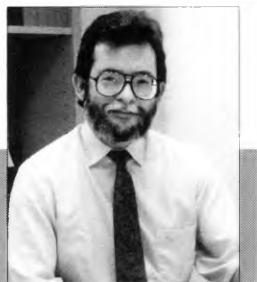


The Source

David J Jones



Kids' classics

Who won the Smarties Prize in 1988? How do the YABBA awards work? Is there a New Zealand equivalent of Australia's Book of the Year Award? Who won the Carnegie Medal in 1945? These are just a few of the thousands of questions which *The new classics* will answer for you. Now in its second edition, this very useful book lists the winners of major children's book awards from the English-speaking world, together with winners of the Hans Christian Andersen awards. There is a brief history of each award, together with an illustration of its medal or logo, the address of each awarding body, and a chronological listing of the successful books from the inception of the award to, in most cases, 1989. Space is provided for you to write in more recent winners, as they become known. There are very useful references to acceptance speeches, a select bibliography, and a comprehensive author/title (and selective illustrator) index. *The new classics*, second edition, edited by Ena Noël, was published in 1990 by the ALIA School Libraries Section (NSW Branch) in association with IBBY (International Board on Books for Young People) and the ALIA NSW Children's and Youth Services Section. It costs \$16 (\$12 to ALIA members). (ISBN 0 86804 081 9)

Be in possession of your faculties

Who is the local authority on Celtic studies? Who can you quiz about cross-cultural communication? Who knows about lawn bowls and leather? And where are Joe Blow and Freda Nerk lecturing nowadays? The indefatigable Alan Bundy has done it again. In the first edition of *Australian faculty directory* he lists 33 000 teaching and research staff in Australian universities and colleges of advanced education. Lecturers, professors, tutors, research assistants, and also key administrative staff, including the chief librarians. Information was entered from the 1989 handbooks of institutions, supplemented in some cases by institutional responses to a mid-1989 request for up-to-date information. Alan estimates that at least

80 per cent of the entries will remain current during the 3-year life of the first edition because of the 'high proportion of tenured faculty, and relatively low job mobility'. Entries are arranged by surname, and there is a good subject index to help you track down that Celtic buff and the lawn bowls exponent. There is also a list of institutional addresses, phone and fax numbers. This work will be invaluable for tracking people down, checking the spelling of their names, verifying their affiliations and qualifications (subject of course to the effects of time) and finding teaching staff in particular subjects. Well done, Bundy! *Australian faculty directory*, first edition, was published in 1990 by Auslib Press, PO Box 622, Blackwood, SA 5051. It costs \$62 plus \$6 postage. (ISBN 1 875145 04 4)

GIGO, GIGO, it's off to work we go

Garbage in — garbage out is one of the more expressive terms from the jargon of computing. It was also the provocative title of the proceedings of the ALIA 8th National Cataloguing Conference, which was held in Adelaide in September 1989, in the middle of the air pilots' dispute. The 17 papers in these proceedings address such vital topics as how successful OPACs are in actually helping clients, the pitfalls of retrospective conversion, curriculum issues for library educators, the special needs of rare book cataloguing and the role of ABN's Supersearch. Stimulating keynote addresses were given by John B Thomas III, from the University of Texas at Austin ('It is amazing we have gotten away with what we have. Perhaps it is because people do not understand what we are doing'). Very readable. Very informative. *Garbage in — garbage out* was published in 1990 by Auslib Press and costs \$25 plus \$3 postage. (ISBN 1 875145 03 6)

Another Walford

The fifth edition of volume one of *Walford's guide to reference material* is now with us. It has been completely overhauled, with new entries, dropped entries, rewritten entries and a new edition of the Universal Decimal Classification (UDC) to cope with (this has meant some shuffling of transport and automation).

Among new topics are biotechnology, artificial intelligence, robots, word processing, biomass energy and pollution control. Business and management have been moved to volume two, to keep the other commercial subjects company. Updating has not caught up with the demise of *Australian science index*, to pick out an unfortunate example. But Walford is still a favourite, and a *sine qua non* for reference collections.

The first edition of volume one of *Walford's guide to reference material. Science and technology*, was published by the Library Association in 1989. It costs \$60. My review copy was supplied by James Bennett Library Services. (ISBN 0 85365 978 8)

Saints preserve us

A former State Librarian was fond of remarking that the Bicentenary should be more than 'bunting in the streets', and that there should be some enduring and living memorials to 200 years of white history in Australia. Memorials there are, and not just the bricks and mortar variety. An excellent example of a program conceived in Bicentennial fervour, but enduring in impact, is the Bicentennial Conservation Project. This project led to the excellent and highly practical publication *Stopping the rot*, which is now in its second edition (ISBN 0 86804 240 4; ISSN 0155-5472 (no 11)) and two pioneering Australian videos on the preservation and conservation theme. In the 1988 video, also called *Stopping the rot*, Helen Price demonstrates how to clean and care for photographic images, and outlines the theory and practice of looking after paper documents: removing dust, testing solubility of media, relaxing and flattening under pressure (documents, that is, not conservators), using a vapour tent and doing simple repairs in an ideologically sound manner. Helen co-stars with Judy Washington, Alan Howell and Kay Soderland in the second video, *Preserving our heritage*, which was published in 1990. Leather dressing, rescuing neglected archives, reacting appropriately to a disaster and looking after maps and plans — these are just a few of the topics in this worthy sequel. *Stopping the rot* the book and the video, and *Preserving our heritage* (the video) are presented in a very attractive and professional package, with a user's guide and some samples of materials (including a nifty humidity chart). It makes a marvellous training package. *Preserving our heritage: a paper conservation video kit* was published by ALIA in 1990 and costs \$175 plus \$10 postage. Purchasers who already have the first video can buy the kit with video two only for \$110 plus \$10 postage.

It is impossible to write of this project and its lasting impact without noting the remarkable contribution of the late Pat Ward, the driving force behind the original program, the first *Stopping the rot* and its successful marketing, and various seminars and launchings, and finally this marvellous package. This kit is a fitting memorial to a great Australian librarian.

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