

## IN THE NEWS

### Public Libraries Director Appointed

Mrs Jane La Scala has been appointed Director, Consultancy and Public Libraries Services of the Library Council of Victoria. She was previously Deputy Executive Officer of the then Public Libraries Division.

The position of Director, Consultancy and Public Libraries Services is one of six new senior management positions created after a management review of the Library Council's operations last year.

Mrs La Scala has wide experience in the public library area and her former positions include 10 years working in Canadian public libraries. A professional member of the LAA since 1960, Mrs La Scala has been a Victorian Branch Councillor and a member of numerous LAA national committees, including Federal Aid, Public Library Standards and Services to Disabled People.

Mrs La Scala lists her particular library interests as the information role of libraries (including Freedom of Information), access to library and information services by disabled people and the sharing of library resources through advances in technology. She also says she is keen to see all public libraries become community cultural centres.

### Heritage Week launching

Monday April 11 will see the launching of the first of a series of three Place Name Directories, a project being undertaken by the Richmond-Tweed Regional Library and the Richmond River Historical Society.

Preparation of the book, entitled *Place Names of the Richmond Region*, has involved interviewing senior members of the community and delving into original deeds, maps and letters. The Directory includes a pronunciation guide, a map reference for each entry, historical photographs and translation of the Bundjalung dialect of Aboriginal place names.

The price of the book will be around \$5, with copies available from the Richmond-Tweed Regional Library, Central Library, 100 Carrington & Bounty Street, Lismore (066) 21 2464.

### Bess Thomas Award

Entries for the Bess Thomas Award close at 5 pm on November 30, 1983.

To be eligible for the Award, an entry must be a piece of Australian writing in the field of library work with children or young adults by not more than two authors, published within the two years immediately preceding the closing date for applications.

Entry forms and further information are available from Miss Ann Parry, Convener, Bess Thomas Award Committee, 4/105A Darling Point Road, Darling Point NSW 1027.

### Karl Marx 1818-1883

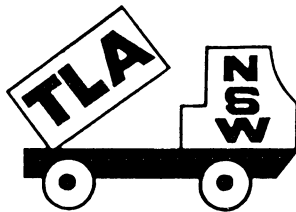
The British Library is commemorating the one hundredth anniversary of the death of Karl Marx, who died 14 March 1883, with a small exhibition which opened in the British Library exhibition galleries on Sunday 13 March. Marx was probably the best known of all readers in the British Museum Library.

Marx arrived in London in 1849 as a political exile. He first used the Reading Room on 12 June 1850, and over the next thirty years greatly appreciated the facilities offered to a poverty stricken refugee. During the time he spent in the Reading Room he produced books, articles, and pamphlets which had a profound influence on the history of the world, including *Das Kapital*, his most famous work first published in 1867.

This exhibition includes a selection of early editions of his works and letters which illustrate his association with the Reading Room.

### Learning about play

The Toy Library Association of NSW publishes three newsletters each year, holds three meetings each year (see Happenings) and has just produced the first of a series of Play Pamphlets. Each of these is about a toy or group of toys, giving suggestions for use.



*A List of Toy Manufacturers, Wholesalers and Retailers in NSW* is available free to members, \$2 to non-members. Available on loan is a film, *Not Only Toys but Also*, produced by the Australian Association of Toy Libraries for the Handicapped.

For further information of these and other services of the Association, contact the President, Julia Walker, 67 Raglan Street, Waterloo 2017, (698 4427).

### A varied collection

WEA Library has a valuable collection of material on socialism, Fabian socialism, unions, co-operatives, and political economy from the 1920s, 30s, and 40s, and a collection of Left Book Club and Right Book Club books.

There is also a good collection of contemporary Australian literature, and some older out-of-print novels. Inter-Library Loans available to libraries, and library membership available to researchers for a very small charge.

For further information phone the librarian on 264 2781 between 12.15 and 8.15 pm weekdays.

### Separation and promotion

In 1982 the Library Studies Department at the South Australian Institute of Technology became a separate school in its own right, and Tony Foskett, Head of the School, was promoted to Professor.

### OFF-THE-SHELF SOFTWARE OPTIONS

FOR LIBRARIANS & INFORMATION MANAGERS

One-day course Saturday 23 April 1983

Presented by Dr. Ed Kazlauskas, Associate Dean, School of Library & Information Management, University of Southern California; & Partner, Cibbarelli & Associates, Information Management Consultants, Huntington Beach, Cal. At the School of Librarianship, University of New South Wales

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### James Bennett notifies you of an Important New Publication!

#### Catalogues of the Library of the Zentralinstitut fur Kunstgeschichte in Munich

K.G. Saur, West Germany. *Part 1: The Author-Title Catalogue* DM2,800  
*The Complete Set* DM9,800

The library of the Zentralinstitut fur Kunstgeschichte, a library for cultural arts history in Munich, ranks among the most important of its kind in Europe. Its holdings, presently numbering over 200,000 volumes, include literature on all aspects of art and art historiography.

K.G. Saur have recently published in microfiche form, Part 1 of a set of three catalogues which document the holdings of this major art library. Part 1, the *Author-Title Catalogue* is now available. An *Analytical Catalogue* is due to follow shortly, with a *Subject Guide Catalogue* due for publication in 1984.

As sole agent in Australia for K.G. Saur, we have a limited number of sample copies of Part 1, the *Author-Title Catalogue*. Make sure that your library does not miss out on this important new addition to art catalogues. Sample copies are available upon request. We will accept a standing order for a complete set of these catalogues.

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