

THE SOURCE

How shall I describe it?

'Print' and 'photograph' are vague terms: just how vague you can measure from the 500 entries in *Descriptive terms for graphic materials: genre and physical characteristic headings*.

Prepared by the Prints and Photographs Division of the Library of Congress and published last year, this 135-page work includes a useful thesaurus, covering forms of material as diverse as French tissues and speakeasy cards, as well as a multiplicity of photographic and printing processes. There is a very full introduction, with classed and hierarchical (as well as alphabetical) displays of terms.

Descriptive terms for graphic materials, compiled by Helena Zinkham and Elizabeth Betz Parker, is available from the Customer Services Section, Cataloging Distribution Service, LC, Washington DC, 20541. It costs US\$20.00 (No ISBN)

• *Peace studies* is a 30-page guide to the extensive resources on that worthy subject available at the National Library of Australia. Prepared last year to mark the International Year of Peace, this work lists many useful bibliographies, serial titles, films and

formed collections, such as that of the Save Our Sons (SOS) Movement.

Peace studies is no 12 in the NLA's *Occasional bibliography* series and is available gratis. (ISSN 0725-1017)

Education — a quick burst

DELSC is to me a new, and tricky to pronounce, acronym. It stands for Development and Language Skills Curriculum, a three-volume work sponsored by the Curriculum Development Centre and written by Roger J. Rees.

The program 'assumes no language skills at entry and proceeds step by step through physical, self-help, social cognitive and linguistic skills to achieve a level of simple sentence and conversation production'. Quite an ambitious undertaking.

DELSC is available from the Institute for the Study of Learning Difficulties, South Australian College of Advanced Education, Sturt Road, Bedford Park, SA 5042. It costs \$72.90 plus \$6.00 postage. (ISBN 0 86803 212 3 (set))

• *Studies in continuing education* is being resurrected. Originally published between 1978 and 1983, it is being relaunched as an Australian-based international journal. The new journal is now seeking papers which will 'contribute to improving practice in the field of continuing education' and will bring theory and practice closer.

Subscriptions (\$25.00 individuals, \$30.00 institutions) or further information may be obtained from Dr Roger Morris, Institute of Technical and Adult Teacher Education, PO Box K12, Haymarket, NSW 2000, phone (02) 217 9999.

• Already in print is James Henri's *The school curriculum*, an 'Australian version' of a Canadian work, *Partners in action*. Henri and a number of other contributors discuss the roles of principals, teachers and teacher librarians, delve into resource sharing (with a liberal dose of ASCIS) and dip into needs assessment and evaluation.

James Henri's *The school curriculum: a collaborative approach to learning* was published earlier this year by the Centre for Library Studies, Riverina-Murray Institute of Higher Education as its Occasional Monograph no 7. It costs \$15.00 post paid. (ISBN 0 909561 96 6; ISSN 0815-0400)

Carstuffing 23 people in one Volkswagen beetle, zoot suits and skateboards will one day be as obscure as tulipomania.

Found allusions

What happened at Wounded Knee? What is the name of the snake entwined symbol of the medical profession? Who was Old Yeller? Once in a while you stumble over an allusion which will send you reeling hopefully towards a dictionary, encyclopaedia, Benet or Brewer.

They can't always help. Some expressions are as ephemeral as the fads, books, radio and television programs which beget them. Carstuffing 23 people in one Volkswagen beetle, zoot suits and skateboards will one day be as obscure as tulipomania, Brainworm, Eddie Haskell and the Bigendians.

But despair not: 8700 explanations of such terms are to be found in the second edition of Laurence Urdang and Frederick G. Ruffner's *Allusions*, published last year by Gale. Entries are arranged by themes, with each term explained and its source identified. There is a very full index and bibliography. The second edition is about 25 percent larger than the first, and 'numerous revisions and corrections have been made'. Indeed Lady Chatterley has been corrected, but the unfortunate Sir Clifford Chatterley [sic] hasn't been. Such slips seem, happily, to be few, in what will be a boon to the catholic reader, writer, cruciverbalist or trivial pursuer.

Allusions: cultural, literary, biblical, and historical: a thematic dictionary was published last year by Gale. It costs US\$68.00. (ISBN 0 8103 1828 8)

CONFERENCES COMING UP

Partners in adult learning

The funding and purposes of both adult education and libraries are currently undergoing stringent re-examination. Last year the Commonwealth Tertiary Education Commission reviewed Australian post-compulsory education; this year, Victorian government committees are reviewing public library funding and adult education.

Key issues emerging from these studies are:

- the need for more effective use of community resources, and
- an overwhelming endorsement of the vitality, range and central importance to community and individual life of informal adult learning via libraries and adult education.

Now, librarians and adult educators are creating a National Conference, to be held in Hall's Gap, Victoria, 24-27 September 1987, to examine and improve their contributions to adult learning.

The Conference, 'Partners in adult learning: libraries and adult education' is co-sponsored by the Australian Association of Adult Education and the LAA.



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Take a tilt at VISOR

VISOR is another of those cleverly-contrived acronyms which actually means more than most. It stands for *Victorian industry support organisations register*, and is the culmination of eighteen months intensive work by Vernon Prior.

Prior, an information scientist with the Victorian Department of Industry, Technology and Resources, believes that the information needs of industry and business are 'seldom adequately covered by existing directories'. He has set out to provide contact information on consultants offering technical and management services, sources of finance, government assistance programs, information services, industry-based research and development services. So not just Victorians (for there are many interstate entries) can use *VISOR* to track down an expert witness on plastics technology, an authority on new uses of coal, bin-packing, lattice statistics, lightning-flash counting or catastrophe theory.

The 681 entries in the first edition are thoroughly categorised and indexed, by organisation (including acronyms and initialisms), by contact name, and by subject. Whether or not Prior's dream of a national database accessible through 'industry extension officers equipped with portable computers' comes into being, *VISOR* is certainly a step in the right direction, and a new edition is in the offing.

The first edition of *VISOR* was published last year by Technisearch Limited, and is available from the Centre for Innovation Development at Technisearch, PO Box 246V Melbourne 3001 (03) 660 5112.

LCSH without tears

What the Library of Congress subject headings system does, and how to apply it are spelt out in lucid terms in the new edition of Lois Mai Chan's *Library of Congress Subject Headings: principles and applications*, published by Libraries Unlimited last year.

This is an advanced text which explains the principles of LCSH and their application, working methodically through forms of heading, subdivisions, cross-references, proper names, special types of materials, subjects requiring special treatment, all with abundant examples of use, and almost an alphabet of useful appendixes. Special attention is given

to the use of LCSH in the online environment, which poses some exquisite challenges, but about which Chan is optimistic. LCSH, she believes, 'is a viable subject access tool in the online environment. Many of its current recognised shortcomings are mitigated, not exacerbated, by the properties of online information processing systems.'

Lois Mai Chan's solid 500 pages of enlightenment, *Library of Congress Subject Headings: principles and application*, was published last year by Libraries Unlimited and costs US\$54.00. My review copy was supplied by Bennetts. (ISBN 0 87287 543 1).

In the United States there is a growing band of collectors of 'librarianiana' . . .

Not just bookplates

In the United States there is a growing band of collectors of 'librarianiana', those miscellaneous bits and pieces which depict 'any aspect of librarians, librarianship, and/or libraries'. And of course a small, but growing literature.

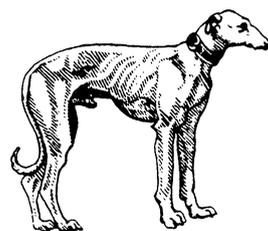
Among the latter is Norman D. Stevens *A guide to collecting librarianiana*, which was published by Scarecrow last year. Stevens introduces us, in an interesting and frequently amusing way, to the wide world of badges, buttons, pins, autographs, bookmarks, pen-knives and ashtrays (not, one hopes, for use in the library), spoons, medals, paper clips, plastic bags, compliments slips, playing cards, stamps postage and book, calendars. There are plenty of ideas here for library merchandisers, as well as for collectors who may wish to carve out a niche for themselves in what is, in Australia at least, a relatively untouched field.

Norman D. Stevens' *A guide to collecting librarianiana* was published last year by Scarecrow Press and costs US\$19.50. My review copy was supplied by James Bennett. (ISBN 0 8108 1874 4)

In brief

- *International directory of cinematographers, set and costume designers in film*, that magnificent mammoth in the making from K. G. Saur, has now reached Scandinavia. Volume

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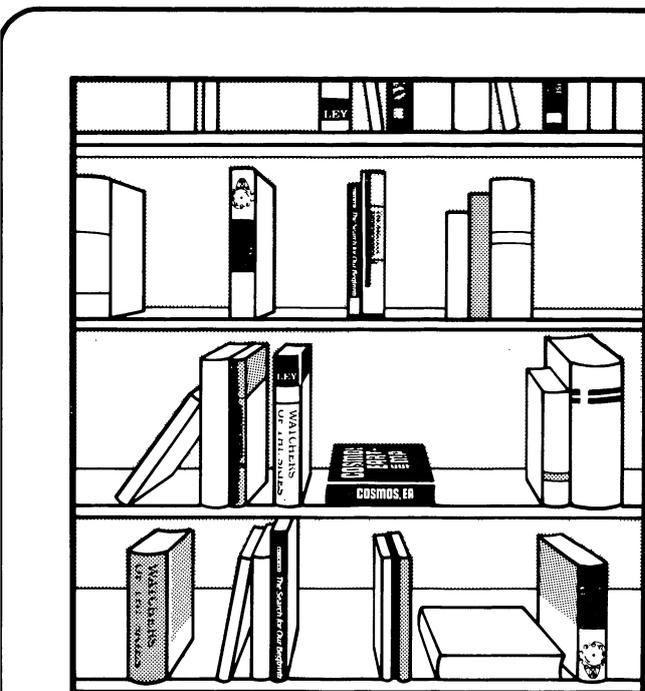
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5, published last year, covers 1220 figures, the films they worked on and their dates, together with indexes of film titles and directors. It costs 128DM. My review copy was provided by James Bennett Library Services. (ISBN 3 598 21435 9)



by
David J. Jones



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