PROFESSOR N. C. H. DUNBAR: A TRIBUTE

Norman Dunbar arrived from a position at the University College of Wales, Aberystwyth to take up the Chair of Law in the University of Tasmania in 1959 and retires at the end of the 1981 academic year. All in all, the 1950s period had not been an easy one for the University as a whole or for the Law School in particular, so that when Norman arrived he found himself with no staff and a building and facilities so inadequate that its library was found up a suburban chimney. The fact that the University of Tasmania's Law School thrives today in a new building and is attracting staff and students from all over the world owes not a little to Norman Dunbar's enterprise in those early years.

A graduate of Sheffield and Yale Universities, Professor Dunbar's major academic interests have been in the areas of International and Comparative Law and, particularly, in the former his work has won world-wide acclaim. In 1971, he was given the honour of being invited to lecture at the Hague Academy of International Law and delivered a course of lectures, subsequently published, entitled 'Controversial Aspects of Sovereign Immunity in the Law of Some States'. He has also written widely especially in the area of the law of war and, more recently, in the law of the European Economic Communities. In addition to his scholarly activities, Norman has a wide and active sphere of cultural and social interests: music (especially), painting and golf will provide his retirement with a great deal to fill it.

Norman Dunbar has contributed much to the life of the Faculty of Law and to the University as a whole, not only in his academic capacity but as a witty and supportive colleague. We all wish him a long and happy retirement. It is entirely appropriate that this issue of the University of Tasmania Law Review contains articles by three current members of the academic staff appointed by him and by a former member who was his first appointment.

F.B. M.F.C.S.