onferences oming Up

ab pencils and paper and head to Canberra the 22nd Annual Writing and Illustrating Children Seminar. It's to take place at Canrra Grammar School and will run 9.00am -45pm on Saturday, 27 September and 00am-12.45pm on Sunday, 28 September.

Speakers will include Lynne Babbage, Nadia heatley, Jane Covernton and Sue Williams mnibus Books), Morris Lurie and Terry Denn. Jane and Sue will give insights into the ocesses of publishing kids books and Lynne ll review entries for the 1986 CBC awards. A sit to the Lu Rees Archives is planned for late turday afternoon where the collection and orks by the speakers will be on display.

According to Belle Alderman, lecturer at inberra CAE and organiser, the number of miliar faces she sees each year proves the lue and great interest of these seminars and e most memorable features are 'the oppornity to talk informally over tea and picnic nches and to share an enthusiasm for childn's literature with so many others'.

The cost of the seminar is: \$20; \$15 CBC embers; \$10 students. Cheques can be made evable to the Children's Book Council and nt to: The Rev. J.C. Tyrell, 23 Mawson Drive, awson ACT 2607. Registrations will be availole from 9.00am each day. For enquiries and ochures contact: Belle Alderman (062) 2062 or Margaret Stone (062) 52 2312.

STOP PRESS:

COMLA Seminar - October 28 and 29 -'Government Libraries for the Nation' -National Library of Canada, Ottawa. COMLA members \$50 Canadian, others \$75 Canadian. More information next issue. Further details available LAA

SYDNEY BIENNALE 1986

SLIDE AND AV KITS

Contemporary Art Resource has announced the availability of two kits documenting the Sydney Biennale. Kit 'SB' contains slides of the static two and three dimensional work. Most artists are represented by several slides, most works by at least two. Large paintings are represented by an overall and a detail shot, and sculptures and installations by several views and details, in order to more completely indicate the nature of the work. The kit contains 160 slides and a copy of the (now unavailable) official Biennale catalogue. Slides are labelled in dot matrix print with artist's name, kit code and a number referring to the page in the catalogue on which the artist is represented. This would appear to be the most efficient labelling system given the variety of cataloging systems. The kit is available for \$330 including postage and handling. If you already own a catalogue you may purchase the kit without the catalogue for \$310.

The second kit; Performance and Soundworks; (P&S); documents the Soundworks festival held at the Performance Space in Sydney as part of the Biennale, which included work in the areas of avant garde composition, electronic music, spoken word, art performance, and multi media works. The kit also includes documentation of performances in the Biennale but not included in Soundworks. The kit comprises 2 x C60 cassettes of performance recordings and addresses by the artists, and 70 slides, and is available for \$170; or \$150 if bought with the 'SB' kit. Some of the artists represented in this kit include: from the USA Ellen Zweig, Charles Armikhanian, Larry Wendt and Stuart Sherman; from Britain: Bruce McLean; and from Australia: Lyndal Jones, Chris Mann, Jas Duke, Sarah Hopkins, Amanda Stewart; and from New Zealand: From Scratch.

Contemporary Art Resource protects artists' copyright by means of a contract drawn up with the help of the Arts Law centre, in which artists give non exclusive and conditional release for the purpose of assembling educational kits.

Order forms and further information available from Simon Penny, Director, Contemporary Art Resource, PO Box 1032, Darlinghurst 2010.

Australian Library Week 17-24 October

The Australian Library Promotion Council has a wide range of stickers, posters, cards, bookmarks etc available as well as a special poster for Library Week.

Winner of the National Public Relations Award will be announced during Library Week. And if there's a publication or collection you wish to nominate, there's still time as entries close on September 30. Details from the Australian Library Promotion Council, 328 Swanston Street, Melbourne. (03) 663 7194.

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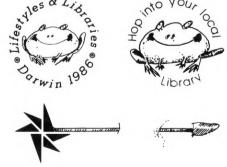
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