

Interlending conference

The 2nd Interlending and Document Supply International Conference will be held at the New Connaught Rooms, London between 19 and 21 November 1990. The program will include papers on such varied topics as performance measures for interlending systems; costs and charges and mechanisms for charging, the applications and benefits of new technology, access to special materials such as patents and newspapers and presentations on significant developments in a number of countries.

Among the twenty or more speakers will be Maurice Line (formerly of British Library and IFLA UAP Program), David Bradbury (BLDSC), Paul McNally (Australia), Willi Hofig (Federal Republic of Germany), Graham Cornish (IFLA Office for International Lending) and Ray Lester (London Business School).

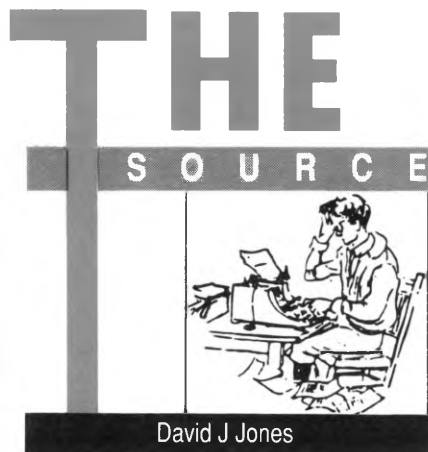
Potential delegates who have something of interest to say are invited to submit a paper to be considered for presentation at the conference. The author of the best paper will be offered free attendance at the conference and assistance with travelling expenses if needed. Papers for this competition should be submitted by 30 June.

Delegates who have real difficulties in finding funds to come to the conference are also asked to contact the organisers. Anyone interested in attending the conference, taking part in the competition or requiring further information is asked to contact the organisers immediately. Contact: Graham Cornish, IFLA Office for International Lending, British Library Document Supply Centre, Boston Spa, Wetherby, West Yorkshire, LS23 7BQ, telephone +44 937 546123, fax +44 937 546236.

EVENTS DEADLINES

Issue 7 — Friday, April 27
Issue 8 — Friday, May 11

ALIA Division activities—
Free (limited to 30 words)
ALL other— \$30 per entry



Two cultural pioneers

In two bibliographies published by the University of Melbourne Library in 1989, the redoubtable Ian McLaren has turned his attention to two lesser known figures of our cultural history. Henry Tolman Dwight arrived in Melbourne in 1855 with a large stock of second-hand books, established himself as a bookseller and photographer, produced a series of catalogues of contemporary Victorian and other publications, and published 40-odd works between 1860 and 1871.

Dwight's catalogues provide an interesting insight into the availability of books in the mid-nineteenth century, and the variety of Dwight's publishing output is quite remarkable: works linking the Cimmerians with the Welsh, geological studies, poetry, drama, a cordial-maker's guide and many more. I like the *Manual of swimming: Including bathing, plunging, diving, floating, scientific swimming, training, drowning and rescuing*. The residue of Dwight's estate was bequeathed to the University of Melbourne, where the Dwight Prize has been awarded in various subjects since 1906.

A thorough bibliography

James Lionel Michael is one of the less well-known colonial poets, most of his verse having appeared in journals and newspapers. Michael, a solicitor by profession, employed Henry Kendall in his law practice in Grafton for a couple of years in the 1860s. 'During his literary apprenticeship,' McLaren writes, 'Kendall could not have had a better principal, fellow practitioner, teacher and friend'.

In this thorough bibliography, McLaren lists and describes Michael's collected and uncollected poems, his

verse and prose contributions to newspapers and periodicals and anthologies in which his works appear. Seventeen appendices cover materials as varied as reports of the inquest into Michael's death (he was found drowned in the Clarence) and a chronology of the man and his family.

These are two further valuable contributions to the bibliography of Australian cultural history. Ian F McLaren's *Henry Tolman Dwight, Bookseller and publisher* (ISBN 0 7325 0246 2), \$17, and *James Lionel Michael: A comprehensive bibliography* (ISBN 0 7325 0222 5), \$12, were both published in a limited edition of 300 copies by the University of Melbourne Library in 1989.

If you want to know the time ...

Or where the action is, or how to ring a water taxi, or where exactly 61 Pitt Street is, or how to contact the Red Baron, ask a Sydney police officer. Each is furnished with a little book edited by the City of Sydney Public Library with the rather neutral title *Ask the officer in blue*. Crammed with useful information about the city, including a small street map, a list of places of interest (including the Library of NSW [sic]), a street index, a city circle rail map and a very useful guide to city street numbers (did you know that Sydney's north-south streets are all numbered from Circular Quay?). There are consulate and bank addresses, lists of government offices, a list of economy hotels, clubs, TAB branches, churches, police stations, law courts, shops, museums, schools, and libraries. There is also reassuring climate information ('Sydney has a good climate all year round' splutters the submerged officer in blue).

This is a useful little publication, worthy of finding its way into many more pockets than those of the well-informed constabulary. It would be nice for hotels to have a copy sitting next to the Gideons Bible, and for some taxi drivers to be set viva voce examinations on its contents. *Ask the officer in blue: City of Sydney guide book*, published by the Council of the City of Sydney in 1989, costs \$1.50. (ISBN 0 909368 72 4)