



THE METCALFE MEDALLION

JOHN METCALFE was responsible for establishing the basis of the profession of librarianship in Australia and was the dominating influence in the profession in this country until his retirement in the 1960s. John Metcalfe and his contribution to librarianship and library education are commemorated by the Library Association of Australia through the Metcalfe Medallion.

The award is for the most outstanding essay or other piece of work on any topic in the areas of librarianship, information science or archives administration, submitted by a student undertaking a first award course in librarianship or archives administration.

Students are invited to submit entries for the 1987 award. There is no specified form or style of entry — essays, AV or other items may be submitted. They should be pieces of work of publishable or reproducible standard.

A panel of several distinguished members of the profession will select the winning entry, which it is anticipated will be published in the *Australian Library Journal* or another suitable publication, or reproduced by the Association. The Association reserves the right not to make an award in any year.

Entries should be placed in a sealed envelope, marked only with the title of the work. This envelope, together with a covering letter indicating the title and the identity of the writer, should be sent to the LAA office. The outer envelope should be marked 'Metcalfe Medallion'.

There must be no identification on the entries themselves, and only one may be submitted by each entrant.

Send entries to Assistant Director, Library Association of Australia, 376 Jones St, Ultimo 2007. Entries close 15 December 1987. For further information contact the LAA Head Office (02) 692 9233 or toll free (008) 22 1481; Fax (02) 692 0689

Finding and Keeping Launched!

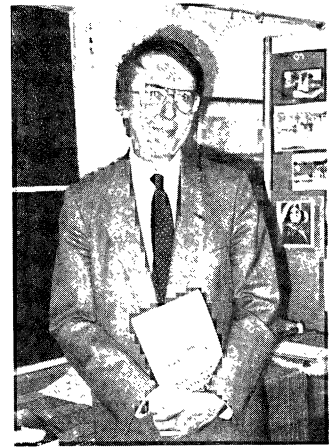
A double-barrelled book launch took place on 24 September at Donbank Museum. Sponsored by the LAA's Local Studies Section and the Audiovisual Committee, the evening was given the theme of, 'Tapping Historical Resources'. Around 40 local studies librarians, audiovisual librarians and media people attended the launch of the LAA's *Finding and Keeping: research use of audiovisual materials* and the University of NSW Press' *Bibliography of New South Wales: annotated bibliography of secondary works published before 1982/ New South Wales Directories 1829-1950: a bibliography*.

The Donbank Museum, a 19th century timber cottage complete with garden nestling in the heart of North Sydney, was a perfect venue. The less formal part of the evening saw people wandering through the museum and chatting on the verandah overlooking the garden before the formal part of the evening took place.

This part of the evening began with Patricia Ward introducing Professor Ian Jack, one of the compilers of the *Bibliography of New South Wales*, to the gathering. The professor spoke about his and his co-compiler's, Christine Eslick, experience in putting the work together. Marjorie Roe, editor of *Finding and Keeping*, was then introduced. She spoke on the difficulties involved in preserving audiovisual material and the forthcoming publication *Researcher's Guide to Audiovisual Resources*, a companion volume to *Finding and Keeping*. Then the Deputy Director of the National Film and Sound Archive, Mr Ray Edmondson, officially launched *Finding and Keeping* heaping praise on the publication stating that the book



Marjorie Roe with Ray Edmondson and Bert Cornelius.



Prof Ian Jack

was close to his heart not only for its content but also because of its design — the dimensions of the book are the same as the silver screen and it is aptly printed in sepia!

Finding and Keeping is available from the LAA for \$25 or at the LAA member discount price of \$18 (plus \$2 postage and handling). *Bibliography of New South Wales: annotated bibliography of secondary works published before 1982* compiled by Christine Eslick and R. Ian Jack/ *New South Wales Directories 1829-1950: a bibliography* compiled by Joy Hughes is available from the University of NSW Press (02) 697 5452, for \$19.95.



The team to watch — *Researcher's Guide to Audiovisual Resources* compilers, (left to right) Pam Dunlop, Marjorie Roe and Bert Cornelius.



The local studies brigade: (left to right) Jud Washington, President of the NSW Group of the Local Studies Section; Margaret Wyatt, Local Studies National President; and Helen Price, the LAA's roving conservator.



New Director, Sue Kosse with Publications Board Chairman, Neil Radford.

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