

HISTORY AS IT HAPPENS

Contemporary Art Resource has been established by Simon Penny to document and disseminate contemporary art developments both locally and internationally as an information resource for libraries, museums, educational institutions and like bodies. The information is supplied on slide, on pre-recorded cassette and in text. Implicit in this activity is the establishment of an archive of contemporary art. The scarcity of documentation, particularly of Australian contemporary art, limits informative teaching and discussion on the subject, and justifies the development of this service.

Contemporary Art Resource sells through subscription and the sale of individual slides and kits from the catalogue. Subscribers pay \$500 pa for 250 slides covering major exhibitions at state and commercial galleries and other institutions. For instance the 1986 selection will include the Sydney Biennale as well as covering smaller one-man and group exhibitions at the rate of 5-10 slides per show. Textual material from exhibitions is supplied gratis, when available, and slides are numbered against data sheets. Slides supplied on subscription are originals, not duplicates, and are therefore of better quality; for this notification of subscription in advance is necessary. Printed material, such as Biennale catalogues, will be available through C.A.R. at retail plus 20%, with the slides.

A particularly important C.A.R. project will occur in October 1985, when C.A.R. will document *Perspecta*, a survey exhibition of around 150 younger Australian artists at the Art Gallery of NSW and elsewhere. Kits will be available at \$300 for 150 original slides. *Notification of subscription to this service by mid October is essential.* After the exhibition duplicate slide kits will be available through the catalogue.

The catalogue lists slide kits and pre-recorded cassette interviews with artists, theorists, curators and art-related professionals. Slide kits include the Venice Biennale of 1984, and several sets of contemporary work in New York, as well as current Australian work. These slides are high quality duplicates.

For further information, catalogues and subscriptions, please write to: Contemporary Art Resource, 130 Riley St, East Sydney 2010. Phone (02) 331 3798.

THE JAMES COOK BICENTENARY SCHOLARSHIP A Travelling Scholarship For Australian and New Zealand Librarians

1. The Scholarship was established in 1970 and the first award was made in that same year. Subsequent awards will be made every second year thereafter. Tenure of the Scholarship will normally coincide with the academic year in Great Britain, and an amount of £10,250 for a single or £11,500 for a married scholar will be awarded for 1986/87. The value of the scholarship is not negotiable.

2. The scholarship is intended to provide an opportunity for middle ranking Australian and New Zealand librarians to further their professional interests and to study specialized aspects of librarianship either in a work situation or at an approved institution of higher education. Scholars enrolling for courses should normally complete their course within 12-13 months; therefore enrolment for PhD courses requiring a longer period of study is not encouraged.

Preference will be given to librarians not normally entitled to extended paid study leave or to participation in paid overseas studies programmes.

3. Applicants must be Australian or New Zealand citizens of at least five years standing; they must normally be graduates of a recognized university and hold professional qualifications that entitle them to be on the professional register of the LAA, or the NZLA: they should normally be under 35 years of age.

4. The successful applicant is not permitted to engage in gainful employment during the tenure of the scholarship.

5. The scholarship will be awarded by a committee consisting of Harrison Bryan, A.O., Margaret Cameron of Deakin University, Geelong, F.D.O. Fielding, University of Queensland, Peter Durey of Auckland University, New Zealand, and Miles Blackwell of B.H. Blackwell Ltd.

6. Those interested must apply in writing by the date specified, giving these particulars: their name, age, sex, marital status; academic and professional qualifications; professional status and experience (with enough detail to allow the committee to form some judgement), and proposed activities if successful in their application. They must show a certificate of good health and possess a valid passport.

7. The scholarship will be granted once only to any person and the donors reserve the right not to make an award if there is no suitable applicant.

8. In assessing the suitability of an applicant, the Selection Committee will take into account the age of the applicant, academic and professional attainments, professional experience in librarianship, and published contributions to the literature of librarianship in its widest sense.

9. The decision of the Selection Committee will be final and no appeals will be heard.

10. The successful applicant is expected to return to Australia or New Zealand and to bring expanded knowledge and experience to bear on problems and issues of librarianship in those countries. A report of about 4-5,000 words on the study or work experience during the tenure of the scholarship must be presented to the Secretary within three months of return.

11. Applications in quadruplicate must reach the Secretary of the Selection Committee, Mr D.H. Borchardt, A.M., P.O. Box 9, North Balwyn, Vic. 3104 not later than 1 November 1985.

12. The successful applicant will be advised early in 1986.

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