Bibliography. RRP \$75. xiii + 848 pp. 235mm x 170mm. HB. ISBN 0 521 43401 7.

Gibbert, K and Ryan, M 1994, *Which toy?: selecting and adapting toys for children with special needs for inclusion in a toy library*. Dee Why: Cubby House Toy Library inc. Surveys and defines needs of individuals and groups with special needs and relates this to play. Pro-

vides considerations and evaluation for toy selection. Describes teaching techniques for play skills. Appendices. Bibliography. RRP \$16.50 including post. 54 pp. A4 spiral-bound. ISBN 646 1942 1. Available from Cubby House Toy Library inc, 16 Sturdee Parade, Dee Why 2099.

Who's who of Australian visual artists 2nd edition (1995). Port Melbourne: D W Thorpe. Produced in association with the National Association for the Visual Arts. Over 5000 Australian artists currently working in the visual arts. Each entry includes contact details, most recent exhibitions, major awards, commissions, collections and major bibliographic references to the artists work. Indexed by state and medium. RRP \$45.00. 395pp. 280mm x 210mm. PB. ISBN 1 875589 82 1. Available from DW Thorpe, 22 Salmon St, Port Melbourne 3207.

Sanders, R (1995). *Australian library supervision and management*. Wagga Wagga: Centre for Information Studies. Aimed at librarians and students. Provides an introduction to library supervision and management skills and techniques. Covers the major aspects of management and supervision including management of change, policy development, communication, leading, conflict resolution, staff development, job design, recruitment and selection, financial management and performance measurement.

Contains case studies by practitioners, readings and sample documents. Bibliography, appendices, index. RRP \$50 inc p&p. 456pp. 215mm x 150mm. PB. ISBN 0 949060 28 3. Available from Centre for Information Studies, Locked Bag 660, Wagga Wagga, NSW 2678.

Cotter, RH (1995) *Profile*

of training programmes in Australian academic libraries: for staff working at enquiry desks; part 1. Melbourne: RMIT Central Library. The results of a survey of training programmes for reference staff working at enquiry desks in academic libraries across Australia. The survey, using a questionnaire, achieved a response rate of 82.9%, representing 58 libraries. Detailed analysis in three major sections: existing training programmes, training needs identified and ranking of 34 factors relevant to desk work, other associated factors influencing training options (such as numbers of staff, hours service is available, existence of relevant policies, statements of philosophy, and performance standards). The report was made possible by receipt of the inaugural Ray Choate RAISS Biennial Travelling Scholarship. RRP \$25 inc p&p. 106pp. A4. Spiral-bound. Available from Rosmary Cotter at RMIT Central Library, Box 2476V, Melbourne 3001 (cheques made to RMIT Libraries).

Curtain, J (ed). *Publishing studies*, Melbourne: DW Thorpe. A new Australian Journal, funded by the RMIT Graduate School of Publishing, which provides a forum for discussion about books, the book trade and publishing, particularly in Australia. The first edition is weighted towards aspects of the history of publishing in Australia.

Future issues to be covered include editing of poetry, New Zealand fiction in Australia, the Australian War Memorial as a publisher, publishing on the Internet. Twice-yearly. \$30 pa (*ALIA* members receive three for the price of two if orders reach Thorpe before 31 January 1996) ISSN 1324-7662. Available from Thorpe Bibliographic Services, PO Box 146, Port Melbourne 3207. Phone 03 9245 7395. ■

Australian Academic & Research Libraries

Vol 26 N^o 4
December 1995

Contents

Indicators of assumptions and orientations which underpin the reference process, *Harry Bruce and Ross Todd*

Australian music in Australian libraries, *G G Allen*

The Pacific Manuscripts Bureau: history and recent developments, *Adrian Cunningham*

The Pacific Manuscripts Bureau: Current and future operations, *Ewan Maidment*

Interlibrary loans and collection failure at La Trobe University library: Report on a research project, *John Horacek and Julie Marshall*

Information skills for new entry tertiary students: Perceptions and practice, *Merolyn Coombs and Jan Houghton*

The law school fund: Post-peace collection development at the law library of the University of Western Australia, *Paul Genoni and Helen Wallace*

The Pacific collection, Barr Smith library, University of Adelaide

Council of Australian University Librarians

Book reviews

Publications received

ISSN 004-8623