

# THE SOURCE

## A lot on the landscape

There is some marvellous material in the Richard Clough Collection at Canberra CAE. Its wealth ranges from rare eighteenth century works by the famous English landscape gardeners to recommendations for a cinder running track. There are works dealing with Asian gardens, especially those of Japan, descriptions of flora of various localities, horticultural handbooks, books about parks, playgrounds, bush houses and sepulchral monuments. Landscape design students at CCAE are fortunate indeed to have this still-growing collection available to them, and to have a good catalogue of it to guide their use.

Edited by Victor Crittenden, A catalogue of landscape architecture: the Richard Clough Collection was published by Canberra CAE Library in 1986 as no 8 in the Library Bibliography series. It costs \$12.00. (ISBN 0 85889 285 5)

## A woman's place is everywhere

Many hundreds of Australian women in business, professions and management are listed in the first edition of *The directory of women* which was published late last year. This 329-page work is intended to 'facilitate women doing business with, and thus supporting, other women in business or the professions', to provide role models and to help women in the community find a woman professional.

The directory is arranged by profession or occupation, with entries provided by the women themselves, including contact addresses, phone numbers, background information and comments on particular expertise. An impressive range of interests and occupations is represented, from logging contracts to automotive engineering, from art broking to kinesiology.

Copies of the *Directory of women* are available from The Women's Directory [sic], PO Box 250, Albert Park, Vic 3206, for \$9.95 plus \$2.50 postage. Women who would like to be included in the next edition should write for an entry form and information on the fee payable. (ISSN 0817-587X)

## Out of the past

Retrospective national bibliographies: an international directory is a brief guide to the multitude of publications covering the bibliographic record of over 130 countries of the world. The compilers were unfortunately unable to include details of retrospective national bibliographies of 'socialist' countries, but coverage of the rest of the world is reasonably good and up-to-date — judging by the bits with which I am familiar. One can forgive slips like 'First printing took place in 1784' under Australia in a complex, and in many ways innovative, international work such as this. And be prepared to derust your school French when you come to read some of the entries.

Retrospective national bibliographies, edited by Marcelle Beaudiquez, was published by Saur in 1986 as IFLA Publication no 35 and is priced at DM64, — (DM48, — for IFLA members). (ISBN 3 598 20399 3)

#### O brave new index

Launching a new abstracting and indexing service is certainly an act of faith. Library Association Publishing's faith in its ability to produce a superlative work of this kind is certainly not misplaced, as far as ASSIA is concerned. ASSIA, or Applied social sciences index and abstracts, appeared for the first time this year, and covers English-language journals in areas such as social welfare, child development, housing, child psychiatry, probation and prison services, industrial relations,

demography and sociology generally. Over 500 journals are regularly scanned for this publication, which will appear six times per year, with an annual cumulation. As you would expect the abstracts are excellent, the arrangement good and the indexing full. As you would also expect, all this splendid stuff doesn't come cheap: the full service of six issues plus annual cumulation will set you back £420.00 (overseas rate). Further information on ASSIA, including sample pages, is available from the Sales Department, Library Association Publishing Ltd, 7 Ridgmount Street, London WCIE 7AE. (ISSN 0950-2238)

#### Vanished like a dream

We are rightly enthusiastic about some refurbished historic buildings — those which have survived the greed or insensitivity of the past (or of the present). So many, of course, only survive in faded photographs and on impermanent paper. David Latta reminds us of several splendid examples of what we now lack in his Lost glories: a memorial to forgotten Australian buildings, which was published last year by Angus and Robertson.

With contemporary photographs and drawings, a splendidly evocative commentary, Latta introduces us to such splendours as the Federal Coffee Palace in Melbourne, the Garden Palace in Sydney, personal 'palaces' like Norwood (Brighton, Vic) and Woollahra House (Point Piper, NSW) and some worthy public buildings. It's nicely written, nicely illustrated and well-designed, fascinating to dip into and a useful source of information on 20 outstanding, but not still standing buildings.

Lost glories by David Latta was published by A & R in 1986 and costs \$24.95. (ISBN 0 207 15268 3)

## Nice one, Frank

I had to read Frank Moorhouse's *Room service* for a fledgling literary publication, and a pleas ant task it turned out to be. I was not familiar with Moorehouse's Francois Blase and his bitter and paranoiac comments on the world as seen through the bottom of a glass of Heineken across various colourful bars of the world's Hiltons.

Many of the pieces in this collection appeared in the *Bulletin* or the *National Times*, and are worthy of another airing. There are other pieces too, including a clever, if rather laboured spoof on the *Drover's wife*. Peopling Blase's world, along with malevolent bell-captains and harried tour-guides are a brace of librarians, whom Blase had the good fortune to have close at hand when ensconced in the Sydney Hilton, and about whom he is uncharacteristically nice, even if he can't quite get the names right.

Frank Moorehouse's *Room service* is recommended for short bus and train journeys. It is published by Penguin, and costs \$8.95. (ISBN 014 010198 5)

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