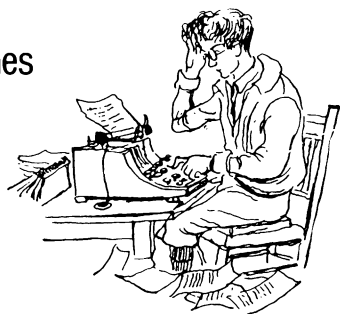


THE SOURCE

by
David J. Jones



Some attempt has also been made to include 'important' titles relating to environmental, occupational and welfare issues and veterinary medicine. Alternative lifestyles and therapies are also given some attention. The listing 'mirrors strongly the Australian Department of Health functional interests'. In this edition the compilers, Vu thi An, Siew-Foong Phang and Violet Ora, also indicate Australian journals which are indexed in a number of overseas services, and those which are suggested for inclusion in the forthcoming Australian Medical Index.

Entries are alphabetical by title, and there are subject and publisher/institution indexes. An index of recently changed titles rounds off this very helpful work. *Current Australian health serials* is published by the Australian Government Publishing Service and costs \$6.60 plus postage. (ISSN 0727-2545).

Borrowers abroad

If you want to know if Graceland College will lend microforms, or if Atlantic County Library closes down its inter-library loans service for Christmas, you need the American Library Association publication *Interlibrary loan policies directory*.

This is the second edition of this useful work, representing a considerable expansion of the 1975 edition — the number of entries has in fact tripled. The directory covers 830 public, academic and special libraries in the United States, arranged alphabetically by state. Each entry provides NUC and OCLC code, address, phone number, policies on lending different forms of library material, details of copying facilities and charges. There is a geographic index with a few keyword entries popping up for good measure. This will obviously be of most use to special or academic libraries with very heavy ILL traffic who cannot (or will not) take pot luck.

Leslie R. Morris and Patsy Fowler Brautigam's *Interlibrary loan policies directory*, second edition, was published in 1984 by the ALA. It costs US\$27.50. (ISBN 0 8389 0393 2)

Uncommonly good

Having recently partaken of the Butter Mountain and quaffed from the Wine Lake, I was particularly interested in a concise guide to the organisation generally blamed for both — the 'Common Market'.

David Overton's *Common Market digest*, which was published in 1983 by the Library

Association, attempts to throw light on the European Economic Community's major institutions, development, documentation, foreign relations and prominent personalities.

It will answer for you a multitude of questions, ranging from 'What was the Committee of Three Wise Men?' to 'What is the STABEX Scheme?' What is the Common Market doing about pollution? What relations does Sweden have with the Common Market? What is the Butter Mountain? And the Wine Lake? When did Greece join? There are organisation charts, well-selected bibliographies, contact names and addresses useful chronologies and an outstanding index. This work deserves high commendation for filling a long-felt need, and for doing so with such distinction.

David Overton's *Common Market digest: an information guide to the European Communities*, published in 1983 by the Library Association, costs £29.50. (0 85365 553 7)

The show goes on

Who's who in the theatre has a successor. The new Gale series *Contemporary theatre, film and television* provides biographical information on British and American figures from stage and screens, large and small. Volume 1 was published last year, and contains 1,100 entries, many of which are accompanied by photographs of the subject.

The format is a bit like that of *Contemporary authors*, with 'sidelights' on biographees, such as Eva Gabor's three dogs, three cats, 20 chickens and 36 rabbits, and Ellen Burstyn's first performing role (pointing out automotive parts in a cutaway section of a Ford truck at the Michigan State Fair). The new work does not completely supplant *Who's who in the theatre*, indeed it even contains an index to its predecessor. There will need to be many volumes before the degree of comprehensiveness of the earlier work is achieved, and of course the scope of the work has simultaneously broadened. I mourn the passing of the old — I could live without sidelights and photographs, provided that I can find the people I am looking for, and be given reasonably up-to-date information about them.

Libraries which bought *Who's who in the theatre* will have to buy *Contemporary theatre, film and television*, but perhaps if there are enough grumbles a responsive publisher like Gale may reconsider its approach. Volume 1 was published last year and costs US\$85.00. (ISBN 0 8103 2064 9; ISSN 0749-064X)

Massive menu

The July 1985 edition of *Recipe book of online searching* shows how far information retrieval has come since the first *Recipe book* tickled our palates a few short years ago. Twentyone database suppliers with representatives in Australia, or vendors established in Australia, are covered, including AFTEL, AGRIDATA, AUSTRALIS, FARMLINK and VIATEL. Each section describes the service provided and how to access it, including details of basic search procedures. *Recipe book* is a useful aide-mémoire for those lucky people accessing faraway databases with strange-sounding names, as well as the home-grown variety.

Recipe book of online searching is published in loose-leaf format, and a subscription of \$70.00 will entitle you to the base volume, binder, and two updates (which appear in January and July). *Recipe book* is published by R.D. Williamson and Associates, 2 Kenny Street, North Balwyn, Vic 3104. (ISBN 0 9595009 0 1).

Healthy response

Bert Pribac reports an excellent response to a questionnaire sent to publishers of health literature which has meant a bigger and even more useful second edition of *Current Australian health serials*.

This work, which has recently been published by the Australian Government Publishing Service, lists serials on the medical, pharmaceutical, nutritional, biological, drug and alcohol-related aspects of human health.

DO YOU KNOW —

- Which companies in the building industry have a price to earnings ratio of less than 9 and a profit to sales ratio of greater than 8%?
- If your prospective new auditors have a significant market share?
- What have been John Howard and Andrew Peacock's attitudes towards capital gains tax over the last 12 months?
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