

Conferences Coming Up

Grab pencils and paper and head to Canberra for the 22nd Annual Writing and Illustrating for Children Seminar. It's to take place at Canberra Grammar School and will run 9.00am - 12.45pm on Saturday, 27 September and 10.00am-12.45pm on Sunday, 28 September.

Speakers will include Lynne Babbage, Nadia Heatley, Jane Covernton and Sue Williams (mnibus Books), Morris Lurie and Terry Denning. Jane and Sue will give insights into the processes of publishing kids books and Lynne will review entries for the 1986 CBC awards. A sit to the Lu Rees Archives is planned for late Saturday afternoon where the collection and works by the speakers will be on display.

According to Belle Alderman, lecturer at Canberra CAE and organiser, the number of familiar faces she sees each year proves the value and great interest of these seminars and the most memorable features are 'the opportunity to talk informally over tea and picnic benches and to share an enthusiasm for children's literature with so many others'.

The cost of the seminar is: \$20; \$15 CBC members; \$10 students. Cheques can be made payable to the Children's Book Council and sent to: The Rev. J.C. Tyrell, 23 Mawson Drive, Mawson ACT 2607. Registrations will be available from 9.00am each day. For enquiries and brochures contact: Belle Alderman (062) 2062 or Margaret Stone (062) 52 2312.

SYDNEY BIENNALE 1986

SLIDE AND AV KITS

Contemporary Art Resource has announced the availability of two kits documenting the Sydney Biennale. Kit 'SB' contains slides of the static two and three dimensional work. Most artists are represented by several slides, most works by at least two. Large paintings are represented by an overall and a detail shot, and sculptures and installations by several views and details, in order to more completely indicate the nature of the work. The kit contains 160 slides and a copy of the (now unavailable) official Biennale catalogue. Slides are labelled in dot matrix print with artist's name, kit code and a number referring to the page in the catalogue on which the artist is represented. This would appear to be the most efficient labelling system given the variety of cataloging systems. The kit is available for \$330 including postage and handling. If you already own a catalogue you may purchase the kit without the catalogue for \$310.

The second kit; *Performance and Soundworks*; (P&S); documents the Soundworks fes-

tival held at the Performance Space in Sydney as part of the Biennale, which included work in the areas of avant garde composition, electronic music, spoken word, art performance, and multi media works. The kit also includes documentation of performances in the Biennale but not included in Soundworks. The kit comprises 2 x C60 cassettes of performance recordings and addresses by the artists, and 70 slides, and is available for \$170; or \$150 if bought with the 'SB' kit. Some of the artists represented in this kit include: from the USA Ellen Zweig, Charles Armikhanian, Larry Wendt and Stuart Sherman; from Britain: Bruce McLean; and from Australia: Lyndal Jones, Chris Mann, Jas Duke, Sarah Hopkins, Amanda Stewart; and from New Zealand: From Scratch.

Contemporary Art Resource protects artists' copyright by means of a contract drawn up with the help of the Arts Law centre, in which artists give non exclusive and conditional release for the purpose of assembling educational kits.

Order forms and further information available from Simon Penny, Director, Contemporary Art Resource, PO Box 1032, Darlinghurst 2010.

Australian Library Week 17-24 October

The Australian Library Promotion Council has a wide range of stickers, posters, cards, book-marks etc available as well as a special poster for Library Week.

Winner of the National Public Relations Award will be announced during Library Week. And if there's a publication or collection you wish to nominate, there's still time as entries close on September 30. Details from the Australian Library Promotion Council, 328 Swanston Street, Melbourne. (03) 663 7194.

KIDS AND THE SCARY WORLD OF VIDEO

A 200-page report from the South Australian Council for Children's Films and TV (Inc.)

A unique, informative and disturbing study of children's exposure to home videos, and of their reactions to them.

Available from:

SACCF, The Orphanage

181 Goodwood Road, Goodwood S.A. 5034

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STOP PRESS:

COMLA Seminar — October 28 and 29 — 'Government Libraries for the Nation' — National Library of Canada, Ottawa. COMLA members \$50 Canadian, others \$75 Canadian. More information next issue. Further details available LAA office.

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