



David J Jones

## A diet of serials

*Schools TV* is a new guide to Australian Broadcasting Corporation educational television broadcasts. Issued four times per year, *Schools TV* provides an outline of the aims and content of each series of programs, their running time and dates of transmission, suggested audience—from lower primary to upper secondary—and a list of relevant classroom resource materials. There really is some marvellous stuff tucked away out of prime time: interviews with Australian writers, elementary Mandarin, artificial intelligence, physics with interest and without tears, the urban Aborigine, the Middle East.

*Schools TV* is published for the ABC by Ashton Scholastic and costs \$2.50 per issue. (ISSN 1039-4486)

*Vietnam 93* is an interesting annual covering, in magazine format, some current aspects of trade and tourism of both countries, but with an emphasis on Vietnam. There are brief articles on Hanoi and Ho Chi Minh City, their history and tourist facilities, and outline maps; addresses of official bodies; trends in trade and development; brief notes on major developments, transport and government. It's a useful and economical insight into today's Vietnam, in which there is already considerable Australian interest and investment. *Vietnam 93* costs \$4.00 (\$3.00 to libraries) and is available from the Word Factory, PO Box 360, Dee Why, NSW 2099, phone (02) 971 8823 fax (02) 939 6336. (No ISSN)

## For the culture vultures

*Popular culture in libraries* is a new serial from Haworth Press

which 'will endeavour to combat traditional biases against popular culture held by many academics as well as library users and students.' The inaugural issue stakes out the territory, provides insights into the minds of popular culture researchers, explores some specific media (such as theatrical interpretations of comic strips), outlines some notable collections, and contains news and book reviews aplenty. The emphasis in this issue is on the American experience—although there are two overseas consulting editors. It is to be hoped that Australians active in this field will soon make their presence felt in articles and on the board. *Popular culture in libraries* costs US\$28.00 each year for individuals, US\$36.00 for institutions, plus a 40% surcharge for foreign orders. Vol 1 no 1 was published by Haworth Press earlier this year. A sample copy is available to libraries from Scoot Book Agencies, 248 The Parade, Norwood, SA 5067. (ISSN 1053-8747)

## What is ACOC up to?

*National Library of Australia gateways*, the first issue of which appeared in January 1993, will be 'the primary mechanism for keeping the Australian library community informed' about the NLA's activities. Issued every two months, this newsletter—the first ran to 16 pages—will highlight developments in Conspectus, JANUS—the NLA's OPAC—Towards Federation 2001 projects, ABN and OZLINE news. Who has ARIEL? What library projects are being funded by the Australian Research Council grants? What is ACOC up to? Who or what is SOFI? What are the latest NLA publications? How much are its collection storage boxes? *Nation-*

...a new serial from Haworth Press which 'will endeavour to combat traditional biases against popular culture held by many academics as well as library users and students.'

*al Library of Australia gateways* costs \$40.00 per year and is available from Sales and Distribution at the NLA. (ISSN 1039-3498)

*LIST: Library and information science trends* can be a good time-saver. This bi-monthly consists of the contents pages of a wide range of current library and related journals from Australia and overseas, together with tables of contents from significant recent monographs in the field. Around 70 periodicals are covered regularly, a valuable resource for the browser and for people interested in topics on the fringe of their own specialty. *LIST* is published by Warringah Shire Library Service, Pittwater Road, Dee Why, NSW 2099, and costs \$70.00 per year. (ISSN 1039-3013)

## Bye bye LOGOS

*LOGOS*, published by the Sydney City Library, is no more. This valuable digest of current news items about local government and related issues around Australia, is a casualty of service cuts which have been made across a range of services of Sydney City Council. A great pity, because over the past few years *LOGOS*, with its backup photocopy service, fitted into this information niche very nicely. Oddly enough, I was going to give it a bit of a write-up later this year, as one of the Australian reference tools which don't achieve the circulation they deserve. I hope readers will let me know about their favourites, well before they go the way of *LOGOS*. In the meantime, thank you to all those who have worked on *LOGOS* over the years.

*AUSCON* is not a guide to reluctant stars of 'The Investigators', but a worldwide guide to forthcoming conferences and exhibitions on

Australian themes. *AUSCON* would enable you to catch up with the Dreamtime in San Diego, gaze at Australian textiles in Krefeld, see Aboriginal art in Copenhagen, Dusseldorf, Zurich and London, as well as become aware of a multitude of events closer to home. *AUSCON* is a nicely-printed printout of the conferences and exhibitions segment of AUSBASE, the Australian Studies database maintained by the National Centre for Australian Studies (NCAS). It has a chronological arrangement for conferences, exhibitions are arranged by venue, and there is a good subject index. *AUSCON* appears five times per year and subscriptions cost \$25.00. Further information is available from Rebecca Smale at the NCAS, Monash University, Clayton, Vic 3168. (ISSN 1035-3437)

*Pageant* is a newish Australian history magazine with a distinctly popular flavour. There are brief illustrated articles—usually between two and four pages—on historical figures and events: from the curse of King Tut to the downfall of Fatty Arbuckle, the Andrea Doria disaster and the Yankee louse. It is an eclectic mix of Australian and overseas history, providing what used to be known as a good read. Nick Vine Hall contributes a couple of pages as 'resident genealogist.' A reincarnation of Torquemada provides a cryptic crossword. A word-lover explains the history of a selection of common words and phrases. There are book reviews, and a section on antiques. *Pageant* appears six times a year and is published by Pageant Publishing, 172 Lord Street, Richmond, Vic 3121. It costs \$4.95 a pop from newsagents, or an annual subscription of \$24.75. (No ISSN)

### The company you keep

There is now such a wide range of sources of information on Australian companies that a research guide is most welcome. The Australian Graduate School of Management Information Service has thus produced *The Australian company information source guide 1992*, to help you find your way around the dozens of publications, databases and services currently available. Every aspect of company information

seems to have been covered by somebody, from mailing lists on disk to delisted companies, 'reconstructions'—fascinating terminology—and name changes. Each source of information has its brief description, with producer, frequency and price. There are title and keyword indexes, as well as a 'special features' index to help you track down, for example, databases with an online ordering facility, or products with a mailing label, graphics or hypertext facility. *The Australian company information source guide 1992* was prepared by Wendy Brooke and published by the AGSM Information Service, PO Box 1, Kensington, NSW 2033, phone (02) 931 9394, fax (02) 662 2451.

(ISBN 1 86274 157 3)

### Pythagoras and all that

Monash University Library has a noted collection in mathematics, ranging from Peubach's *Elementa arithmetices* of 1536, to works of the present. A detailed annotated bibliography of its holdings in the history of mathematics and related disciplines, such as astronomy and physics, is now available. Compiled by Gordon C Smith, Susan Radvansky and Marta Chiba, and edited by John N Crossley, *History of mathematics and related sciences*, as the work is with due exactitude entitled, lists 281 authors and their works, with full bibliographical details. There is an index of translators and editors, and there are copious cross-references. Students of the history of mathematics, as well as book collectors and bibliographers, will find this a welcome addition to the literature. *History of mathematics and related sciences* was published in 1992 by the Library and the Department of Mathematics at Monash University. Copies are available for \$30.00 from MONINFO, Monash University Library, Wellington Road, Clayton, Vic 3168. (ISBN 0 7326 0276 9)

### Items for review in The Source should be sent to:

David J Jones  
31 Ward Street  
Willoughby  
NSW 2068

## Australian Library and Information Association

### Board of Education

Election of three members by the membership of the Association

#### Call for nominations

There shall be a Board of Education as follows:

- ten members, seven of whom shall be elected by the members of the Association and three shall be elected by the General Council;
- at least seven members of the Board must be professional members;
- the President of the Association *ex officio*;
- the Executive Director as a non-voting executive member.

There shall be as a minimum 3 practitioners and 3 educators on the Board: practitioners shall be defined as persons working in the field of libraries or information services and educators as persons teaching library or information science.

The terms of office of four members of the Board end on 31 December 1993. Three members are now to be elected by the membership of the Association to hold office from 1 January 1994 to 31 December 1996. General Council will elect the fourth member.

Nominations are hereby called for the four positions. Nominees must be individual financial members of the Association at the time of nomination, however they need not be professional members.

Nominations must:

- be in writing;
- be signed by two financial members of the Association;
- include the consent in writing of the nominee;
- be accompanied by a curriculum vitae (giving full details of academic and professional qualifications) and a statement of concerns. The curriculum vitae should be arranged under the headings of Present Position, Previous Positions and Professional Activities. The curriculum vitae and the statement of concerns should each not be more than 100 words.

Nominations close at 5pm on 1 September 1993 and should be sent to the Executive Director, Australian Library and Information Association, PO Box E441, Queen Victoria Terrace, ACT 2600.

Board members retiring on 31 December 1993 are Anne Hazell, Christine Henderson, Michael Middleton and Kay Poustie. Michael Middleton and Kay Poustie are eligible for re-election.

Continuing members of the Board are Angela Bridgland, Jilleen Chambers, Margaret Findlay, Christine Goodacre, Joyce Kirk and Roslynn Membrey.