nGire Page 3

THE SOURC

edited and compiled David J. Jones

Art and artists en masse

A 397-page bibliography of Australian art and artists is a major achievement, by any standards, and the fact that even this is described as 'not exhaustive', covers the period up to 1950 only and generally represents the collection of only one of the State libraries, lemonstrates the magnitude of the task which awaits a comprehensive bibliograoher. In the meantime there is Elizabeth Hanks' excellent Australian art and artists o 1950: a bibliography based on the holdings of the State Library of Victoria, which was oublished late last year by the Library Council of Victoria. Arranged by artist's name, subject, name of gallery or exhibition, enries are brief, and refer only to printed maerials. The breadth of the field also dictated hat coverage be restricted to painting, drawing and prints, and sculpture. Aboriginal tribal art is not covered. Lists of periodicals indexed and scanned are included.

Australian art and artists to 1950 throws open a wide range of research materials to students and scholars, and deserves wide circulation and use. It was compiled by Elizabeth Hanks, was published last year by the Library Council of Victoria and costs \$20.00. ISBN 0 909962 40 5.)

Back to basics

Now in its second edition, Chirgwin and Oldïeld's The library assistant's manual is inended primarily to be an 'introduction to elementary principles in librarianship for nonprofessional staff in libraries'.

It is written simply, but not patronisingly, and

touches a little upon most of the things which a library assistant will encounter, particularly in a British public library. There is 'further reading', but mercifully little of it, and 'assignments', drawn from questions from the examination for the Library Assistant's Certificate of the City and Guilds of London Institute. Much of the text is universal in application and will be of interest to budding Australian library officers, and most of the rest is interesting anyway, even if not immediately relevant. The Australian market is crying out for a similar work with overwhelmingly Australian content. Is there already such a beast? If not, is someone out there working on one?

The library assistant's manual by F. John Chirgwin and Phyllis Oldfield, second edition, was published by Bingley in 1982 and costs £6.95. (ISBN 0 85157 350 9)

An Apple for the teacher?

The steady march of computers into the school and into the school library is accompanied by a steady number of conferences, seminars and workshops, a growing number of specialised periodicals and, now, an excellent bibliography on the subject from the Centre for Library Studies at Riverina CAE.

Computers and school libraries: an annotated bibliography has been compiled by Laurel Clyde and D. Joan Joyce and presents, in one alphabetical sequence (by author), about 300 entries. Most are references to journal articles from 1980 to about August 1983, and annotations are helpfully long - usually about 15 lines. There is excellent coverage of Australian journal titles, and the most useful overseas references are also provided. There are author and subject indexes and a glossary of acronyms used in the entries.

Computers and school libraries by Laurel Clyde and D. Joan Joyce is the first in a series of occasional monographs from the Centre for Library Studies at Riverina College of Advanced Education. And a very auspicious first too. Price unknown, but available from PO Box 588, Wagga Wagga, NSW 2650. (ISBN 0 90561 30 3)

C'mon Aussie . . .

The Australian content of this column is as extensive as you make it. I rely on you to send a copy of your library-related publication for the Source treatment, or perhaps I will give it Short Shrift. Where a longer (and more expert) review is indicated, the Australian

Library Journal Editorial Board will assign items to one of the stalwart band of reviewers for InCite and Aust. Lib. J. Readers will know of my predilection for material of reference interest. The Ed. Board is rather more eclectic. Whatever your publication, let us know

Lost for a word?

 $10,\!000$ literary, rhetorical and linguistic terms are listed in a new work from Gale Research. The terms are provided, not with definitions, but with references to one or more of seventeen sources — including the Oxford companions to English and American literatures and the Concise (why the Concise, I wonder?) Ox $ford\ dictionary.$ The result is saving time - if you have one of the listed sources you know where to look straight away; if you have none of them, you can contact another library which has.

With its excellent coverage of some really obscure words within its defined fields, Literary, rhetorical and linguistics terms index should find a useful niche in large reference collections. Edited by Laurence Urdang, this work was published by Gale Research last year and costs US\$40.00. (ISBN 0810311984).

Peach Melba — but no Pavlova

Perhaps like me you didn't know that the 'bosie', alias the 'googly', was invented by an English cricketer named Bosanquet. Perhaps you too hadn't made the connection between 'dunce' and Duns Scotus, 'greengages' and Sir William Gage, and couldn't point with certainty to the original 'Admirable Crichton'.

Such words, based on the names of people who have become associated with a product, a service or a concept (and of course particularly syndromes and diseases) are the subject of Cyril Leslie Beeching's A dictionary of eponyms, the second edition of which was published by Bingley last year. Just the thing to slip into your mackintosh pocket next to your Dewar-flask, before you don your Blüchers and scramble up the Jacob's ladder out of your Anderson shelter. But, Murphy's Law being what it is, this edition has Sweet Fanny Adams about pavlova.

A dictionary of eponyms, second edition, was published last year by Bingley, and is recommended for its often entertaining descriptions of a relatively small selection of Englishlanguage eponyms. It costs £9.95 (ISBN 0 85157 329 0).

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Computer Services