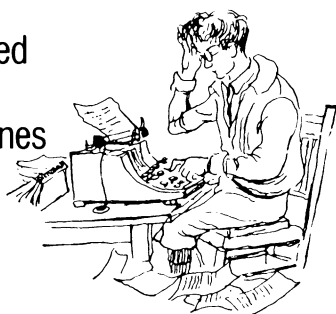


THE SOURCE

edited
and compiled
by
David J. Jones



Headwork, English and cuts

Free adult English classes and low-cost adwork classes are among the attractions at Carringbush Regional Library. Reductions in funds have, alas meant a reduction in the service hours of the Library, reports *Carringbush news*.

Users in Carringbush will still be able to exercise to music at the library, watch juggling (other than balance sheets), clowning, mime and magic and a wide range of other on-book activities.

Carringbush news is an occasional newsletter of the Carringbush Regional Library, 5 Church Street, Richmond, Vic 3121, phone (03) 429 3644. (No ISSN).

From the People's Republic

The People's Republic of China publishes a substantial quantity of material in English, ranging from colourful propagandist periodicals such as *China pictorial* to solid stuff like *Scientia Sinica* and *Kexue tongbao*, two monthly scientific journals.

Chinese poetry, drama and novels (many them 'classics') are also available in English translation at reasonable prices.

Catalogues of English language materials from the People's Republic can be obtained from the China Publications Centre, Guozijudian, PO Box 399, Beijing, China.

Brand new

Facing the manufacturer or distributor of a product when you know only the trade or brand name can be tricky, especially if it is an Australian product.

There haven't been any extensive indexes of trade names in Australia, until now, that *The Trade names index of Australia*, first published in 1981, has been compiled by B. Chan, who brought us the *Directory of Australian Sociations*.

The Trade names index has about 40,000 entries, including registered trade names and registered brand names. The editor places an emphasis on commercial, engineering and industrial items, but you will find a mass of general consumer products too. Many overseas products are listed, with the name of their manufacturer and their local agent or distributor, which is a useful feature.

A company index provides the addresses of Australian manufacturers and suppliers mentioned in the brand name index. A classified index lists some brand names in 85 product groupings – useful if you know what the product is but have only a vague idea of its brand name.

As a first edition this work, which promises to be annual, reveals a few inconsistencies – the alphabetizing of Emu as a normal word and as an initialism quite indiscriminately, for example – but no doubt these problems will be ironed out in future editions. It is also to be expected that the coverage, already good, will improve further. Even in its present state it is outstandingly

useful.

The Trade names index of Australia is published by Australasia Reference Research Publications, PO Box 414, Brisbane, Qld 4001. It costs \$46.00 (\$4.00 postage and packing). (ISSN 0158-8982).

Genealogists galore

1478 family historians, almost all resident in Australia and New Zealand, figure in the first edition of *Genealogical research directory*, which was published earlier this year by the Library of Australian History.

The main section of the directory lists family names which are currently being researched with enough detail to identify whether the family is the one you are really interested in. A code number refers the user to the name and address of the researcher involved.

The directory will be of great assistance in overcoming outright duplication of research work and in putting workers on related subjects in touch. Further editions of the work will probably be issued annually.

Copies of *Genealogical research directory*, edited by Keith A. Johnson and Malcolm R. Sainty, are available from the Library of Australian History, 17 Mitchell Street, North Sydney, NSW 2060. It costs \$7.95 plus \$1.00 postage. (ISBN 0 908120 41 9)

Archives abounding

Records of the unwilling migrants of 1788 and of many who followed them, as well as the gamut of government activities since the founding of the colony of New South Wales, are stored in the Archives Office of New South Wales.

Over the years staff of the Office have compiled a sizeable number of guides to the records, ranging from indexes to assisted immigrants to lists of records of the Colonial Secretary – the products of the most powerful of the bureaucracies of the early 19th century.

As well as detailed guides to holdings, the Archives Office has published document kits, postcards, facsimile maps and information leaflets. For a full price list of publications write to the Archives Office of New South Wales, 'The State Archives', 2 Globe Street, The Rocks, Sydney, NSW 2000, or phone (02) 237 0100.

Fascinating festschrift

Alec Hyatt King was for many years in charge of the music collections now in the British Library Reference Division.

As well as being involved in the preparation of the *British union-catalogue of early music* and *RISM (Répertoire internationale des sources musicales)*, he has been active in musical and library associations. Friends and colleagues from all sides of King's life have contributed to *Music and bibliography: essays in honour of Alec Hyatt King*, which was published last year by Bingley.

The essays range from a study of a neglected side of Alfred Cortot – as a collector of music – to a fascinating description, complete with illustrations, of music engraving practice in London in the 18th century.

Of the 15 essays, the most accessible to me, and probably the most off-beat, was John Parkinson's description of the activities of the 18th century typographer Henric Foug. This gentleman obtained a patent for printing music in England in 1767, allegedly pirated a number of works, was undercut by competitors using cheaper production methods, prosecuted by others and finally returned to Sweden, leaving a number of tantalising questions behind him.

Other essays deal with Russian musical periodicals, Meyerbeer's Italian operas, the Dresden Opera, John Blow's harpsichord music – and so on. A rich mixture and a wholesome one.

Oliver Neighbour edited *Music and bibliography*, published in 1980 by Bingley. It costs £16.50, and is available locally from the James Bennett Group. (ISBN (Bingley) 085157 300 2; (Saur) 0 89664 440 5. Or, if you prefer the ISBN on the verso of the title page (Bingley) 0 85157 296 0; (Saur) 0 89664 425 1. It's all very confusing, really.)

Crammed with news

A vast number of topical items about public libraries in Victoria are crammed into *PLD news*, the second issue of which appeared in May. It's a good source for Victorian news of changes in personnel, developments in services, useful publications and information from kindred organisations.

PLD news is issued five times a year by the Public Libraries Division, Library Council of Victoria, 328 Swanston Street, Melbourne, Vic 3000, phone (03) 669 9888. It's gratis. (ISSN 0706-1633).

Crafty catalogue

The exciting ceramics of Australian craft workers, the bright work of the tapestry maker and the weaver – these are among the crafts represented in film and slide kits published by Crafts Resource Productions, an arm of the Crafts Council of Australia.

The Reporter (ISBN 0 908278 05 5) is a catalogue of the resources available for purchase, suggesting materials suitable for use with particular age groups or interest groups.

As well as its publications, Crafts Resource Productions (which some readers may know by its pre-1980 name of The Resource Centre) maintains a register for use by anyone who needs a craft worker for tutoring, for a commission or for an exhibition, a slide library and an information service.

Crafts Resource Productions is at the offices of the Crafts Council of Australia, 27 King Street, Sydney, NSW 2000, phone (02) 29 6261.

Keeping up the image

The preservation of photographs is important for libraries with local or other historical collections and Kodak has published an excellent manual for preserving photographs.

Entitled *Preservation of photographs*, this 60-page paperback introduces the reader to the nature of photographic materials through the ages, highlights causes of deterioration, suggests techniques for long term stability, evaluates various storage media and touches upon the organisation of collections.

Many of the techniques described can be applied in institutions with even fairly basic darkroom facilities. The text will also be useful for those who contract out their processing, enabling them to discuss knowledgeably the standards which they would like adopted for their materials.

A minus: there is no index, only an average table of contents. A plus: the work is excellently illustrated.

Preservation of photographs was published in 1979 in Rochester, NY, by Eastman Kodak. Our copy was supplied by the Australian and New Zealand Book Company and costs A\$8.50. (ISBN 0 87985 212 7). □