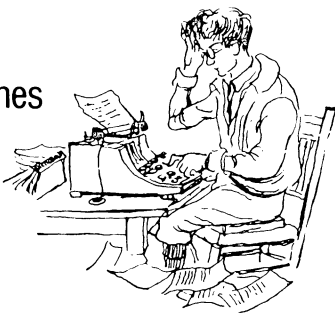


THE SOURCE

David J. Jones



Have a dream

Have a dream, a recurrent dream, that one day I will receive a box of goodies for the source with no bibliographical orphans among them — books bearing no ISBN, periodicals persisting without an ISSN, volumes with no proper title page, or with one title on the cover and another inside. I know books can live without them, but every good book deserves a copyright statement, even if it is to say that nobody can digitise it, turn it into a B-grade review, translate it into Ishmaeli or otherwise get it off without let or hindrance. And isn't it a good idea to use the international C in a circle whilst you're about it? Whatever happened to Cataloguing-in-Publication, for the unwary who hit the verso of the title page instead of the terminal when they set about cataloguing your orphan?

And, by the way, do you always remember to send details of price (including postage) and addresses for orders when you send in a book review? That has nothing to do with orphans, but it does give me more time to think out what I write, which can be an advantage. But getting back to orphans: adopt accepted book production standards in all primary publications. Help make my dream come true.

Arts miscellany

Articles on art libraries spanning more than three-quarters of a century are reprinted in *Reader in art librarianship*, which was published by IFLA last year. This work is about how and why art librarianship has developed to a distinct branch of librarianship' from the early days when art librarians felt they had to justify their existence even to their librarian colleagues. This 200-page compilation takes you from the 1908 plea-for-recognition penned by Jane Wright to more recent discus-

sions of art library users and of the possibilities and realities of cooperation and association.

A reader in art librarianship edited by Philip Pacey was published for IFLA (IFLA Publications no. 34) by K. G. Saur in 1985. It costs DM48.00. (ISBN 3 598 20398 5)

Sceptic think-tank

Explaining so-called paranormal phenomena and exposing pseudoscience is the task of the Australian Section of the Committee for the Scientific Investigation of Claims of the Paranormal, the publisher of the quarterly *The Skeptic*. Some issues I have sampled have covered creationism, ESP, astrology ('the oldest con game'), seers, dowsing, hoaxes and Uri Geller.

The Skeptic provides an interesting counterpoint to the sensationalism of some of the popular media on such subjects, and is well worth looking at. It is published by Australian Skeptics, GPO Box 1555P, Melbourne, Vic 3001, and costs \$13.00 per annum. (You'd need to be psychic to find an ISSN)

Poesie canadienne

The limited range of publications on Canadian literature prompted staff at Glendon College, York University in Ontario, to produce an in-house card index to assist their students of Canadian literature. Soon their focus narrowed to Canadian poetry, and now a hefty 337-page publication has eventuated.

Canadian poetry: index to criticisms: (1970-1979) by Phyllis Platnick contains references to journal articles and essays in collections arranged by the poet in question. Some theses are also listed, and there is a full listing of sources.

Phyllis Platnick's *Canadian poetry: index to criticisms: (1970-1979)* was published last year by the Canadian Library Association, costs C\$30.00. (ISBN 0 88802 194 1)

And if you are looking for the text of a particular Canadian poem, you will certainly find another recent Canadian publication of interest. Margery Fee's *Canadian poetry in selected English-language anthologies: an index and guide* is a splendid compilation in rather modest format, analysing the content of over 50 collections of poetry. It has the expected title, first line and author indexes (unexpectedly spelt 'authour' in the running heads), and translator and anthology editor indexes too.

Margery Fee's *Canadian poetry in selected English-language anthologies: an index and guide* was published last year by the School of Library Service, Dalhousie University, Halifax, Nova Scotia, B3H 4H8, Canada as No 36 in its Occasional Papers series, it costs C\$21.50. (ISBN 0 7703 0183 5: ISSN 0318-7403)

PLR around the world

Public Lending Right is slowly clawing its way into legislation around the world — seldom painlessly, usually painfully slowly and always with a healthy level of debate.

This is evidenced by the extent of Linda S. Barnett's *Public lending right: an international bibliography*, which contains 413 references to PLR from 1951 (when in England it was at least a mere twinkle in the eyes of some far-sighted authors, A. P. Herbert among them) to 1984, when the British scheme celebrated its first birthday. Entries are not annotated, but there is a sprinkling of quotations from the literature to leaven the work. The items selected deal with PLR, or perennial arguments about PLR, in Australia, Canada, the Netherlands, New Zealand, South Africa, Scandinavia, West Germany, the United Kingdom and the United States.

Linda S. Barnett compiled *Public lending right*, and it was published last year by Taylor Graham in London. It costs £15.00. (ISBN 0 947568 05 0)

Home sweet home

Acid rain, AIDS, Zinc in the body, viewdata, oral hygiene, gum arabic and sex rub should be in the useful index to home economics periodicals which is compiled in the H. B. Sargeant Library at Victoria College, Rusden Campus. 42 core periodicals are scanned for *Home economics index*, the 1983 annual of which found its way on to my desk earlier this year. The periodicals indexed include overseas as well as Australian ones. Home economics is defined fairly widely, embracing children and family, health, nutrition, fashion, consumer education, textiles and the like.

Home economics index 1983 was published by Victoria College, Rusden Campus — it doesn't say exactly when — and costs \$25.00. Back issues to 1980 are available at the same price and should be ordered from the Library Administrative Officer, Victoria College, Toorak Campus, 336 Glenferrie Road, Malvern, Vic 3144.

LIBRARY MANAGEMENT PROSPECTUS

1. Which Micro Library Management System is backed by an Australian company that has been in business since 1872, with total assets exceeding 2 billion dollars?
2. Which Micro Library Management System is a safe and secure investment with excellent long term growth prospects?
3. Which Micro Library Management System investment provides maximum flexibility by working to the AUSMARC Standard for the exchange of catalogue records?
4. Which Micro Library Management System is serviced and supported nationally by a company that is managing a portfolio of developments in information systems, such as ASCIS, AUSINET and BOOKNET?
5. Which Micro Library Management System is a sound investment in turbulent technological times?

Answers: 1. OCELOT. 2. OCELOT. 3. OCELOT. 4. OCELOT. 5. OCELOT from ACI Computer Services. Contact Bernhard Hengst or Ian MacCallum on (03) 544 8433 or 008-335067.