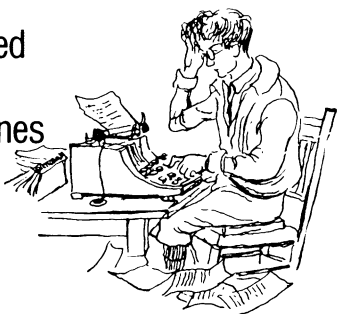


THE SOURCE

edited
and compiled
by
David J. Jones



BM Cat update

[N *Incite* no5 I mentioned the republication, in a revised form, of the British Library (Museum) *General catalogue of printed books*. This major project will cumulate entries in the BM Catalogue up to 1975 in 360 volumes of about 500 pages each.

The company responsible for this mammoth task, Clive Bingley of London, reminds me that the price I quoted (£9,900) was the prepublication price, which of course no longer applies to new customers, as publication is now well and truly in progress. The price on publication, according to Bingley's letter of 2 April, is £11,800, or £38 per volume.

Incidentally Jim Emmett, formerly Chief Librarian, North Brisbane College of Advanced Education and now Managing Director of Clive Bingley Limited, points out that the format of the new British Library Catalogue is not the same as the old BM Cat, but is A4. An early blurb stated that the new catalogue was to be 'in the same large format as the edition of 1961-67'. The Australian agent for Clive Bingley Limited is the James Bennett Group.

Black music

THERE are not many books on the subject of Australian Aboriginal music for the general reader, and a recent publication from the Aboriginal Artists Agency goes some way to filling that gap. *Australian Aboriginal Music*, edited by Jennifer Isaacs, is a 64-page, well-illustrated book comprising six essays on specific areas of this subject, a detailed bibliography and a discography.

Particularly interesting is Deborah Crisp's

assessment of the influence of aboriginal music on the music of contemporary Australian composers. Other essays cover regional aspects of the music and Western-style music composed and played by Aboriginals.

The publisher proudly states that the bibliography and discography in this work are the best available, and they are indeed very full and useful – although a few typographical errors have crept in.

Australian Aboriginal Music is available in a 'very limited edition' and costs \$12.50. The publishers, Aboriginal Artists Agency Limited, are at 243 Miller Street, North Sydney, NSW 2060. (ISBN 0 908235 00 3).

Free lists

TWO catalogues of microform collections and series are now available free from University Microfilms International.

The first, the 1980 *Catalogue of microform collections* lists and describes the 42 collections currently available from that firm. The collections include *Early English books*, a collection based on the Pollard and Redgrave and Wing bibliographies, the *American culture* series and the Library of Congress shelflist collection.

The other guide is the 1980 *Catalogue of medical serials in microform*, covering the whole spectrum of medical sciences worldwide, and listing about 1700 titles.

For a free copy of either catalogue (or both), write to the Sales Development Manager, University Microfilms International, PO Box 91, London, WC1R 4EG, England.

Gay abstracts

BOOK reviews and abstracts are among the regular features of *Gay information*, a new Australia periodical presenting 'information and ideas to be used as a stimulus for thought and a catalyst for action'. There are also articles on developments here and overseas in the search for homosexual rights.

The abstracts (roughly 30 per issue) refer mainly to other gay publications, although there are references to titles as diverse as *PMLA* and the *Australian left review*.

Gay information no2 (May-June 1980) also refers to a number of recent publications of the American Library Association Task Force on Gay Liberation. *Gay information* is published by the Gay Information Service, PO Box 943, Darlinghurst, NSW 2010. Frequency unstated. Subscriptions: \$15.00 for 10 issues to institutions (\$10.00 to individuals). (No ISSN).

Psychological Bliss

THE second edition of Class I of the Bliss Bibliographic Classification is now available from the Butterworth Group.

There are considerable changes from the first edition in this class. It is fuller, for a start, with 1600-1800 terms, compared with around 600 in the first edition. Changes in terminology are also apparent, and the question of vocabulary was apparently a vexed one for the compilers. The growth in the number of terms has also meant a more rigorous application of filing order and citation rules.

Bliss Bibliographic Classification, Class I, Psychology and psychiatry, second edition, was compiled by J. Mills and Vanda Broughton. It is available locally from Butterworths, Chatswood, NSW, and costs \$23.00. (ISBN 0 408 70841 7).

Incidentally, aficionados of BC can join the Bliss Classification Association, the aim of which is to promote the use and development of the Classification. The Honorary Secretary of the Association can be contacted c/o The Library, Commonwealth Institute, Kensington High Street, London W8 6NQ, England.

The book of the film

A VERY full survey of the film industry around the world is given in *International film guide*, the 1980 edition of which features Peter Weir as one of five 'Directors of the Year'. Also on a parochial note: *My Brilliant career* is listed as no 6 in a choice of films for 1978/79.

The world surveys, which form the bulk of this work, cover 53 countries, from Afghanistan ('it is possible that Afghanistan may create a truly revolutionary cinema') to Yugoslavia. There is also a round-up of the festivals and the film schools, some notes for collectors of film and a brief directory of film bookshops. There is also a critical survey of film magazines around the world.

International film guide 1980 covers 544 pages, is well-indexed and well-illustrated, and well worth dipping into. It is published in England by The Tantivy Press and is available locally from Second Back Row Press at \$11.95 (ISBN 0 498 02423 7).

Yet more authors

THE long line of the H.W. Wilson 'Authors' series continues, with the publication of *World authors 1970-1975*. The series began in 1936 with Kunitz and Haycraft's *British authors of the Nineteenth Century*, and now includes *Twentieth Century authors* and *World authors 1950-1970*.

The new volume does not update biographies of authors dealt with in other volumes of the series – it is intended to be a companion rather than a supplementary volume. 348 authors are included, and the scope is international – it's not limited to English-language authors. Nor is it limited to creative writers – some from the other 'culture', such as Sir Peter Medawar, are included.

The majority of writers are those who came into prominence in the 1970-1975 period, with a few others omitted from previous volumes because of scanty biographical material on them at that time. It is a pity that this series does not 're-do' authors dealt with in previous volumes – there is a lot more to say about Patrick White in 1980, for instance, than there was 20 years ago; he was prominent enough to rate a mention then, but as far as this series goes, he mightn't have done a thing since.

World authors 1970-1975 is good, as far as it goes, but it could be better. It was published earlier this year by the H.W. Wilson Company and cost US \$50.00. (ISBN 0 8242 0641 X). □

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DATA CENTRE TO LIBRAMATIC: CHANGING THE PACE OF AUSTRALIAN LIBRARY SERVICE

This article traces the development over a period of 16 years of the major contribution to automation in Australian libraries.

The article is available in *LASIE* vol10, no2, pp19-29.

Copies are also available gratis on request to



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