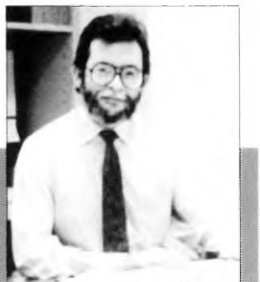


The Source

David J Jones



AJCP — alive and well

The Australian Joint Copying Project (AJCP) has enabled countless historians to delve into remote archives without going further than their local research library. The AJCP is believed to be the longest running microfilming project of its kind in the world, and has to date produced over 9000 reels of film, covering records of Australasian and Pacific interest from hundreds of institutions and collections in Britain and Ireland. The project has been well served by its series of handbooks, the ninth and tenth of which were published in 1991. Part 9, *Public Record Office: personal collections*, is a guide to filmed papers as diverse as William Pitt's (on early white settlement in Australia) and Sir Alan Anderson's (on wheat shipments during the first World War). Part 9 (ISBN 0 642 15413 9) costs \$10. Part 10 is hefty, and is a class, piece and file list of 'virtually all the surviving Dominions Office records relating to Australia and New Zealand' during the volatile 1924-1951 period, together with some records relating to other former colonies. The long arm of this Office stretched into meaty matters, and into such minutiae as preference for Empire brandy, the Australian Institute of Architects becoming 'Royal' and the introduction of a currency system on Tristan da Cunha. The AJCP Handbook part 10, *Dominions Office*, costs \$45. (ISBN 0 642 10517 0)

Equal before the law?

Jocelyne A Scutt's *Women and the law* is a thorough and crisply written examination of the law as it has affected and still affects Australian women. Beginning with a historical account of the slow acceptance of women into the legal profession, in public office, in universities and in politics, Scutt covers a very wide field, with a lucid commentary, extracts from relevant law reports and other materials. Equal opportunity, affirmative action, equal pay, health and safety, property and family relations, social security, taxation, crime and law reform - these are some of the issues traversed in this landmark work. There is an excellent bibliography, good

name and subject indexes, and the inevitable table of cases. Highly recommended. Jocelyne Scutt's *Women and the law: commentary and materials* was published in 1990 by the Law Book Company and costs \$69. (ISBN 0 455 20984 7)

The secret language of supply

What's an authorised deviation? How's your fill rate? Would you be happy with a tying arrangement? These are all specialised terms in the purchasing and supply industry, an argot now mercifully unveiled in the Office for Better Buying's *Dictionary of procurement terms*. This very useful publication defines in plain English many hundreds of much-used terms, from the ABC classification to a zero stocktake, which I'm sure most librarians would love to have. There is a very good list of abbreviations and acronyms (although if your LED is a 'liquid emitting diode', I would chuck it out). The table of units of measure is good fun too: 'Cake: a block of compacted or congealed matter...' *Dictionary of procurement terms* was published by AGPS Press in 1991 and costs \$14.95. You can procure your copy from your nearest Commonwealth Government bookshop, or from AGPS Mail Order, GPO Box 84, Canberra 2601. (ISBN 0 644 12783 X)

Marginal notes

Greening Melbourne with public transport is a well-researched and attractively-presented case for better public transport, less greenhouse gases and a better quality of life. Full of interesting ideas and seemingly irrefutable arguments which will find echoes in many conurbations. Published in 1991 by the Public Transport Users' Association, PO Box 324, Collins Street, Melbourne, Vic 3000. \$9.95. (ISBN 0 646 05521 6)

Peace movement organisations and activists in the US by John Lofland, Victoria L Johnson and Pamela Kato is an 'analytic' bibliography of monographs, arranged alphabetically by author, with 'movement structure' and 'substantive' indexes, but, curiously, no name or organisation index. Imagine wading through 'intellectuals' or 'biography' to find Martin Luther King! Published by Haworth Press in 1991. Also published as *Behavioural and social sciences librarian*, Vol 10, no 1, 1990. US\$24.95. (ISBN 1 56024 075 X)

Wunambi the water snake by May O'Brien, and beautifully illustrated by Sue Wyatt is the story of the giant water snake whose tracks became rivers and creeks, retold for children. Appended are notes on the Aboriginal words used in the story, and a workbook for classroom and parent activities associated with the story is also available. Published in 1991 by Aboriginal Studies Press at \$19.95. (ISBN 0 85575 223 8)

Tackling that test by Graeme Withers, the Tormequada of the scholastic test, contains sound advice on avoiding stress, reading the testers' and markers' minds and other strategies and tactics to enable you to perform at your peak. There are specimens of tests too (with answers). Published in 1991 by the Australian Council for Educational Research at \$15.95. (ISBN 0 86431 072 2)

Management films and videos is a catalogue of items in the Film and Video Lending Collection of the National Library of Australia on everything from absenteeism (*Gone today, here tomorrow*) to youth employment. Most items listed may be borrowed for non-commercial, non-theatrical screenings. Notable exceptions are the John Cleese Video Arts titles, which are not available to business organisations. A valuable guide to a stimulating and valuable resource. Published by the NLA in 1991 at \$10. (ISBN 0 642 10512 X)

Psychology and psychiatry titles by Dorothy M Persson is a guide to major English-language periodicals in these fields, 'evaluated to determine their subject relevance, level of scholarship, and inclusion in major indexing and abstracting tools'. 305 titles are listed in this 'bibliographic aid for collection development', with annotations from two lines up. Published in 1990 by Haworth Press at US\$19.95. Also issued as *Behavioural and social sciences librarian* Vol 9 no 2, 1990. (ISBN 1 56024 048 2)

Visions of electronic libraryland by John Frylinck is a nifty and timely little publication about CD-ROM networks, jukeboxes, disc-changers and electronic information desks. Frylinck draws on his recent study tour to the Netherlands, the UK, USA and Japan in describing recent advances in this dynamic field. Published in 1990 by the Library of Curtin University of Technology at \$12 plus postage. (ISBN 1 86342 045 2)

Picture books for children by Patricia J Ciancolo, a much respected work, is now in its third edition. A nice essay on choosing picture books, and then the author's selection of works which will 'provide children with enjoyable, informative, and discriminating literary experiences', with her succinct and evaluative annotations. Highly recommended. Published by the American Library Association in 1990 at US\$25. Review copy supplied by James Bennett Library Services. (ISBN 0 8389 0527 7)

Indexers, directory of

Indexing one's own work is a chalice which many authors would prefer to pass on to a professional, and nowadays it is relatively easy to find someone ready, willing and (most important) able to tackle your monograph on Dravidian stelae or the Islets of Langerhans. *Indexers available 1990/91* lists members of the Australian

Society of Indexers, showing in bold type 'Registered Indexers' whose competence has been recognised by the Society's Board of Assessors. Each entry provides full names, addresses and phone numbers, subject specialisations, special skills (e.g. proof reading), computer skills (hardware and software-based) and a selection of publications indexed by these unsung heroes and heroines of the publishing process. *Indexers available 1990/91* was published in 1991 by the Australian Society of Indexers, PO Box 1251L, GPO, Melbourne, Vic 3001 and costs \$10. (ISBN 0814-7868)

And the winner is...

Which is the top State in the taxation league? Which is the best bank? Which country exports most Australian wine? Which are the top ten TV programs among house brand facial tissue buyers? Is this for real? Yes it is, and if you can't quite lay hands on that vaguely-remembered business ranking, let the Australian Graduate School of Management help you out, yet again. For there is now a second edition of the useful little publication *Australian business rankings index*, providing references to hundreds of 'top ten' thisses and 'top 300' thats which have been published in Australian business journals in 1990 and early 1991. *Australian business rankings index* is published by the AGSM at the University of New South Wales and costs \$30 post free. It's a top time-saver. (ISBN 1 86274 122 0)

A prolific publisher

Norman Lindsay, Steele Rudd and Edward Dyson were just three of the many authors popularised by the cheap editions published by the New South Wales Bookstall Company. This publisher is credited with at least 250 titles written and illustrated by Australians, and printed locally, and is now the subject of a detailed study by Carol Mills. In her *The New South Wales Bookstall Company as a publisher* she provides bibliographic information on the titles which she has located, together with a very full description of the publisher's activities from the days when it sold tram tickets in Sydney, through its heyday to its post-World War II decline. Mills provides fascinating tables on most-published authors, on the number of titles published in 5-year spans, and a chronological listing of first editions. This is a valuable contribution to the Australian histoire du livre. *The New South Wales Bookstall Company as a publisher* by Carol Mills was published in 1991 by Mulini Press, PO Box 82, Jamison Centre, ACT 2614 and costs \$19.95. (ISBN 0 949910 19 8)

The man on the \$100 note

The remarkable Douglas Mawson, familiar to most Australians as the man in the

balaclava on the \$100 note, is the subject of Margaret Innes' very thorough *Mawson's papers*. This is a guide to the scientific, personal and business papers of the Antarctic explorer and geologist, and includes material in the Mawson Institute for Antarctic Research and in the Barr Smith Library at the University of Adelaide. The papers described are voluminous, recording such matters of detail as the offer of 'Marmite' to one of Mawson's expeditions as well as the weightier drafts of Mawson's many reports and publications. There are appendixes listing expedition personnel, maps showing the routes of various expeditions and a very full bibliography. This guide will be a rich lode for scholars of Antarctic exploration and of the history of Australian geology. Compiled by Margaret Innes, *Mawson's papers* was published in 1990 by the Mawson Institute for Antarctic Research. Copies are available from the Barr Smith Library at the University of Adelaide for \$45 plus \$4 postage. (ISBN 0 86396 107 X)

A key to the region

Anyone who needs background information on key political people in the Australasian and Asian region can now find it in one place, in Bowker-Saur's *Who's who in Asian and Australasian politics*, which was published in August 1991. Here there are over 3000 biographies of active political figures from an area bounded by Afghanistan, Japan, Samoa, New Zealand and of course Australia. The figures are of course select: heads of state, members of governments, members of national legislatures, political party and trade union leaders and certain 'regional' leaders.

Anomalies are bound to occur in a work of this nature, but it is surprising, for example, not to find a biography of Joan Kirner or Carmen Lawrence (although Nick Greiner does appear). Similarly it is disconcerting to find the Australian Capitol [sic] Territory popping up with some regularity. There is a potentially useful overview of governments, legislatures and regional governments, together with a list of 'major' political parties and peak trade union organisations, but here it is also disconcerting to find the whole of the New South Wales Parliament subsumed under the Legislative Council, and to find Leo McLeay referred to, under House of Representatives, as 'Speaker of the Australian Capital Territory House of Assembly'. Queensland is bestowed a House of Assembly too.

It would be useful to get an informed national from each country to look over the political directory before it is enshrined in print, just as the biographees are able to verify their details prior to publication. For trade and diplomatic purposes, as well as for students of contemporary history and politics of the zone, this will be a useful

publication if it is updated as projected. *Who's who in Asian and Australasian politics* was published in 1991 by Bowker-Saur and is available locally from DW Thorpe. It costs \$315. (ISBN 0 86291 593 7)

The artful country

Looking for a puppeteer? Or an artistic metalsmith? Or an electronic artist? Another of DW Thorpe's recent reference works will provide the answers, providing contact names, addresses and brief details for thousands of Australian artists in various media.

Produced in association with the National Association for the Visual Arts (NAVA), *Who's who of Australian visual artists* contains an alphabetical artist section, indicating specialities, sources of further information, exhibition information and gallery representation. The 'arts specialist' section lists valuers, consultants of various kinds, and some conservators.

The 'index' is actually a grid, showing area of activity (glass, leatherwork, architectural art, Aboriginal art etc) plotted against each artist's name and State. The database from which this very useful and promising directory derives is the Visual Arts Industry Data Base, created and maintained by NAVA. Artists who have missed out in this edition are urged to register with NAVA, so that they will be added to the database for the promised second edition.

The first edition is certainly a valiant effort, but there is evidence that the data base needs a bit of a cleanup — or at least the odd cross-reference: I find it hard to believe there is a Steven Matejka and a Steven Mattejka, both working in furniture, for example. And are Anthony Fowler and Tony Fowler one and the same? In the meantime, librarians and their clients looking for information on specific artists, or seeking an artist for a specific assignment, will find the 353-page *Who's who of Australian visual artists* invaluable. It was published in August 1991 by DW Thorpe in association with NAVA and is good value at \$39.95. (ISBN 0 909532 78 8)

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