

New editions

Eleven years is a long time in any subject — except possibly in the prehistory of Ishmaelia — but is an eternity in science and technology. All the more welcome, then, is the second edition of C. C. Parker and R. V. Turley's *Information sources in science and technology*, published last year by Butterworths.

Armed with the knowledge that 'this book is not meant to be read from cover to cover,' the librarian, information officer, scientist or engineer for whom this work is intended can burrow into the self-contained section which most appeals. Here he or she will find readable introductions, a good selection of sources 'worth travelling 20 miles to the nearest library' for and excellent annotations. There is considerable coverage of online services, brokers, searching, and guidance for those writing reports, giving lectures, seeking current awareness and helping library users.

328 pages of sound, well-indexed information do not come cheap. The Australian price will be about \$95.00. C. C. Parker and R. V. Turley's *Information sources in science and technology: a practical guide to traditional*

and online use was published last year by Butterworths. (ISBN 0 408 01467 9)

• Also from Butterworths is the second edition of Michael Cook's *Archives and the computer*, a 170-page introduction to computerised systems for listing and retrieving records, managing archives offices and records management. Cook dips into costs, methods, a selection of systems in use in the United Kingdom and a number of packages specifically designed for archival applications. There is a useful brief glossary of technical terms and a daunting bibliography.

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Michael Cook's *Archives and the computer* was published last year by Butterworths and costs around \$69.00. (ISBN 0 408 10882 7)

• The fourth edition of David Spiller's *Book selection* comes only six years after the third. Predictably it pays more attention to automated procedures, databases, computer software, bibliometrics, user needs and (before your book vote runs out completely) interlending. This is a solid text for 'students and young librarians'.

David Spiller's *Book selection: an introduction to principles and practice*, fourth edition, was published last year by Bingley. It costs £14.75 (£11.80 to Library Association members). (ISBN 0 85157 404 1)

• *Recommended reference books for small and medium-sized libraries and media centers 1986*, edited by Bohdan S. Wynar, is drawn

from the 1986 edition of *American reference books annual*. 567 titles are reviewed in some detail, the quality of reviews being generally excellent.

My copy of this was provided by James Bennett Library Services. It was published late last year by Libraries Unlimited and costs \$US30.00. (ISBN 0 87287 540 7)

• Ronald C. Bengé's *Libraries and cultural change* hasn't actually undergone many changes since it first appeared in 1970 — just minor corrections and reprints in 1970, 1972, 1975 and last year.

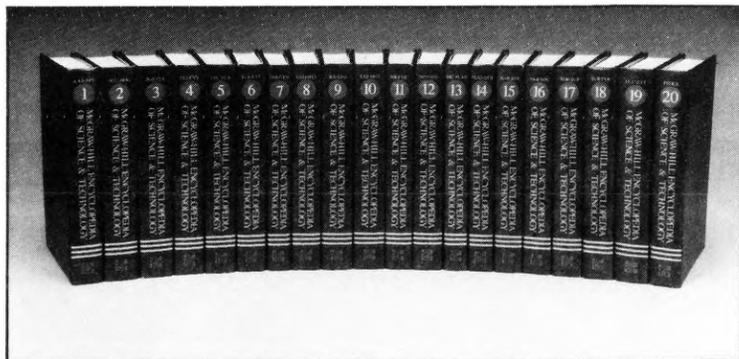
This is an intelligent introduction to the social background, predominantly from an Anglo-Saxon viewpoint, in which libraries operate. Bengé ranges widely, readably and unpretentiously through mass communications, censorship, the book trade, the impact of technology (which we are debating even more feverishly sixteen years later) and the philosophies of librarianship: Someone who ropes in Margaret Mead, Che Guevara, Simonon, Mc(yawn)Luhan, Kingsley Amis, two Fosketts, John Cage, Ranganathan, Coventry Palmore, John Hilton, Panizzi, Mary Whitehouse, William Wordsworth and a cast of thousands in one textual debate can't be all bad.

Now I'll go away and actually read Ronald C. Bengé's *Libraries and cultural change*. It was reissued last year by Bingley. My review copy was provided by James Bennett Library Services. (ISBN 0 85157 073 9).

Which Victorian library is into witchcraft? Where could you immerse yourself in a good collection on applied fluid mechanics or beer? — read on . . .

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Country corner

More than one breath of the country came into the Source's mailbox recently. First out popped Mark Pearson's *Australian small farms handbook*, published last year by Second Back Row Press. This enterprising small publishing house is run by Tom and Wendy Whitton, two former librarians.

Pearson's compilation, now in its second edition, is a 170-page guide to rural organisations, products and services, farming equipment, research libraries, rural magazines, short courses, vocational training, and, if you still have time after all that, a list of major show and field days. There are brief details — addresses, contacts, areas of interest or expertise, phone numbers — and a reasonably good subject index. This will be very useful for smallholders trying to find out more about subjects as diverse as solar-powered electric fences, earthworms for fun and profit, or native fish in farm dams.

Mark Pearson's *Australian small farms handbook*, second edition, is published by Second Back Row Press and costs \$12.95. (ISBN 0 909325 49 9)



► *Greater than gold* describes the exploits of farmers, large and small, in the Bendigo District from 1835 to the present. In this very solid agricultural history Colin Webb and John Quinlan have harvested every imaginable bit of information germane to their subject — examples of local invention and ingenuity, instances of flood, fire and drought — and no less than three indexes.

Greater than gold was first published in 1985 by the Bendigo Centre of the Victorian Department of Agriculture and Rural Affairs, PO Box 125, Bendigo, Vic 3550. Its retail price is \$14.95, but to libraries it is \$10.00 plus postage from Bendigo. (ISBN 0 7241 5863 4)

► In *Three Corner Jack* the focus is upon the farmers of South Australia and their families. Rex Brereton calls his work 'a collection of country characters'.

It consists of photographic and pen portraits of a goodly number of the ordinary (and in many ways extraordinary) country folk of South Australia. These range from an Afghan farmworker to a vet at work in her operating theatre, and from participants in an outback fashion parade to a Polish-born pruner, all illustrated, at work and at play, with Brereton's naturalistic photographs.

Three Corner Jack, by Rex Brereton, was published in 1985 by Jack and Jill Publishing Enterprises, 234A Rundle Street, Adelaide, SA 5000, (08) 223 2620. (ISBN 0 9589199 0 9)

In Short

► *The capable kids cookbook* is aimed at the seven to 13 age group, with tempting delights such as 'Curli Swirlies' and 'Jumbuck Jewells'. Good, simple and apparently nourishing recipes served up in a bright, light style. \$6.50 from Education Services, Australian Meat and Livestock Corporation, GPO Box 4129, Sydney 2001. (ISBN 0 642 10317 8)

Maps by the million

Map librarians will be able to glean a variety of facts from the second edition of the IFLA publication *World dictionary of map collections*, published earlier this year. Which libraries use vertical storage for their maps, which laminate their maps, which have deacidified items in their collection? This is in addition to the kind of information you would expect, such as names, addresses, collection size and emphasis, opening hours and how the collection is organised.

This edition is much fuller than the first (670 entries compared with 285) with brief description of collections in 65 countries. No current information was received from the USSR, so the entries from the first edition appear unchanged. No information at all was available for the People's Republic of China.

World directory of map collections, edited by John A Wolter, Ronald E Grim and David K Carrington, was published in 1986 for the International Federation of Library Associations and Institutions as IFLA Publication no 31 by K G Saur. It costs DM88.00 (ISBN 3 598 20374 8)

Familiar territory

A lot has happened in cataloguing and classification since 1980. That was when the last edition of Bohdan S Wynar's *Introduction to cataloging and classification* was published. AACR2 has been implemented. A new edition of LCSH has appeared. New ALA and LC filing rules have been published. *Sears* is in its twelfth edition. Cataloguing networks have prospered.

This has meant extensive revision for the seventh edition, which was prepared by Arlene G Taylor and published in 1985. This solid 641-page work is intended as a text for students of librarianship and as an aid for practising cataloguers. It seems, like its predecessors, to be well suited to either function.

Bohdan S Wynar's *Introduction to cataloging and classification*, seventh edition by Arlene G Taylor, was published by Libraries Unlimited and costs US\$35.00. My review copy was supplied by Bennetts. (ISBN 0 87287 512 1)

From strength to strength

Which Victorian library is into witchcraft? Where could you immerse yourself in a good collection on applied fluid mechanics, or beer? And where could you get your teeth into major collections on endo-, ortho-, perio- and many other -dontics? The vexed question of collection strengths is bravely tackled in John Thawley and Philip Kent's *Directory of collection strengths in Victorian libraries*, which was published last year by the Victorian Group of the Acquisitions Section of the LAA.

Arranged in Dewey order, entries indicate the level of collecting (using the National Library of Australia terminology), size of collection, language coverage, budget support, retention policy and other useful information. There are subject and institution indexes, and a list of contributing libraries. The intention is to 'document the abilities of various collections to sustain first degree teaching and post-graduate research' — and this first edition is an excellent start. The Victorian Special Libraries Section plans to issue a companion work covering the collection strengths of the specials later this year.

Directory of collection strengths in Victorian libraries, compiled and edited by John Thawley and Philip Kent, is available from LAA Head Office and costs \$30.00 (\$20.00 to LAA members). (ISBN 0 86804 144 0).



NATIONAL LIBRARY OF AUSTRALIA

HAROLD WHITE FELLOWSHIPS AT THE NATIONAL LIBRARY APPLICATIONS ARE INVITED FOR FELLOWSHIPS FOR 1988

The Council of the National Library of Australia intends to award three Harold White Fellowships at the National Library for the calendar year 1988. These fellowships are to enable established scholars, librarians and writers to work for periods of between three and six months on the materials in the Library's collections with a view to the publication of original research based on them or a description or listing of them or of a study of the methods and techniques used in acquiring, listing, cataloguing, arranging or using them.

The National Library has outstanding collections of primary materials relating to Australia and the Australian people. These include printed materials, manuscripts, pictures, maps and music. Areas of especial strength include artists of Captain Cook's voyages, convict artists, artists of the goldfields, Australian flora and fauna, early maps and atlases recording European discoveries in the southern hemisphere, early maps and charts of Australia. There are strong collections of literary, political, legal and theatrical manuscripts.

Non-Australian fields of interest where the Library's collections have strengths include Indonesian publications, eighteenth century English literature, the French Revolution, eighteenth century French popular drama, British social, political and economic history, English philology, and United States history and politics. The collections of Japanese, Chinese, Korean, and Thai publications are the largest in the country.

Fellows will be expected to work at the National Library during their Fellowship. The Fellowship will cover the Fellow's travel costs to Canberra and include a grant-in-aid towards living expenses in Canberra. Fellowships will not normally be awarded to candidates who are working towards a higher degree.

Prospective applicants should write to
Director-General
National Library of Australia
CANBERRA ACT 2600

for application forms and further particulars before submitting applications which close on 30 April 1987.

AB1-33783

Gems from Jones

The thoughts of Barry O Jones, quiz-show star, compiler of biographical dictionaries and Minister for Science *sans pareil*, are now even more accessible through the medium of a selection from his speeches under the catchy title *Living by our wits*.

Here the reader can enjoy the epitome of Jones: on technological change; aging; participation in education; the importance of science; Australia's future; the age of leisure; and the information revolution.

Often provocative and always thought-provoking, *Living by our wits: a selection of speeches by the Hon Barry O Jones* was published last year by the Australian Government Publishing Service. Copies are available free of charge from Public Information, Department of Science, PO Box 65, Belconnen, ACT 2616. (ISBN 0 644 04704 6)



by
David J. Jones