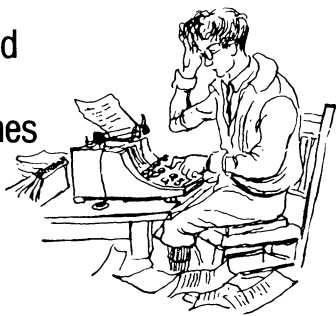


# THE SOURCE

edited  
and compiled  
by  
David J. Jones



## Music in print

*Music Australia*, another valuable publication of the Australia Music Centre, is an annual select bibliography and discography of Australian music materials currently available.

It covers recordings of works by Australian composers or performers and publications about Australian music and musicians. Scores, books and periodicals are included.

The editor, Martin Buzacott, stresses that the work is selective – for example some ABC recordings which are available only in limited numbers and only for educational purposes are not listed – nonetheless over 650 items are listed. Index entries are provided for composers, authors, titles, series, subjects or genres where applicable, and the addresses of publishers and recording companies are given too.

*Music Australia 1981*, edited by Martin Buzacott, is published by the Australia Music Centre and costs \$5.50. This and other valuable music reference works are available from the Centre at PO Box N9, Grosvenor Street, Sydney, NSW 2000, phone (02) 27 1001. (ISSN 0159-4206).

## A track to unknown water

It must have been an outstanding conference. The list of speakers reads like a who's who of children's literature in the Pacific region. And their papers live up to expectations.

The Second Pacific Rim Conference on Children's Literature was held in Melbourne in September 1979 and the proceedings are now in print. Under the title *A track to unknown water* (from a poem of Judith Wright's) the editor presents the papers of the

31 speakers hailing from many Pacific littoral states and covering a wide range of issues and topics.

In some papers the focus is upon general trends in children's literature, in others the speakers zoom in on minority groups, children in need of special care, storytelling and so on.

In an interesting paper, June Factor tries the seldom-trodden ground of Australian children's playground rhymes, with some examples which show, on the children's part, a considerable grasp of current affairs. An example:

Half a pound of Mandy Rice,  
Half a pound of Keeler;  
Put 'em together and what have you got?  
A pound of sexy sheila.

*A track to unknown water* is 335 pages of solid, instructive and often entertaining reading. It was edited by Stella Lees and was published last year by the Department of Librarianship, Melbourne State College. It costs \$10.00. (ISBN 0 908176 02 3)

## Conferences without tears

Uses and abuses of conferences, their objectives, organisation and management are the topic of a useful little booklet published by the CSIRO. Entitled *Successful conferences: a planning guide for organisers and administrators*, the booklet stems from its author's many years of experience in organising conferences for the Australian Agricultural Council.

The authors have left very little to the imagination: they deal with the broad issues of where and when to hold conferences, and, of course, why. They also do not overlook the smaller details, such as suggested approaches to presenting material at the conference, with notes on slides, films, blackboards, overhead projector, flip charts and that fiendish device which has plagued this author on more than one occasion: the public address system. There is a useful checklist of things to be done to prepare for the conference, and appendices delve into further minutiae. All vital stuff.

*Successful conferences* by R. D. Croll and A. C. Doery was published last year by the CSIRO and costs \$1.50. (ISBN 0 643 00371 1).

## A quixotic venture

The editor of the new Australian journal *Discourse* admits that these are not the best times for launching an academic journal devoted to cultural studies of education. But nonetheless *Discourse* is well and truly launched, with the impressive subtitle 'The Australian journal of education studies'.

In the foundation issue (vol 1, no 1, 1980) four articles address issues such as class and schooling, core curriculum, mental health of children and the philosophical concept of educational foundations. Cerebral stuff indeed, and destined to appear twice a year, in autumn and spring.

*Discourse* is available from its Editor, c/o Department of Education, University of Queensland, St Lucia, Qld 4067. It costs \$6.00 per annum (\$12.00 for institutions). (ISSN 0159-6306).

## Still caring for kids

A wide range of educational materials is available from the UNICEF Committee of Australia. Among them are slide sets illustrating the life of children and families around the world, wallsheets and posters, resource packs of leaflets and display material – even a world card game.

There is a Universal Children's Day kit, which will be available in July, ready for the Day itself (28 October 1981). The theme of Universal Children's Day this year is disabled children.

The slide sets are very good value: for around \$6.50 you get 30–40 slides and a teacher's commentary. Noteworthy are *Yemen* ('The rugged beauty and the people of this traditional Arabic country' – 27 slides, \$6.50) and *Life goes on* ('Scenes from South East Asian refugee camps, capturing the predicament of Vietnamese, Kampuchean and Laotian displaced children' – 30 slides, \$6.50).

In the 'Development education kits' series, UNICEF tackles topics such as appropriate technology, different cultures and, on a lighter note, songs and games. One of this series, *Village technology*, examines an experimental research centre in Kenya and includes detailed instructions on how to make an African-style cement water jar, a stove out of clay and a solar food drier. *Village technology* costs \$12.00 for 30 slides and related notes.

Further information about these publications and other activities of UNICEF is available from the national office, UNICEF Committee of Australia, 55 York Street, Sydney, NSW 2000, phone (02) 29 3150, or from UNICEF in your nearest capital city.

## Serials: AACR2 and all that

The implications of AACR2 for serials cataloguers are given a fair amount of attention in the third edition of Andrew Osborn's *Serial publications*, which was published last year by the American Library Association.

Osborn's third edition is as solid and sensible as the previous editions, and incorporates considerable revision and updating. In his preface, the author draws attention to areas of substantial change in the serials environment, such as progress in automating serials processes and the impact of price increases with the attendant phenomenon of rationalising serials holdings. Osborn moves logically through his subject, from a definition of a serial (several in fact) to a hard-headed look into the future.

Serials and serial control will be, in his view, 'at the heart of the research library for many decades, if not centuries, to come'. Certainly Osborn's detailed work is assured of a future among beginning serials workers and all librarians who need to refresh their memories about periodical publications. Incidentally there are some helpful chapters on reference aspects of serial publications which inter-library loans units would find particularly useful.

Andrew D. Osborn's *Serial publications: their place and treatment in libraries*, 3rd ed., was published in 1980 by the American Library Association. It's US\$20.00 well spent. (ISBN 0 8389 0299 5).

## Technicians – shudder no more

In a candid retrospective comment, the *NSW Library Technician newsletter* recalls that 'many readers will probably remember the first efforts (at producing a newsletter) with a shudder'. Production quality has certainly improved in the four years of the newsletter's existence, and there is a wider range of comment and topics than in the early, tentative issues.

The newsletter is produced by the NSW Group of the LAA Library Technician Section, which also aims to promote the cause of technicians by organising meetings and functions, discussing issues with employers and unions and facilitating contact with other library workers.

Copies of the *NSW Library Technician newsletter*, which appears quarterly, can be obtained from the Library Technician Section, GPO Box 1232, Sydney, NSW 2001. To subscribe costs \$3.00 (free to Section members in NSW). (ISSN 0159-2556.)

## Melbourne's Development and Planning

The author is Dr. Clive S. Beed, Senior Lecturer in the Department of Regional and Urban Economic Studies, University of Melbourne.

This book, about the quality of life in Melbourne, analyses important contemporary socio-economic issues relating to employment, energy, environment, efficiency equity, transport, the suburbs, the inner city and the central business district. The book discusses problems in these areas and a range of policies by which the problems might be alleviated.

Recommended retail price: \$16.95 paperback or \$23 hardback. Available at selected bookshops. Enquiries to:

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P.O. Box 182,  
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(03) 82 5126

