

## The Muster Room

### Men's business

Tic, tic, tic ... Sixty Minutes - in the Top End to follow Jon Tippett and his family for every waking minute for one weekend to in an unobtrusive way to explain to the world Australian cross-cultural relationships and sell them to the Americans.

It was decided that to ensure the gender balance the crew should follow Jon Tippett on some men's business. So it was off to Cullen Bay.

There Tippett, with camera crew in tow, met up with fellow seamen, Richard Coates and Marcus Spazzapan to "drop an engine into the boat".

After much discussion work began only to be cut short by the cameraman.

"You're not going to put that engine in that boat are you?"

"Of course we are," was the chorus.

"But that's a short necked engine. You need a long-necked engine for that boat."

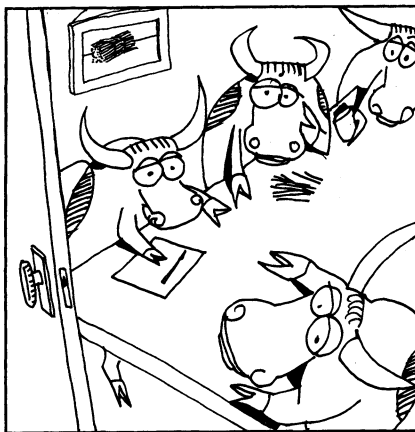
The camera captured all the action as Coates and Tippett turned on the deal maker Spazzapan to demand an explanation. A true professional, Spazzapan denied all liability and the full force of male fury was targetted at the absent supplier.

Why is it the best bits are destined to end up on the cutting room floor?

### Sail away

A later sailing expedition by our hapless seafarers was postponed for lunch.

After a few drinks and some pleasant conversation with two women in legally related circles, the sailors returned to their vessel to find it had set sail all on its



own.

Where is a 60 Minutes camera crew when you need them?

### Love 'em ... hate 'em

It is official. Now we know why lawyers receive more than their fair share of bad press. It was revealed on the ABC airwaves by El Presidente. The problem is the court system is an adversarial one. There's always going to be one disgruntled looser.

But Merran Short was quick to point out the upside.

"If you win, they love you and you are showered in champagne and chocolates."

### Hairy Hocks

The Women Lawyers Association quiz night was a roaring success. Not only did it rake in mega bucks for a great cause but it also revealed Simon's internal bias in cross examination.

Take Caitlin Perry's performance in the game of Simon Says.

Only three players left. Two bearded males and one woman.

"Simon says: 'Sit down if you are clean shaven'!"

Caitlin remained upstanding. When challenged, she lifted her skirt. Its was one of the few occasions Darwin has seen those hirsute legs.

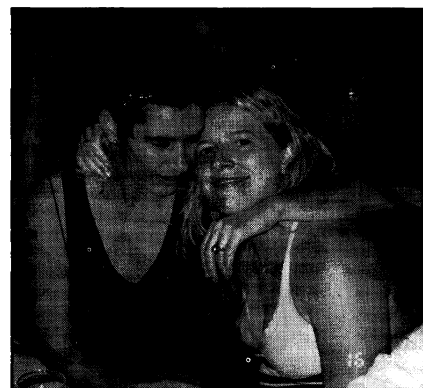
### Improving oneself

Our friend the lawyer goes into a panic when his bathroom floor becomes flooded with water which is backing up through the drain and phones for urgent professional assistance.

The plumber arrives, opens his tool box, gets down on his knees and fiddles around for about 20 minutes, then stands up, writes up his bill and hands it to the lawyer.

"Oh my god!" the lawyer exclaims, "I don't even earn this much in a whole day!"

"No," says the plumber, "Neither did I when I was a lawyer."



**Caitlan Perry (now at the Redfern legal service) with Kirsty Gowans at the quiz night.**

## Your arts law centre needs you

The Arts Law Centre of Australia is proposing to expand its successful Legal Advice Night Service to Darwin this year in cooperation with the Department of Arts and Museums. The Arts Law Centre would like to hear from lawyers who are prepared to give an occasional one or two hour legal advice session with an Arts Law subscriber needing a consultation on an arts related legal matters such as contract review.

The Arts Law Centre of Australia is the national community legal centre for the arts to provide specialised legal and business advice and referral services, professional development resources and advocacy for artists and arts organisations throughout Australia.

Arts Law provides free telephone legal advice to artists and arts organisations in the Northern Territory. Legal advice nights are an important service providing valuable face-to-face

consultation with subscribers.

The Arts Law Centre's professional indemnity insurance covers advice.

Please contact the Centre for more information: telephone (02) 9365 2566 / 1800 221 457, Fax: (02) 9358 6475, email: [artslaw@artslaw.asn.au](mailto:artslaw@artslaw.asn.au) (website: [www.artslaw.asn.au/~artslaw](http://www.artslaw.asn.au/~artslaw)) or email Jonathan Kenna, our Arts Law Contact in Darwin on: [jonathan.kenna@naalas.org.au](mailto:jonathan.kenna@naalas.org.au).