



Evans & Tate Wines

From the humble beginnings of a small antiquated winery and vineyard in the Swan Valley, Evans & Tate have grown to become Western Australia's leading winegrower, having produced some of the most outstanding wines to leave the state.

In 1971 Evans & Tate purchased an old winery called Gngangara Wines in the Swan Valley and from the start they were interested in producing only quality wines.

They are best known in Australia for their popular Gngangara Shiraz, WA's biggest selling dry red wine.

In Darwin they are best known for the popular WA Classic.

Evans & Tate have three estate vineyards - Henley Brook in the Swan Valley and two in the Margaret River region.

They also source fruit from associated vineyards in other areas.

In 1993, 83 wines were submitted to nine wine shows, winning 63 medals and two trophies an over the years Evans & Tate have won more than five hundred medals and 12 trophies nationwide.

Evans & Tate wines are:

1996 Western Australian Classic

A blend of semillon, sauvignon blanc, chardonnay and verdelho grapes.

This is their most popular wine in Darwin, a full fruit-driven wine with tropical flavours and finishes crisp clean and lingering.

1996 Western Australian Sauvignon Blanc

Good initial flavour on the palate, dry but fruity.

This ripe spicy Sauvignon Blanc is an excellent food wine.

1995 Two Vineyards Chardonnay

Sourced from the Swan Valley and Margaret River, this fresh fruit-driven style of chardonnay shows the benefits of blending warm and cool area fruit.

1994 Margaret River Cabernet

This wine has all the hallmarks of being a great cabernet from the Margaret River region; the fruit is rich and concentrated and is complimented by the grainy tanins typical of the vineyard.

All these wines are available at Jeany's - try an Evans & Tate wine at your next dinner or lunch.

BALANCE

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After wide consultation with the profession, and interested groups such as news organisations, polytechnics, community law centres and politicians, the New Zealand Chief Justice Sir Thomas Eichelbaum announced a new dress code, reports the magazine of the NZ Law Society, *Law Talk*.

The dress code has taken effect from 25 March and sees High Court judges no longer wearing wigs, rather gowns over neat clothing as was the current practice of judges in the Court of Appeal. Counsel in the High Court and Court of Appeal will also wear only gowns over neat, predominantly dark clothing.

Sir Thomas reported the great strength of feeling for a change in the dress code, noting that those in favour of change outnumbered those who preferred the traditional code three to one. Whilst it was felt that it was time for the wig to go, only a small minority were in favour of abolishing court garb altogether.

The new dress code is intended to apply also to Queen's Counsel, but the question of whether a special distinction should be made as a mark of their office was still to be discussed.

It was considered appropriate that on special occasions the High Court judges would wear ceremonial robes and long wigs, in particular for the opening of Parliament, the taking of oaths by a new judge and the call to the bar of new Queen's Counsel. This practice would be reviewed at a later date and lawyers were free to wear wigs and gowns when appearing in court on such occasions.