audience are able to access through headphones. Now, you can also get Audio Description from an app through your phone. Likewise, if you are playing Netflix on your computer, you can turn on Audio Description. The ABC has trialled Audio Description on some of its programs on iView. Some theatres are working on captioning for individual seats for the hearing impaired.

Technology has been tremendously helpful in increasing participation, and not just for those with vision impairments. I remember when fax first emerged, and the impact that it had on my deaf brothers and sisters

who could not use a phone. All the more so with emails now. And there are apps that enable deaf colleagues to sign to one another over their phones.

When I grew up, there were braille works, but no braille printing press. That meant that you would have people - mostly old women in their own homes - transcribing works into braille one dot at a time. So you can imagine how limited was the range of available accessible books. Then there were longplaying records. Over the years, technological developments changed that landscape. But over the last 10

years in particular, it has changed so significantly for the better. For example, if you take out your iPhone now, and click on Settings, and then Accessibility, you can see a range of features that are installed in smartphones to which you may not have turned your mind, which help those with disabilities make use of technology and thereby participate in society in ways that were inconceivable when I was growing

FISHER: Thank you Ron. Once again, we are grateful for the work you do, and for your time discussing it with

CAMLA Young Lawyers Speed Mentoring

On 26 October 2017 CAMLA held its Young Lawyers Speed Mentoring networking event at Baker & McKenzie. The event was proudly organised by the CAMLA Young Lawyers Committee, with key addresses by Nicholas Kraegen (Baker& McKenzie and CAMLA Young Lawyers Committee) and Sophie Ciufo (Viacom and CAMLA Young Lawyers Committee).

The Speed Mentoring evening provided an excellent opportunity for law students and young lawyers to gain valuable insights into a number of career paths within media and communications industries from a variety of accomplished and inspiring speakers. The event also provided an opportunity to announce the CAMLA essay competition (further details in this Bulletin).

The evening adopted a light-hearted circuit format, with mentors including Dr Fady Aoun (The University of Sydney Law School), Michelle Caredes (Network Ten), Michael Coonan (SBS), Emma German (Stan), Katherine Giles (MinterEllison), Adrian Goss (Bauer Media), Ryan Grant (Baker McKenzie), Rebecca Lindhout (HWL Ebsworth), Grant McAvaney (ABC), Rebecca Sandel (Universal Music), Linda Taylor (Practical Law) and Rebecca White (Ninth Floor Selborne Chambers). The mentors provided the mentees with fascinating insights into their career journeys so far, candidly recounted their professional highlights and challenges and provided advice to young lawyers as to where their law degrees and experience may take them.

By all reports the speed mentoring (and of course the lavish refreshments) were enjoyed by all. Particular thanks must go to each of the mentors for their time, insights and advice, Cath Hill and to Baker & McKenzie for hosting the event.

Stay in touch with CAMLA via our website (www.camla.org.au) and LinkedIn page for news on upcoming CAMLA events, the bulletin and membership information.

Report by Katherine Sessions, Australian Communications and Media Authority and CAMLA Young Lawyers Committee.





