

YEAR OFF FOR YEAR BOOK

The LAA recently learnt that the Australian Bureau of Statistics *Year Book* will not be produced in 1987 due to funding cuts.

This publication contains a wealth of information which is widely consulted by students and other members of the community. As such it is an extremely valuable reference tool for libraries.

The LAA was concerned that the decision not to publish the *ABS Year Book* in 1987 might signal the complete demise of the publication as, although a *Year Book* is scheduled for 1988, it is to be produced in a special format for the bicentenary.

The Industrial Information & Research Officer wrote to the Treasurer about these matters. Chris Hurford, Minister assisting the Treasurer replied:

The value of the Year Book as a reference tool for all sections of the community is well recognised. However, some hard decisions had to be made in trimming government expenditure in 1986-87. One of the ABS's contributions was to forego the 1987 edition of the Year Book. This is not the first time that an issue of the Year Book has been missed, the most recent examples being in 1975 and 1977.

I appreciate your point that statistics and related information contained in the Year Book are not available elsewhere in such a convenient format. However, you will be aware that more detailed and timely statistics are readily available from the ABS in a range of forms including, most recently, electronic media.

The ABS recognises that the current structure of the Year Book has wide acceptance and has no plans to alter that structure in 1988, when historical supplements will be added to most chapters in recognition of Australia's bicentenary. Subsequent issues are expected to also retain the present format.

Library Locums

A personnel service specialising in Library & Information staff. Over 200 approved candidates are registered with us. If you need permanent, part-time or temporary staff, information consultants or on-line experts we can help you. Call us on (02) 699-1991.

CANADIAN CONGRESS

Have you heard of FID? I hadn't, till I planned to attend the 43rd FID Conference and Congress in Montreal, Canada, in September 1986. FID stands for 'Fédération internationale de documentation'.

The theme of the Congress was 'Information, communication, and technology transfer'. Apart from opening and closing sessions, there were six sessions:—

- Information: theories, tools, systems.
- Access to information via telecommunication.
- System developments: methods and instruments.
- Coordination, integration and networking.
- Technology transfer.
- Organization and exploitation of information.

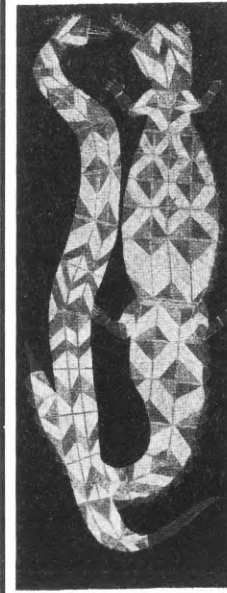
Sessions were half or full day. Between 6 and 16 papers were read at each session, at the end of which, questions and comments were invited. Papers were read rather hurriedly and ranged from results of research, and comparison of free and chargeable information, to commercial information providers hawking their wares, and UDC. The proceedings are to be published.

While it was educational to be part of an international congress, discussions were rather theoretical and technical. But this is understandable: FID is an organisation of information scientists and not librarians, as is the case with IFLA. What's the difference? FID describes itself as being 'the international professional association for documentalists, information scientists and other specialists in information management'.

Finally, at the 43rd Conference, which preceded the Congress, the General Assembly changed the name to 'La Fédération internationale pour l'information et la documentation'; the acronym FID is to be retained. Its 44th Conference and Congress will be held in Helsinki, Finland, from 28 August — 1 September, 1988, its theme 'Information — Knowledge — Evolution'.

S. Tanti
NSW TAFE

The Rainbow Serpent



This bark painting, by Bobby Bandjuray Ngainmira a traditional painter from the Gunwinggu Tribe of Western Arnhem Land, represents the tribe's totem and dreaming, — the Rainbow Serpent.

Bobby is not a prolific painter. Failing health and eyesight are making his paintings even more rare. His intricate designs include animals, Mimi spirits, ancestral heroes and heroines, and the Rainbow Serpent.

His paintings are the most sought after of all Western Arnhem Land bark paintings.

LAA, 376 Jones St, Ultimo NSW 2007

**Bark Painting T-Shirts
Now Available: \$12
Sizes: 38 to XL**

Please send me T-Shirts
Size/s:
I will pay by cheque/Bankcard/Visacard.
Card No
Name
Address
.....PCode

Library in Bicentennial project

A Bicentennial grant of \$250,000 has been made for an Aboriginal Resources Centre at Newcastle CAE.

The Centre will consist of an office and reception area, a library and a large multi purpose room. As well as having facilities available to Aboriginal Students and Aboriginal people from the wider community, there will be active encouragement for other people to visit the centre to learn more about Aboriginal life.

THE INTEGRATED MICRO-COMPUTER LIBRARY SYSTEM

**CIRCULATION • CATALOGUE FILE • MULTI-TERMINAL ONLINE PUBLIC ACCESS
OVERDUES • KEY WORD(S) (BOOLEAN) SEARCHES • BARWAND INPUT • ACQUISITIONS**

Remote Telephone (modem) Access • Statistical Loan Analysis • Mobile Unit • Stocktaking • Cataloguing Service Interface

Ideal for Libraries with 5,000 to 60,000 (or more) Items

COMPREHENSIVE "MAIN FRAME" LIBRARY MANAGEMENT AT MICRO-COMPUTER COSTS

Lothlorien Software

G.P.O. Box 1033
Sydney 2001
Ph: (02) 398 4023

