

## THE SOURCE

Books, journals, directories and a variety of odds 'n sods of interest to the library world.

### Two from the National

Whether you are using the online or the printed version of APAIS, or are looking for a good general Australian thesaurus for a database of your own, you will welcome the new edition of *APAIS thesaurus*.

Published by the National Library of Australia last year, the third edition of this list of subject terms used in the Australian Public Affairs Information Service indicates preferred, related, broader, narrower and non-preferred terms. This thesaurus has 'matured', having 'reached the stage where it accords with the needs of APAIS', and now requires minimal change — except, of course, when new topics arise and terminology changes firmly. Included are a very useful 6 pages on how to search APAIS on AUSINET, and a list of dead, but not forgotten descriptors.

The third edition of *APAIS thesaurus* was published last year by the National Library of Australia and costs \$20.00 (ISBN 0 642 10403 4).

• Also published by the NLA last year was Beverley J. Johnson's *Braille reading trends in Australia*. This is the report of a research

and development project of the National Library which aimed to identify braille users and their needs, braille services available and their efficacy, describe trends and recommend further action.

Mrs Johnson conducted separate questionnaire-based surveys of adult braille users and children, and of organisations offering braille services. She is able to draw attention to some specific problem areas, such as the limited braille bookstock, the shape and size of some braille productions, and to make a number of recommendations, the principal of which is the establishment of a unified national braille library service. As Warren Horton notes in his foreword, these recommendations will be debated throughout Australia and 'it is hoped that the debate will lead to an increase in the quality of library service available to braille readers'.

Beverley J. Johnson's *Braille reading trends in Australia*, published by the National Library of Australia last year, is available in either braille or print, and also costs \$20.00. (ISBN 0 642 99357 2)

### Newer Australians

Since 1946 the Department of Immigration has maintained a photographic archive, which now amounts to over 18,000 black and white photographs. Many of these photographs, and accompanying articles, were sent overseas to promote immigration, and commonly depict happy and successful migrants.

The Department has now published a guide to this archive, appropriately entitled *Immigration in focus*. This 161-page work introduces the collection and its scope, and lists photographs by broad subject area, such as employment, arts and entertainment, Bring out a Briton, hostels and so on. Names of individuals are not always shown in this listing,

but the Department does hold a 'comprehensive list of the names and nationalities of people it has been possible to identify', and welcomes enquiries. Prints are available 'at cost'.

*Immigration in focus 1946-1975: a photographic archive* was published last year by the Australian Government Publishing Service for the Australian Department of Immigration and Ethnic Affairs. Further information on the collection can be obtained from the Pictorial Editor, Publications and Production Section, Department of Immigration and Ethnic Affairs, Benjamin Offices, Chan Street, Belconnen, ACT 2617, phone (062) 64 2158. (ISBN 0 644 05231 7)

• Child migration is the subject of a resource guide published last year by the Australian Institute of Multicultural Affairs.

In *A strange place to go*, Gwenda Davey presents annotated and evaluative entries on 219 works dealing in whole or in part with children as immigrants from the First Fleet to the Boat People. She has been necessarily selective in her coverage of subjects as varied as loneliness and manners, and of ethnic groups as diverse as the Cornish and the Timorese.

*A strange place to go*, prepared by Gwenda Davey, was published by AIMA last year, and costs \$5.95. (ISBN 0 949890 42 1)

### Piping shrikes

Thirty-five children's authors and illustrators which South Australia can claim as its own are featured in *Piping shrikes*, published earlier this year by the School Libraries Section in South Australia.

For each entry in this useful booklet there is (usually) a photograph, brief biographical information, notes on interests (lots of reading, gardening and daydreaming!), lists of publications and awards and future plans. This is an excellent initiative, which I hope is followed up in other states.

*Piping shrikes: contemporary South Australian children's authors and illustrators* is available from the School Libraries Section (SA), GPO Box 47, Rundle Mall, Adelaide, SA 5000, or from the LAA Head Office. It costs \$5.00 (\$4.00 to LAA members) plus postage. (ISBN 0 86804 045 2)

### TAFE Conference Update — Entertainment

To enable participants to make their First National Conference in July a working holiday, the TAFE National Section and TAFE Section Queensland Group have organised a variety of 'extra-curricular activities'. The highlight will be the Conference Dinner on Thursday 9 July at the Royal Brisbane Yacht Squadron at Manly, overlooking Moreton



Photo: View from the Royal Brisbane Yacht Club, overlooking Moreton Bay.



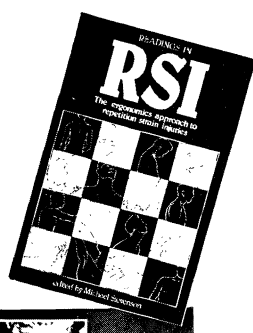
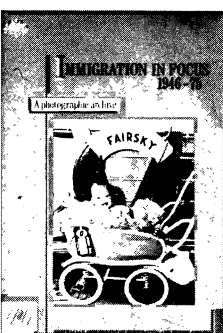
## 3 million MARC records on-line — without on-line costs

Bibliofile — the technological advance which brings the entire LC MARC database into your library on compact digital disk — is now available in Australia from ALDIS.



BIBLIOFILE offers Australian libraries the ability to instantly access all LC monograph and serials MARC records on 4 compact laser disks, plus a host of other features, including a special program for conversion to AUSMARC format, downloading and card/label production. For further information contact:

**Australian Laser Disk Information Services Pty. Ltd.,**  
Private Mail Bag 16, Port Melbourne.  
Tel: (03) 647 9780



## In brief

*Readings in RSI*, edited by Michael Stevenson, is a collection of non-sensational and unemotional articles on repetition strain injury from an ergonomic viewpoint. Posture, keyboard design, the mechanics of repetition strains, their prevention and treatment are among the topics discussed in detail.

*Readings in RSI* was published earlier this year by the New South Wales University Press. It costs \$14.95. (ISBN 0 86840 162 5)

*Education for peace* by Gayle Whyte is another International Year of Peace publication, and is a bibliography of articles, books and theses 'concerned with promoting peace through the educative process'. Published as Monash University Library *Occasional publication* no 3 in November last year, it costs \$4.50 post free. (ISSN 0816-5424; ISBN 0 86746 516 6)



by  
David J. Jones

Bay. A three-course meal and Dixieland music with the Moggill Jazz Band, will be followed by a cruise to North Quay Centre on the M.V. Mirima, a showboat with five-star comfort and service, a bar and dance floor. Dress will be semi-formal. Buses will be provided and axis available.

In addition to the Welcome Reception on Tuesday evening (buffet get-together in the Common Room at the TAFE Halls of Residence), there will be a Farewell Function on Friday (light snacks and savouries at the Conference venue, with the possibility of kicking on to the Ridge Rooftop Restaurant).

A view of the city lights from the setting at the Brisbane Jazz Club on the beautiful Brisbane River will be offered on Wednesday night when we will gather for a BBQ meal and dancing to the Rick Purdy Quartet. This is also an opportunity to stroll in the moonlight and enjoy a song requested of wandering musicians. Dress is smart casual.

Whew! Will there be any energy left for the Conference itself? For details of its equally exciting program, contact Bernice Burgess at Bankstown College of TAFE (02) 707 8566 or Cathy Hall at TAFE Division of Library Services (02) 689 5739. But hurry! — motel accommodation cannot be guaranteed after 1 ay.

## SOLV REPORT: Geddes Report opens can of worms

According to SOLV's Secretary, Mr Alisdair Wardle, local Councils are going to be faced with the monumental task of looking after funding municipal libraries if the Geddes report is accepted by the State Government.

Mr Wardle feels the report shifts the whole area of responsibility to local governments and with less financial support from the Victorian State Government. 'The implications of the report are that local governments have not come up to scratch with funding in the past. However, it is the State Government that has been lagging. Despite their election policy platform of 50:50 funding, they are currently only contributing 30 percent of the total library budget. The remainder is coming from local government.'

Mr Wardle predicts that municipal councils will react strongly to the shift, particularly because the report also does not show the effects of the \$2 million reduction announced by the Minister for the Arts. 'If the \$2 million is not restored to libraries and the Geddes report is accepted, local councils will be faced with no alternatives but to buy fewer books, impose shorter working hours or reduce staff' says Mr Wardle.

The report also opens the way for user charges for a range of library services, although not on books. 'If this comes in it will only raise a pittance and will fly in the face of Labor Party policy on user charges' says Mr Wardle.

'The report does have some good points, but the big question will be in the second Geddes report on how the funding basis will be implemented.'

## Liz Weir tells it like it is — article continued from front page.

and their services. 'Promotion of our services should be an integral part of our work, not just a frill'. There is also a need to target audiences and look closely at the range of services offered. During her time in Australia Liz appeared on television in Sydney and Wollongong and articles about her visit appeared in local papers. With the amount of media concentrated in Belfast Liz has learned to use press and TV coverage to full advantage. On returning home she will be discussing her trip in an interview with the BBC.



**Photo:** Liz Weir, Children's Librarian Belfast Education and Library Board (left) with Miranda Harrowell, Children's Librarian, Ryde Municipal Library, (middle) and Alex Wileman the host of the Channel 7 Sydney children's program *Cartoon Connection*.

According to Liz it is vital for children's librarians to belong to their professional association, not only because it can help in the fight for maintaining positions and standards but also as it provides a mechanism for librarians to come together to co-operate for research and promotion. 'Children's librarians need to write for their professional journals and to support their professional association' says Liz. For more news about Liz Weir's 'Australian experience' see future issues of *InCite* and *Orana*.

## LIBRARIES ALONE: Rural and Isolated Libraries Conference Wagga Wagga, NSW. 21st - 23rd July, 1987

This Conference aims to gather together librarians from rural and isolated areas in Australia to discuss and disseminate ideas and practical ways of solving the problems inherent in being physically separate from the main centres of population.

In keeping with the emphasis on practical problem-solving, the Conference will include a mix of plenary and workshop sessions, covering such topics as education and professional development of librarians; networks and regional co-operation; financial and political management and the provision of library services in rural and isolated areas. Trade displays and demonstrations of communication systems such as VIATEL, MINERVA, AUSPAC, will also be featured in the Conference.

**Keynote Speaker:**  
Prof. Bernard Vavrek,  
Director, Center for the Study of Rural Librarianship,  
Clarion State University, Pennsylvania, USA

The venue for the Conference is the Riverina-Murray Institute of Higher Education which is located 8km from the city of Wagga Wagga (4th largest city in NSW). Accommodation will be available on-campus within short walking distance of all conference venues. Because of the distance of the Institute from Wagga, this option is generally preferred. However, excellent accommodation (at country rates) may be found in Wagga itself.

All delegates are invited to attend the few social functions arranged, such as the Conference Dinner on Tuesday 21st (which will include a performance by students from RMIHE's Centre for the Performing Arts), and a wine tasting featuring wines from the Institute's own teaching and commercial Winery. On Friday 24th a number of day tours, covering Wagga & district libraries, Canberra libraries, or Riverina sightseeing have been arranged and will be offered subject to demand.

The Registration Fee covers all sessions of the Conference, pre-conference papers, and all morning & afternoon teas. Those paying the fee for all 3 days will also receive a copy of the Conference Proceedings. The cost of the Conference Dinner, accommodation, and the optional tours are not included in the registration fee.

### REGISTRATION FEES

LAA Members	\$110
Non-members LAA	\$140
Students	\$60

Special Rates	LAA Members	Non-members
Day rate	\$40	\$60
Day rate (student)	\$20	\$30

### CONFERENCE DINNER

Included in accommodation fee if staying on-campus.  
If not, the Conference dinner fee will be \$25.

## REGISTER NOW!

All fees should be received by the Steering Committee no later than 29 May 1987. A discount of 15% applies until 24 April, 1987.

For further enquiries, brochures, and registration forms, please contact:

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c/- School of Information Studies,  
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Ph. (069) 232468