



**Reception to acknowledge the Court's receipt of portraits of  
E A Douglas J and J A Douglas J  
Tuesday, 22 April 2003, 5:00pm**

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**Chief Justice Paul de Jersey AC**

We join to express gratitude for two major additions to the Court's art collection. They are, interestingly, portraits of uncle and nephew, both Judges of the Supreme Court of Queensland.

First, our thanks to Mrs Marjorie Douglas, Mrs Jennifer Douglas and the family of the late Mr Justice Bob Douglas, and Francis, James and Catherine Douglas, for the indefinite loan of this very fine Sir William Dargie portrait of the late the Honourable James Archibald Douglas – a Judge of the Court from 1965 to 1984. This excellent portrait was painted in 1983 when the Judge was but 65 years old, close to his untimely death. It will normally reside on the fifth floor, indeed outside the chambers previously occupied by our late colleague Bob, where it hung for the course of his judicial career.

Additionally, we acknowledge the donation of this superb portrait of Mr Justice Edward Archibald Douglas, donated by Mr Andrew Douglas and his family. Mr Justice E A Douglas was a member of the court from 1929 to 1947. He was the uncle of James Archibald Douglas, and the older brother of the Northern Judge, R J Douglas, who was the father of James Archibald. E A Douglas had been Associate to Sir Samuel Griffith when Chief Justice. E A Douglas is, inevitably, especially remembered for finding against Ned Hanlon, as Elections Tribunal Judge, in the Ithaca case – said by historians to have cost him appointment as



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Senior Puisne Judge after Hanlon became Premier. This portrait was painted by Arthur Murch in 1947, six months before the Judge's early death aged 69. The portrait will continue to hang here in the public corridor of the historical precinct.

As to other matters inherently interesting, I will discreetly follow this evening the lead of Mr Cedric Hampson QC on 28<sup>th</sup> February when, delivering the lecture on the Douglas, Lilley and Macrossan families in the Banco Court, he probably disappointed many of the 175 guests present, by declining to enter into areas even remotely controversial!

Our purpose this evening is to express warm and sincere gratitude for the great generosity of the Douglas families. These are truly significant works: for recording public figures of substantial accomplishment; as prompts to the memory of those who were close to them personally; and, simply, as beautiful pieces of fine art. As present custodians for the people of Queensland, we Judges will protect and treasure them!

I now invite Mr Andrew Douglas, and Mr James Douglas QC to speak...