NEW LIBRARY FOR NSWIT

Levels 4 and 5 accommodate stacks and readers. A 7 metre module between columns has been used with 1.36 metre centres to the ranges. On Level 4 a pleasant staff room looks but on an urban landscape.

Light colours have been chosen for the interior. The wool carpet from New Zealand is rose, walls range from grey, cream to rose, and the ceiling which is over 3 metres high consists of concrete waffle blocks. The capitals on the round concrete columns remind one of Egyptian temples. The general atmosphere of the library is warmly welcoming.

LIGHTING

The lighting is an interesting and successful feature of the building. Although designed as a unique system, by the time lights were supplied a German system was available that met the specification. That system is now marketed by Associated Lighting Industries. The fluorescent lights lie parallel to the ranges, not at right-angles in the traditional way. Flexibility is achieved by the lights themselves being adjustable from right to left or turned a full 180 degrees if stacks are relocated at a new angle. Tubes can be added or removed in channels and deflectors attached if light needs to be spread. Lights can be turned off in sections to save electricity if this is necessary.

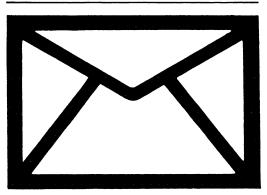
COMPUTING

Cabling and electrical services throughout the building are in ducted skirting boards. Currently installed are: Circus online circulation on the PDP 11/34; the Televideo microprocessor which supports five workstations, one of which is located in each library department and supporting centrally one fast printer and one of letter quality; two computer terminals and a printer for the CLANN online cataloguing system; 36 terminals connected to the Central Computing Facility most of which are for student use but some for convenience of library staff; the Institute's LAN and the AAP Online Information Service. Eight telephone connections are available for dial-up access to a variety of databases including Dialog, Medianet and ABN

The next major systems change to be accommodated will be the introduction of the CLANN Geac System, with Online Public Access Catalogues replacing the current CLANN microfiche, and the Geac Circulation System replacing the Circus System. The installation is planned to begin in October 1985 and should be completed by February 1986.

In general the new library has proved popular with patrons and comfortable for library staff and a vast improvement on the temporary accommodation of the past fourteen years. It provides an attractive and very visible presence for the Information Resources Service of the New South Wales Institute of Technology.

Dorothy Peake Head, Information Resources Service

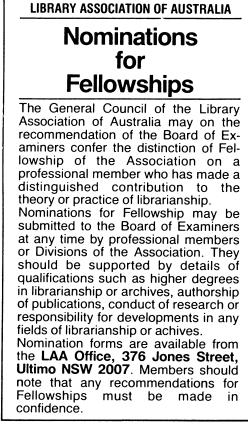


Remote requests

In 1984 the Copyright Act was amended by adding provision for libraries to meet requests from readers at a distance from a library without actually having to receive a request and declaration in writing. This was done by adding to Section 49 two new sub-sections (2A) and (2B).

I would be interested to hear from any librarian who is receiving non-specific requests from 'remote' readers, that is to say requests for information rather than for a particular item known to the requester, and who feels unable to meet such requests under the amended provisions.

At the time the amendments were made I pointed out to the Attorney-General's Department that the new sub-sections appeared to restrict libraries to supplying specific items, that is those about which the requester had details of author, title etc. As always this is a matter of interpretation of the Act and it is not worthwhile pursuing the question further unless libraries are being prevented from



meeting a reasonably substantial body of requests.

Could I also invite readers to contact me about any other copyright problems relating to photocopying which they may be experiencing. In particular I would welcome information about problems with the copying of unpublished material since I hope to make a submission to the Department about this problem before the end of the year.

Please do not send me, at this stage, comments on problems with audio-visual copying in educational institutions. However, I would be interested to hear from public libraries and special libraries about their problems with A/V copying.

Finally I would be interested in any problems which libraries may be having with copyright in computer programmes or data banks.

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