

## It's a CINCH

CINCH (Computerised Information from National Criminological Holdings) is a database produced and managed by the Australian Institute of Criminology in Canberra. CINCH, available on AUSINET, covers all aspects of crime and criminology relating to Australia, New Zealand and Papua New Guinea. The database has grown rapidly since its launch in April 1985 and currently has 14,000 citations.

For further information contact John Myrtle, Librarian, Australian Institute of Criminology, PO Box 28, ACT 2606. Phone: (062) 833841.

## Who's where

★ Mr Jim Dwyer has recently been elected Chairman. He will be supported, by the newly elected Deputy Chair, Brenda McConochie, and Colih Macdonald who is serving as Executive Member.

Jim has been head of school library services in South Australia since 1964. In 1976 he instituted an automated cataloguing service for South Australian schools and the database of that service formed the nucleus of the ASCIS database which has now grown to a quarter of a million entries and serves over 5000 government and non-government schools throughout Australia.

★ The new address for Saztec IRS is Suite 501, 5th Floor, 174 Pacific Highway, St Leonards NSW 2065 (02) 439 8333 or toll free (008) 022563. The contact person is James Harker-Morlock.

## Roving Conservator

Helen Price, LAA Bicentennial Paper Conservator, (*InCite* 24 Oct, 1986, p.9) has been well and truly on the move since taking up her position on 15 September.

Helen's concerns are the local studies collections in public libraries and RAHS (Royal Australian Historical Society) affiliated historical society collections. In two months she has visited fifteen public libraries, both metropolitan and country, four archives and made contact with staff of seven associations or departments.

A program of in-house workshops will commence in February at the Conservation Lab, School of Librarianship University of NSW; the program will be publicised early next year and may include some of the following subjects: dry cleaning, relaxing and flattening, care and storage, encapsulation, mould treatment, disaster planning, storage of photographs and negatives. Watch *InCite* for further details.

## Adult Education

The NSW Minister for Education recently issued a statement concerning the future organisation of adult education, embodied in a booklet: *The Provision of Adult Education in New South Wales: Roles of the Agencies and Guidelines for Development*.

Seven Regional Councils of Adult Education are being developed, the membership of which consists mainly of representatives of government departments (such as TAFE) and other (non-government) providers. In addition, the chairperson and two other members are appointed directly by the NSW Board of Adult Education.

The Riverina Regional Council was inaugurated in September 1986, and Edward Reid-Smith (lecturer in library science) was appointed to it by the Board of Adult Education. At its first meeting he was elected as Secretary/Treasurer of the Council. Edward has a master's degree in adult education and has been a student, tutor and organiser for many years, and is a community adult educator. He says he will be glad to hear from any colleague who is also concerned with this im-

portant function for libraries, as he prepares a document for discussion by the government. Contact address: Riverina Regional Council of Adult Education, PO Box 744, Wagga Wagga NSW 2650.

## Haute Couture binding

Pictured below is the designer bookbinding commissioned recently by the University of Melbourne Library. The binding was designed and executed by Mme Sün Evrard, one of the leading contemporary French designer book binders.



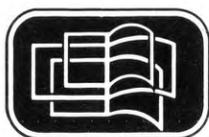
Photo: Mme Sün Evrard (left) shows *Pierres* to Mary Lugton, University Bibliographer

Unique to the University's copy, the binding, is in blue grey buffalo skin, blind tooled with the fine coloured calf onlays on the covers and with grey suede doublures. The accompanying box, also in buffalo skin, is suede lined with aquarelled papers on both sides matching the design of the binding. Mme Evrard who is Hungarian-born has worked in Paris for some years. Examples of her bindings are held by the Bibliothèque Nationale and other major European libraries.

The book is *Pierres* by the French Academician, Roger Caillois, with engravings by Christiane Vielle. It is one of a limited edition of 40 copies published in Paris in 1984.

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# James Bennett Library Services

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