

Arts Law Forum – May 1998

The Northern Territory legal profession is invited to a forum on arts/law issues from Thursday 7th May until Saturday 9th May 1998 at the NTU. The forum will be divided into sessions, enabling attendance at all or some of the events.

24 HR ART is coordinating the forum and a wide range of artists and arts organisations are expected to participate – to date, writers, visual artists, actors, musicians are involved in the initial planning. The forum is also aimed at lawyers and students from the NTU. Representatives from national organisations, including the Law Arts Centre, the Copyright Council, the Australian Society of Authors, the National Association of Visual Arts and Vi\$copy are expected to participate.

Boards of management and responsibilities of board members will be the first topic for discussion at the Thursday evening session. This issue will be of

interest to many lawyers, whether they are on a board or advising a board or members of a board.

Local lawyer and artist Micheline Lee has been invited to welcome participants on Friday morning. Following the welcome, defamation – a spectre often faced by artists and arts organisations – will be the focus of attention. Taxation laws and estate planning will be discussed later in the morning. *Lobbying – how to get your message across* – will be investigated in the afternoon. The Minister for the Arts, Darryl Manzie, will be approached to take part in this session.

Tamara Winikoff, Executive Officer of the NAVA, will speak on recent developments in philanthropy and sponsorship in the arts at the forum dinner on Friday evening. All of these issues are integral to giving comprehensive legal advice to artists and arts organisations, as well as other organisations.

On Saturday morning, participants

will look at copyright and moral rights. There will be separate workshops on indigenous copyright, public art and commissioning new work, authors, new technologies, including music and images, and the copyright issues arising when the artist/gallery relationship is created.

The Art of Contracts is the topic of Saturday afternoon's session. Christopher Howse, a Darwin lawyer and artist, will present the law of contract in a story-board format together with Julie Robb from Law Arts.

The forum is still at the planning stage and the organisers welcome input from lawyers who would like to participate as speakers or to conduct workshops. Those wishing to attend are invited to provide contact details to

Jackie Wurm, 24 HR ART

tel: 8981 5368 or

Melanie Little, tel: 8948 4173.

– Melanie Little

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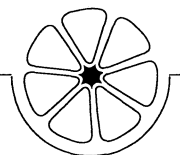
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