

# 1988 IFLA Conference Finance

I thank Dr Radford for drawing attention to the lack of financial information on the 1988 IFLA Conference. I had assumed that this information would be made available after it was presented to the General Council in December. It was available to Divisions at that time, and is published elsewhere in this issue for the information of members.

It should be pointed out that this is a working draft only, and will change as planning develops.

Barrie Mitcheson Chairman 1988 IFLA Conference Executive Committee

### IFLA Chicago

Readers of *InCite* may like to know that this official IFLA Clearing House has now received the set of printed papers from the IFLA Conference held in Chicago in August 1985. It is the duty of the Clearing House to make copies available at cost of photocopying, to librarians and libraries in Australia and South East Asia. Earlier conference papers dating back to the establishment of this Clearing House in 1977 are also held, and we act to a limited extent as an information centre on IFLA matters. Correspondence should be addressed to me at IFLA Clearing House, PO Box 744, Wagga Wagga NSW 2650, Australia.

Edward R. Reid-Smith Co-ordinator

#### **LAA Elections**

I would like to offer my congratulations to Jan Cree on her election to the position of General Secretary of the Association for 1986 and 1987.

Through these columns I would like to thank the many members in all states and territories who supported my nomination.

D.W. Dunstan
Deputy State Librarian

# RESOURCE CENTRE GRANTS

The United Nations has declared 1986 as the International Year of Peace, an opportunity for people to explore the many facets of peace and to work towards shared goals. Peace issues range from personal to international and include such topics as conflict resolution education for peace, communication skills human rights and disarmament.

To increase people's understanding and awareness of peace issues, the Federa Government has made funds available for the establishment of up to 70 IYP Resource Centres in local libraries throughout Aus tralia. A grant of up to \$500 can be provided to any library for the purchase of books and other materials. The Library Association of Australia is administering the grants program

It is expected that IYP Resource Centres wil be established in states as follows:

State	Total IYPRC	Metropolitan	Country
NSW	22	8	14
ACT	1		not specified
NT	2		not specified
QLD	11	3	8
SA	7	2	5
TAS	3		not specified
VIC	17	6	11
WA	7	2	5

As the ACT, Northern Territory, Tasmania and Western Australia have centralised public library services, funds there are to be allocated to nominated libraries.

In NSW, South Australia, Queensland and Victoria, funds will be distributed on a 'firs in' basis, but ensuring that they are available in all metropolitan and country regions Libraries in NSW, South Australia, Queens land and Victoria are now invited to apply fo IYP Resource Centre Grants. Application forms are being distributed through the news letters of the relevant Public Libraries Department, or may be obtained from the LAA Office, 376 Jones Street, Ultimo NSW 2007 (Phone: (02) 692 9233).

A list of resources is being prepared and wil be available shortly. Publicity material will be available from the Department of Foreign Affairs which is administering the Govern ment's involvement in IYP programs. It is ex pected that all IYP Resource Centres will be established by August 1986.

Libraries are encouraged to arrange other activities such as exhibitions, book readings and storytelling sessions during IYP, and to organise a ceremony, guest speaker or other function to mark the opening of the Resource Centres.

Further information on IYP Resource Centres and grant applications is available from:

Sue Phillips (02) 692 9233, (008) 22 1481 Library Association of Australia Margaret Newman (02) 412 2584 IYP Secretariat.

#### **CORRECTION**

In the item headed ARTSDOC in *InCite* (7 February 1986) it was stated that AARTI (The Australian Art Index) was produced by the National Library

It is in fact produced by the Australian National Gallery.

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