

Tasmanian Film Corporation

NEW RELEASES

TITLE	TIME	VTR	16mm
ARE YOU LISTENING	22:00	\$258	\$338

Out in the western suburbs of Sydney an interesting experiment is being conducted involving a music teaching programme, developed by Deanna Hoermann. It is being found that the beneficial educational effects of this programme extend far beyond music alone and have led to significant improvements in literacy and numeracy as well as areas such as concentration and co-ordination.

Produced by the Australia Council in 1980.

ALLPORT COLLECTION, THE	9:00	\$110	\$162
--------------------------------	------	-------	-------

The Allport Collection is a unique assembly of the art of early Tasmania and various objects of the 19th Century. It is housed in the State Library of Tasmania. In this film the Curator of the collection gives some insight into its purpose and historical importance.

Produced by the Tasmanian Film Corporation in 1978.

CALIBRATING SPRAY EQUIPMENT	25:00	\$231	\$360
------------------------------------	-------	-------	-------

This film is designed to show how to achieve correct calibration and maintain spray equipment used for industrial farming.

Produced by the Tasmanian Film Corporation in 1980.

CHALLENGING YEARS	25:00	\$300	\$450
--------------------------	-------	-------	-------

This film seeks to arouse awareness of the desirability of planning ahead for retirement. It gives pre-retirement advice to a wide spectrum of people: from the factory worker to the executive. Advice is offered to married couples as well as single people. The needs of migrants are also considered. It's approach is positive and encouraging.

Produced by the the New South Wales Film Corporation for the C.O.T.A. in 1979.

COMMUNICATION AND COMPLIANCE	28:00	\$296	\$504
-------------------------------------	-------	-------	-------

This film looks at four groups of patients with whom there are often communication problems – children the chronically handicapped, psychiatric patients and the elderly. It explores the relationship between communication problems and patient noncompliance.

Produced by Sydney University in 1979.

NEW LIFE NEW WAYS	16:00	\$188	\$288
--------------------------	-------	-------	-------

The film focuses on the special problems migrant women face in adapting to Australian society. Problems of isolation, child care, lack of English are features along with difficulties of coping with a society very different from the rural communities from which many migrants come. The film looks at examples of successful community activities which cater for the needs of these women – a "village" atmosphere established at Redfern Baby Health Centre and a project operating at Cringilla in Wollongong where women gather to learn English while undertaking craft activities.

Produced by the New South Wales Film Corporation in 1979.

NONCOMPLIANCE: THE HIDDEN HEALTH HAZARD	26:00	\$297	\$504
--	-------	-------	-------

This film outlines the extent of patient noncompliance in various therapeutic settings and common misconceptions about noncompliance held by health professionals.

Produced by Sydney University in 1978.

NORMAL NEONATE, THE	22:00	\$258	\$396
----------------------------	-------	-------	-------

This film demonstrates examination of a normal human infant by a leading paediatrician. It encompasses the six states of consciousness: the senses of sight and hearing: gross motor functions: the primitive reflexes and a technique of physical examination.

Produced by Sydney University in 1977.

CRAFT AS A LIVELIHOOD	13 x SEGMENTS VTR ONLY. \$320		
------------------------------	----------------------------------	--	--

JOE MCBAIN	BLACKSMITH
RON & MANDY HEATH	WEAVERS
GLEN CHANDLER	WOODWORK
STAN KING	BOOK BINDING
GREG WAYNE	POTTER
DAVID WRIGHT	STAINED GLASS
VIC GREENAWAY	PRODUCTION POTTER
LLAISA DUKS	WEAVER
VICTORIA HOWLETT	POTTER
CHRIS SANDERS	POTTER
JOHN CORBETT	TEXTILES
TOR SCHWANCK	GOLD AND SILVER
MICK MOUNT	GLASS

Each production illustrates a different aspect of the craft. For example, the pottery productions range in content from glazing through to the training of an apprentice potter.

Produced by Victorian Film Corporation in 1979.

LIKE COMING TO A NEW WORLD	17:00	\$199	\$306
-----------------------------------	-------	-------	-------

A number of post-war migrants tell of their lives in Australia – the early struggles they encountered in making new lives for themselves and their present situations. The film is designed to stimulate thought on the needs of migrants to have, and are coming to, Australia to work with Australians.

Produced by the New South Wales Film Corporation in 1979.

SPORTING CHANCE, A	25:00	\$289	\$450
---------------------------	-------	-------	-------

"Horses sweat, men perspire but ladies only glow . . ." This film aims to counter that image and encourage girls to actively participate in sport and physical activities. The film is aimed particularly at students in the 12-16 age range and also P.E. teachers and parent groups. Through its stylised documentary format the film explores the influences of sex role conditioning in determining the traditionally rigid limits within which girls have been able to find physical expression.

Produced by the Tasmanian Film Corporation in 1980.

TASMANIA, AUSTRALIA	17:35	\$209	\$324
----------------------------	-------	-------	-------

This film is designed to show the business potential and personal satisfaction that can be achieved by entrepreneurial migrants establishing themselves in Tasmania.

Produced by the Tasmanian Film Corporation in 1980.

MAPPING SERIES

The Tasmanian State Emergency Service has produced a new series of films to encourage and facilitate the use of maps at all levels in the community: for the bushwalker, the rescue team, the local industry, the wildlife park ranger to name just a few.

The series is available in five separate programme segments making up a complete set.

CHART BEFORE THE COURSE	12:30
--------------------------------	-------

In this film we follow the map-making process from the first aerial photographs through photogrammetric drawings to the final print stage. Among the points discussed are contour lines, grid references and magnetic variations.

GOING BUSH	8:37
-------------------	------

If a bushwalking adventure is not to turn into some sort of nightmare then careful planning must be undertaken at the outset. Five bushwalkers plan all aspects of their four-day walk before setting off into the wilderness.

GROUND RULES	8:20
---------------------	------

This is the introductory segment that sets out to establish a broad understanding of the use and need for and of, maps and map-reading skills. Three situations are illustrated: an ambulance attending an accident; a car rally navigator planning his route; and two tourists who are hopelessly lost on a back road.

LIE OF THE LAND	11:06
------------------------	-------

Using the example of a company setting up a VHF radio network in rugged mountainous country this segment examines line of sight, gradients and contour patterns.

POINTS OF SURVIVAL	13:16
---------------------------	-------

Correct use of a compass in conjunction with intelligent map-reading illustrate how a bushwalker, who has fallen down a cliff is rescued by his wife and ranger who are able to locate him with the aid of map and compass.

Produced by the Tasmanian Film Corporation in 1980.

GIPPSLAND VICTORIA SERIES

Recently screened on ABC Television this beautiful series provides a wonderful insight into this remarkable region of Victoria. From majestic soaring osprey to microscopic pond dwellers the full scope of natural phenomenon is present. The ABC/Victorian Film Corporation production is in four segments.

DOWN RIVER	26:00
-------------------	-------

For some, floods are a disaster, for others a necessary life-giving event. The quite different ecology of the riverland is explored.

HIGH COUNTRY, THE	26:00
--------------------------	-------

Journeying through the four seasons in this rolling mountain area a tremendous range of habitats are observed above and beneath the snow. Spring brings the thaw and new sights and sounds on the slopes. Summer a brief flash of colour as flowers bloom – Autumn the departure of animals introduced by man.

OPEN TO THE SEA	26:00
------------------------	-------

Still more variety is observed in yet another level of environmental geography. Here where river meets the sea new design appears.

THROUGH THE FOREST	26:00
---------------------------	-------

The Mountain Ash provides food and shelter at all levels. From the forest floor where the lyre bird scavenges to the tree-tops which provide launch pads for the spectacular sugar gliders.

Produced by the Victorian Film Corporation in 1980.

Available from:
MARKETING DIVISION,
TASMANIAN FILM CORPORATION,
Suite 302, Manhattan Centre,
107 Walker St, North Sydney, NSW, 2060

Please send 16mm print or video copy of
preview/purchase (indicate which) to:

NAME _____

ADDRESS _____

_____ Post code _____

NB: Please indicate applicable format:

VTR 16mm

