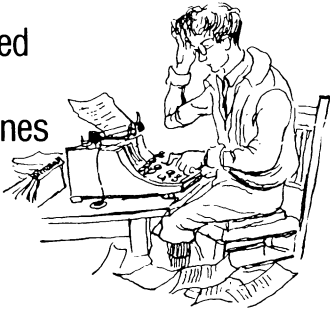


THE SOURCE

edited
and compiled
by
David J. Jones



annotated bibliography of programme budgeting, listing 79 recentish monographs and articles on the topic from Australia and overseas. There is also a selection of references to programme budgeting in libraries.

Copies of *Programme budgeting for government departments and libraries: a select bibliography* are available free of charge from the State Library of New South Wales, Macquarie Street, Sydney, NSW 2000. (ISBN 0 7240 7488 0).

Seeing RED

Radical education dossier (RED) is a thrice-yearly journal examining 'the conflicts within schooling and education'. *RED* is produced in Glebe, NSW, by an editorial collective whose 'long-term aim is to work towards further development of a socialist theory of education'. *RED* 17 dealt primarily with discipline, 18 with the future of public education, 19 with disarmament and peace.

Radical education dossier is available from PO Box 197, Glebe, NSW 2037. It costs \$6.00 per year (\$10.00 for libraries). (ISSN 0314-6251).

Three more guides

There can be few misguided students at Canberra College of Advanced Education Library, at least as far as the subjects covered by the Library's Library Bibliography Series are concerned. *Law: a guide to select law sources in the Canberra College of Advanced Education Library* is No 3 in the series, and is now in its fourth edition.

Compiled by Gregory P. Jones and Peter Stone, it provides information on legislation — including sample pages — guidance on how to find legislation and law reports, and a selection of other legal reference material.

No 7 in the series, entitled *World's fairs and expos*, is a select bibliography on that topic, compiled by John Hill. From the Seattle Century 21 Exposition (1962) to the Japan International Ocean Expo in Okinawa (1975), this publication lists monographs and periodical articles on each event, together with some historical references and information on proposed expos and fairs which never were.

Strikes in Australia, compiled by John Hill, is No 9 in the series, and is a 489-item select bibliography. References come mainly from the past 20 years, and are arranged in 19 sub-

ject areas.

Copies of these guides are available from the Library, PO Box 1, Belconnen, ACT 2616. *Law* cost \$4.00 (ISBN 0 85889 206 5), *World's fairs and expos* \$7.00 (ISBN 0 85889 196 4) and *Strides* \$9.00 (ISBN 0 85889 231 6).

Lost chords

In *Ethnic recordings in America: a neglected heritage* there is an exploration of some of the issues raised at the 1977 American Folklife Center Conference held in the Library of Congress. Lesley Ljungdahl of Kuring-gai CAE has this to say about the book: "This work celebrates the diversity of recorded ethnic music, drama and comedy, focusing on 'folk' recordings rather than on classical or pop. It commemorates immigrant artists such as the Irish tenor John McCormack, the Mexican-American singer Lydia Mendoza (called *La alondra de la frontera* (the Lark of the border), and the career of the businessman Alvin Sajewski, who promoted Polish artists.

The Victor and Columbia record companies found it easier to sell phonographs to immigrant groups if recordings were made in their own language. The successors in RCA and CBS also found that there was a market for the music of cultural minorities such as the French-speaking Acadians of Louisiana, the Scandinavians of the Midwest or the Polish community in Chicago. It could be argued, of course, that all recordings are 'ethnic', and certainly artists such as Caruso crossed ethnic barriers. At one stage a recording of 'I must go nuts at Christmas' by a Swedish-American comic became a million seller.

The work's 'Guide to resources' gives an intentionally cursory treatment to the Amerindian, Hispanic, Jewish, Anglo-American and Afro-American traditions of music, preferring to lend a bias towards material which has been overlooked. Its intended audience consists of scholars and enthusiasts who might wish to study or re-create the recordings. For historical researchers, the recordings and primary documents reveal a unique insight into the changing values and concerns of generations of immigrants to America."

Ethnic recordings in America was published by the Library of Congress in 1982 and costs US\$13.00.

Expanding resources

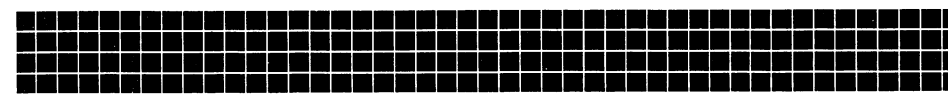
When the National Library of Australia published *Library services for the visually and physically handicapped in Australia: a directory* in 1977, resources seemed to be spread pretty thinly, judging by the mere 44 libraries listed. During 1983 the Library published a second edition under the title *Directory of library services for the handicapped in Australia* and the number of libraries listed has swollen to 140. The directory is intended not only to document the collections and services available to the handicapped, but also to facilitate resources sharing and co-operative collection development. Each entry describes the clientele for whom the collection is primarily intended, access facilities, catalogue information and collection size. There is an organisation name index and an index of libraries offering special resources and services (which one can use to find out which library has Indonesian materials in braille, or Macedonian audio tapes, for example).

Directory of library services for the handicapped in Australia is available from the National Library of Australia. It costs \$7.50. (ISBN 0 642 99284 3.)

Budget bibliography

Programme budgeting means different things to different people. Some see it as a slow-motion rerun of the PPBS paperchase. Others as a way of putting responsibility and responsiveness into budgeting, particularly in the public sector.

The Research Service of the State Library of New South Wales has published a brief un-



Information Management



AUSINET'S FIRST FOR 1984

Comprehensive index to Australia's accounting journals, plus selective coverage of other business and legal journals. Includes abstracts from July 1983.

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