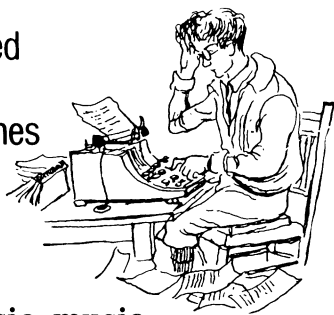


THE SOURCE

Edited
and compiled
by
David J. Jones



Music, music, music

Popular song index, first published by Scarecrow in 1975, with a supplement in 1978, now has a hefty 530-page second supplement. It indexes 156 song books, most of them published between 1974 and 1981, and most of them with American imprints. The emphasis is on 'non-classical' rather than 'pop' — folk music, hymns, children's songs, popular songs of all nations and genres, if they have appeared in one of the source works covered. The main part of the work, like its predecessors, is the title and first line index. There is also a composer and lyricist index, but, unlike *Find that tune* (New York: Neal Schuman, 1984), no performer index. So if you can remember who sang the hit version of 'A phiuthrag's a phiuthar, hu ru' but not the title, hard luck. Mind you, the life of most of the songs will probably outlast the memory of many of the original singers. Patricia Pate Havlice's *Popular song index: second supplement* was published last year by Scarecrow Press, and costs US\$32.50. (ISBN 0 8108 1642 3)

On the same musical theme, but much more specific in scope is Thomas Goleeke's *Literature for voice*, which is more intriguing than its rather prosaic subtitle 'An index of songs in collections and source book for teachers of singing' would imply. In this work Goleeke attempts to indicate not only the contents of over sixty song collections suitable or intended for school use, but also indicates the suitability of particular collections for particular students. Each entry also shows the song's range in musical notation, enabling a teacher to select for individual voices. The emphasis here is on Liszt and Monteverdi rather than Lennon and McCartney. Thomas

Goleeke's *Literature for voice* was also published last year by Scarecrow Press, and is priced at US\$22.50. (ISBN 0 8108 1702 0)

Large reference collections and music libraries serving musical researchers will be the main beneficiaries of the Library Association's splendidly presented *British union catalogue of music periodicals*. *BUCOMP*, as it is dubbed, lists the music periodical holdings of almost 400 libraries in the United Kingdom and Eire, and has more than 3000 title entries. There is good coverage of changes in title and publication dates, and the information presented is clearly laid out and well explained in a lucid one-page guide to the use of the catalogue. *The British union catalogue of music periodicals*, at £50.00, isn't exactly going for a song, but it does provide wide coverage in this specialist area. Compiled by Anthony Hodges, edited by Raymond McGill, *BUCOMP* was published earlier this year by the Library Association in association with the International Association of Music Libraries, Archives and Documentation Centres, UK Branch. (ISBN 0 85365 517 0)

Review copies of all three works were supplied by James Bennett Pty Ltd.

Birds and bees

Noting that young people 'score abysmally low on sex-knowledge evaluations' and that teachers, clergy and physicians are listed by young people as poor sources of knowledge and information, the compilers of a recent Oryx bibliography have set out to expose professionals to a wide range of 'sexuality education' materials.

In their very solid 2531-item bibliography entitled *Parents as sexuality educators*, Susan Untener Snyder and Sol Gordon provide entries, with annotations of one to twenty or so lines, for audiovisual and print materials suitable for parents and others. There are resources for select audiences, such as single parents, parents of the disabled, foster parents and stepfamilies. There are lists of professional periodicals, reading lists, addresses of relevant (American) organizations, and references to further bibliographies for the insatiable user. There is even a 7-page list of Spanish materials. As is usual with Oryx publications, indexes, author, subject and title, are very full.

Parents as sexuality educators was published last year by Oryx, and costs US\$55.00. It is available locally from James Bennett Pty Ltd. (ISBN 0 89774 087 4).



Choosing a school for your child (ISBN 0 9599177 5 6) by Kate Barnett provides helpful information for New South Wales parents, especially those pondering their children's secondary education. It's all about options: public, private, single-sex or co-ed, traditional or alternative. A quarter to half a page on each school. Good background to have before you (as the author advises) 'ask around'. Published in 1984 by Horan Wall and Walker. \$3.95 well spent.

Food and nutrition bibliography (ISSN 0278-2499) volume 11, was published by Oryx Press in 1984. 3566 entries from the AGRICOLA database, covering human nutrition research and education, food service management, foods and food technology. This volume includes references to materials acquired by the US Department of Agriculture's Food and Nutrition Information Center during 1980. Author, title, subject indexes. US\$35.00 and available from James Bennett.

Today's computers (ISSN 0813-3611), going strong since its first issue in May last year, is aimed at 'business, educational and government users of personal and small computers'. It's a crowded marketplace for the hardware and for the magazines, but this one seems to have carved itself a firm foothold with informative articles written in English, good features and good advertising support. Cover price \$2.80. Subscribers are getting 12 issues for \$25.20 if they got in early enough. Published by John Fairfax, GPO Box 7023, Sydney 2001.

Index to American Reference Books Annual 1980-1984 (ISBN 0 87287 431 1). This is a cumulative index of subjects, authors and titles in ARBA, that hefty and helpful annual. In the good old days well-endowed libraries would buy this to save time. Unless you use ARBA an awful lot, I'd save your money. Published in 1984 by Libraries Unlimited. Review copy supplied by James Bennett Pty. Ltd. US\$45.00.

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