

Helen Price — a profile

As the LAA paper conservator, Helen Price, gained her practical experience at the National Museum of Australia, Australian War Memorial and Power House Museum. Before completing the Canberra CAE course on conservation of cultural materials, Helen acquired management and communication skills in advertising, tourism, country newspaper work and served as an alderman.

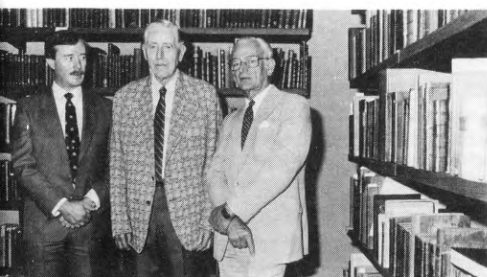


During her training Helen specialised in country museum collections, accompanying the Museums Association Regional Conservator on several field trips and country museum seminar/workshops, giving demonstrations, talks and practical sessions.

Now Helen is attending evening classes in bookbinding to add to her skills in calligraphy and illuminating. She looks forward to visiting many public libraries and historical societies over the coming months to advise and give practical assistance in the handling, care, storage and conservation of local studies collections. *InCite* readers will be kept up to date with the activities planned for 1987.

Father, son and . . .

Three 'generations' of University of Sydney librarians were photographed in the Fisher library recently.



Andrew D Osborn (centre) was the sixth Librarian of the University (1959-62). An Australian who returned to his native land after twenty years at the Harvard University Library, Osborn virtually single-handedly brought about a revolution in library provision for Australian universities. He almost doubled the library's bookstock, collecting in four years as many volumes as had been acquired in the previous century. Osborn also played a leading part in the design of the Fisher building, a standard-setting building which has been often imitated and seldom surpassed for its combination of functional efficiency and aesthetic appeal.

Harrison Bryan (right) succeeded Osborn as seventh Librarian of the University (1963-70). Bryan came to Sydney after 13 years as Librarian of the University of Queensland. He inherited the new Fisher building and also the University administration which found itself now committed to quality library service and a high level of collection development. During Bryan's 17 years at Sydney the collection grew almost four-fold, automation was introduced in several pioneering stages, and Sydney assumed a position of leadership among the country's academic libraries.

The eighth and present University Librarian, Neil Radford (left), succeeded Bryan in 1980 after seven years as Associate Librarian. He has two hard acts to follow.

Conservation on the Move

With the appointment of a paper conservator/consultant on 15 September, the NSW Branch of the Library Association of Australia begins its commitment to the NSW Bicentennial Council funded project Conservation on the Move. The project which will continue until the end of 1988 embraces a statewide program to conserve cultural materials.

Other associations involved in the project are: Regional Galleries Association of NSW; Australian Society of Archivists (ASA), Sydney Branch; Museums Association of Australia (MAA), NSW Branch; Institute for the Conservation of Cultural Materials (ICCM).

A highlight of the project will be the mobile conservation laboratory which will follow a schedule of monthly visits to regional centres and some metropolitan centres. The unit is under the special control and care of the Regional Galleries Association but will be a focus for the work of the participating Associations.

The LAA project conservator is Helen Price, graduate in Conservation from the

School of Applied Science, Canberra CAE. Helen is based at the School of Librarianship Conservation Laboratory at the University of NSW, (02) 697 3447. Her main concerns will be the conservation needs of local studies collections of public libraries and local historical societies. Helen will be involved with the workshops the ICCM is conducting in Sydney, be available for consultations and demonstrations, and will travel to country areas.

To ensure effective use is made of such professional conservation services and Bicentennial funds, the LAA looks forward to liaising with local government authorities, and the officers of the Royal Australian Historical Society and the Public Libraries Division, State Library of NSW.

The LAA Conservation Project is administered on behalf of the NSW Branch by Faye Lawrence, Chief Librarian, Woollahra Municipal Library, (02) 327 7818 and Patricia Ward (Secretary, Action Committee on Local Government Records), (02) 337 6214.

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