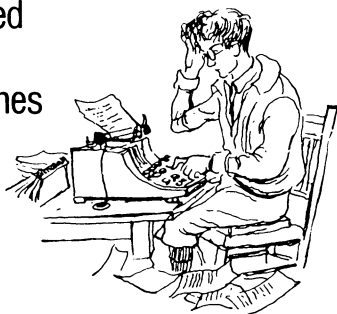


# THE SOURCE

edited  
and compiled  
by  
David J. Jones



## Beginners start here

The upsurge in tracing family histories prompted the Battye Library last year to publish *Tracing your ancestors*, a brief guide to genealogical sources in that Library. This 38-page booklet suggests how to begin a search, describes the indexes and catalogues to use, and outlines some of the resources, printed and manuscript, which may prove helpful.

*Tracing your ancestors* will be intensely useful, not only for users of the Battye, but for others who need a general idea of the Battye's genealogical gems. Copies of *Tracing your ancestors* are available from the J.S. Battye Library of West Australian History, 40 James Street, Perth, WA 6000. The price is \$3.00. (ISBN 0 7244 6929 X).

In similar vein, but on a more modest scale, the State Library of New South Wales has published *Resources for genealogical research in the General Reference Library* in 1983. This 19-page work lists some of the printed materials, such as directories, electoral rolls, general guides, published registers, held in that Library. Copies of this work are available gratis from the State Library of New South Wales, Macquarie Street, Sydney, NSW 2000. (ISBN 0 7240 68317).

## Bigger, better and – guess what?

*The Yearbook of international organizations* has had a long and distinguished career since its first appearance over 75 years ago as *annuaire de la vie internationale*. 20 edi-

tions later, the *Yearbook* has grown to three volumes: volume one, with organization descriptions and an index; volume two being geographic (classified by countries of location of membership and by country of secretariat); and volume three, a subject volume. The additional help of the two new volumes has a price tag to encourage judiciousness. Vol 1 costs DM428.00 (ISBN 3 598 21856 7); vol 2 DM428.00 also (ISBN 3 598 21857 5); vol 3 DM248.00 (ISBN 3 598 21858 3). The special price for the three volume set is DM980.00 (ISBN 3 598 21855 9).

*Yearbook of international organizations*, 20th edition, 1983/84, is edited by the Union of International Associations, is published by Saur, and is available locally from the James Bennett Group.

## Cerebral stuff

'X employed what he termed the "Humanistic Method" derived from the oral history methodology. In this process, mythological dialogues with eight library educators and philosophers . . . were held.' A novel idea for a PhD – and a successful one, in that a doctorate was awarded, partly on the basis of such a thesis.

Mercifully, perhaps, most of the dissertations listed in *Library science dissertations 1973-1981: an annotated bibliography* are more firmly rooted in reality. This work, which lists and describes doctoral dissertations produced in library schools in North America, was compiled by Gail A. Schlachter and Dennis Thomison. This duo was also responsible for an earlier volume covering 1925-1972.

*Library science dissertations 1973-1981* was published by Libraries Unlimited in 1982 as no18 in the series Research Studies in Library Science. It costs US\$45.00. (ISBN 0 87287 299 8.)

## The French connection

The ambitious Saur project, *International directory of cinematographers, set and costume designers* has taken a leap forward with the publication of the second volume, covering France.

Volume 1, which listed East German and Polish figures and their creations, was published in 1981. This volume is, as one would expect from the fecundity of the French film industry, much larger – 761 pages no less,

with 882 creative artists from the beginnings of cinema to the present. Under each name is a chronological list of films to which the figure applied his or her talents. There are full name and title indexes. Like the first volume, this is for collections very heavily into film.

*International directory of cinematographers, set and costume designers, volume 2: France (from the beginnings to 1981)*, edited by Alfred Krautz, was published in 1983 by Saur. It costs DM98.00. (ISBN 3 598 21432 4.)

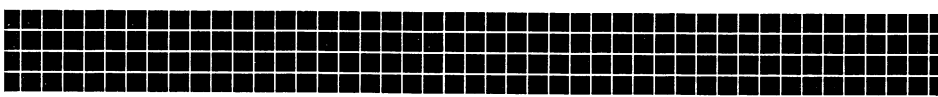
## Children's book awards

For children's librarians who set store by awards, two fairly recent reference books may be of more than passing interest. The first is *Children's prize books*, edited by Jess R. Moransee, an international listing of 193 children's literature prizes and their winners up to 1981. This work, now in its second edition, provides a brief description of each award (in English and in German), followed by the winners in chronological order. Only the original editions are listed – not translations, unless these have themselves won awards. There are full author, illustrator and translator, but not title, indexes.

This is a very nicely produced, properly typeset and substantial (620 pages no less) work. It was published by K. G. Saur in 1983 and is no 2 in the series Catalogues of the International Youth Library. It costs DM78.00. (ISBN 3 598 03250 1).

Delving deeper, but narrower in scope, is Jim Roginski's *Newbery and Caldecott Medallists and Honor Book winners: bibliographies and resource material through 1977*. This spoonfeeds the user with a list of winners of these American awards, details their other works and provides references to 'background' reading. Appended are a bibliography of general reference material germane to the subject and a chronological list of medal winners and runners-up. The latter is fuller than in Moransee's work – he lists the principal medallists only. The limited diet which this work offers, though well-digested, will probably not be cosmopolitan enough for Australian appetites.

*Newbery and Caldecott Medallists and Honor Book winners* was published by Libraries Unlimited in 1982 and costs US\$45.00. (ISBN 0 87287 296 3).



## Information Management

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