



## MORE REVIEWS

*The Saddler's Grand-Daughter* by Garry Harle. Omnibus/Puffin.

*The Saddler's Grand-Daughter* is an enjoyable book. The saddler, Pa; his wife, Naw; and their grand-daughter Francy are the main characters.

Francy loves her Pa and she is very proud of him. She finds a side-saddle and a diamond which have been missing for forty years. On Francy's twelfth birthday Pa makes her a hand-made set of gum-nut reins. They are very special to her but, unfortunately, she has to pull them apart to get her out of terrible trouble.

I enjoyed the story very much and recommend it to both boys and girls.

*Branislava Vukadinovic*, 11 years old, Punchbowl Primary.

*Watch Me* by Pamela Allen, Nelson

The story, told through the drawings, was of an average young boy, trying to see how many tricks he could perform on his tricycle.

Matthew and James found this book to be entertaining as they have also tried to do some of these tricks themselves, and could relate to the story being told.

The illustrations were simple and well done.

*Matthew* (5) and *James* (3yrs 9months) and their mother.

*How Does Your Garden Grow?* by Kevin Heinze. Five Mile Press.

When I first saw *How Does Your Garden Grow*, I thought it was written as a diary but it is set out like a normal book.

It is an easy and interesting book and I have decided to try to build some of the things illustrated. The greenhouse made of polythene and the pond are two of them.

The illustrations by Bob Graham are great. They are helpful and funny. Mums and dads could use this book to help them start gardening too.

*Richard Tapp*, 11 years old, Punchbowl Primary.

*Shark and Ray*, by Vincent Serventy.

This book is about sharks. There are some sharks that don't harm someone. All sharks have a white belly button, and sharks can be grey or black. When divers go under water to look at sharks they wear steel mesh suits.

This book is non-fiction.

I thought the book was quite good. Because it tells you animals in its natural surroundings and describes its life and struggle for survival. This book is suitable for any age.

*Suzanna Naumoska*, 6M, Hurstville South Primary School.

*The Swimming Competition* by Gill Smith.

This book is about what happens behind the scenes at a swimming competition.

My opinion: I like this book because it is easy to understand. It is suitable for all people that can read properly.

Illustrations are very nice and have one to every two pages. This book is set out very well.

*Susan Langdon*, 5/6B, Hurstville South Primary School.

*Elephant* by Mary Hoffman.

The book is about elephants and how they struggle for food plus how they get their food and water. It also tells you about its close relatives and why the hyrax and sea-cow are close relatives to the elephant.

This is a non-fiction book and has very good photographs.

This book would be very good for a project and for people of all ages to read.

I think that the pictures are well done and the setting out is good.

*Matthew Hope*, 6M, Hurstville South Primary School.

*The Princess Who Hated It* by Robin Klein. Omnibus Books.

This is the latest book by Robin Klein. It is about a princess called Althea who doesn't like being a princess.

Althea would look out her window at the farm children playing on the other side of the moat and having fun. She would ask her mother to let her play with them but her mother would always say no. The guards would not let her out either.

One day she finds a way to get out and go to play with the children. She makes friends with a girl called Peggy Plum who wants to be a princess. Guess what they do? You will have to read the book to find out!

The illustrations are done by Marie Smith and are excellent. I thought it was a good story for children between 8 and 11 years old.

*Katerina Lakis*, 10 years old, Punchbowl Primary.

*The Secret Enemy* by Norma Balzer. Ashtree Original, 1986.

*The Secret Enemy* is about a young boy who has lost his father and whose mother has gone to live back in her home country of Italy. The boy, Ezio his name is, lives on a farm with his grandmother, Nanna. Ezio is an electronics wizard who one day starts to reprogram his TV to pick up a channel which they don't get normally but instead he gets a channel which is on only very early in the morning which shows faces and funny writing underneath. One face in particular catches Ezio's attention, it is the face of a man who he calls the Olive Man.

He shows the faces to Rob, his best friend, but when he tries to show it to others or tell them about it they will not listen. He and Rob then start seeing the Olive Man. First on TV with a bunch of refugees. Then at a sand mine and finally on a macadamia nut tree farm.

To find out what is happening he and Rob set out into the bush. What happens after that and what they find at the end is up to you to find out when you read the book.

*The Secret Enemy* is a very enjoyable book which I recommend is suitable for years 7 and 8.

*Nicholas Zurstrassen*, age 13 years, Waverley College.

# ORANA

: Journal of School & Children's Librarianship

## Orana and the Hans Christian Andersen Awards

- Tributes to Maurice Saxby • Judging of the '84 Awards
- Patricia Wrightson revealed • and more . . .

Recent tributes to Maurice Saxby, Australia's judge from both the Editor and IBBY may be found in **Orana** Vol 21 No. 2, May 1986 in Vol 21 No. 3, August 1986 from Anne Bower Ingram (publisher) and Joan Phipson (children's author). A delightful article by Maurice on the judging of the 1984 Awards appears in **Orana** Vol 21 No. 2. Also in the same issue is an article by Kenneth Moon about Patricia Wrightson's *The Ice Is Coming* and the *Dark Bright Water*.

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