

force

courses.

- The process of reviewing and updating the Standards is of major importance. Early in 1995 ALIA should develop strategies to monitor the implementation of the Standards so that we are able to make an informed contribution to the review. ATA should be encouraged to hold workshops in mid-1995 to look at the implementation.
- Assessment of competence at the worksite is of great significance to both managers and other personnel. As a long-term strategy, ALIA should seek to participate in the ATA reference group. In the short term, ALIA should begin to collect case studies using examples from the implementation monitoring suggested above.

At the December meeting, Tina Jackson, the Chief Executive Officer of Arts Training Australia, paid tribute to the work of the Taskforce in developing a high quality set of standards on time and within budget. Certainly ALIA has placed high priority on the project this year, as is indicated in the December inCite, where 10 Divisions indicated the importance of their involvement in the development of the standards.

Nonetheless Margaret Thurstans' contribution to the standards was, without doubt, the single most significant factor in the success of the Project in 1994. As the Senior Project Officer she was responsible for collecting and analysing the data and writing the document. Margaret met members of the Association around the country, and was able to grasp the principles upon which the practice of librarianship is based, even when the practitioners themselves found them difficult to articulate, and to integrate the information which she gathered into a meaningful whole.

ALIA President, Bill Linklater, wrote to Margaret conveying the Association's appreciation of her work, before her return to Tasmania to a new job, totally unrelated to library competency standards.



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New library building opened at the Australian **Maritime College**

Since its establishment in 1979 the Australian Maritime College library has occupied a number of temporary premises (including eight years in a

cramped demountable building) — but no more! Now the AMC Library has something to celebrate. In January 1993 it moved into the ground floor of a new \$1.5m multiple resource centre building. On 15 September 1994, the building was officially opened by Joscelyn Senator

Newman, who paid tribute to the library's contribution to the development of the College.

The new library of 658 m² houses the 35 000 volume specialist maritime collection together with serials and audiovisual items — many unique to Australia.

It features a special audiovisual

room, two group study rooms, a serials reading area, and plenty of quiet study space. Air conditioned, with double-glazing to keep out external

> noise, the new faciliwith cool blues and

warm pinks creating a harmonious environment.

Opening day was marked by a library competition and a display of new books specially donated by the Shipping Industry. The library was decorated with pink and blue balloons, which were souvenired with much enthusiasm.

Australia wide library supplies a speciality

Cassettes, Compact Discs

Classical, pop, jazz, country and western easy listening, ethnic, ambient, children's and spoken word on CD and cassette. Over 50 000 titles (classical and non-classical) available on compact disc.

We provide your library with a complete service. We discuss your requirements and provide free detailed submissions. Alternatively we can supply goods from your listing. Naturally all sound recordings are sales tax exempt and we give you a discount. as well.

Whether you are planning to buy now, or later, we welcome your enquiry. References from other libraries readily given.

Printed Music

Tarantella also supplies classical and non-classical sheet music, vocal scores and pocket scores.

TARANTELLA

PO Box 44, Gordon, NSW 2072 Telephone (02) 498 3711 (Frank Morrison or Don Frew)

Coralie Mallitt, librarian, in the

new library. Photo: Launceston Examiner

ties are making study attractive to more and more students. This is no wonder when the quiet study area offers a view to a magnificent copse of eucalyptus trees through a floor to ceiling window. The colour scheme is a feature